JUNE

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ANTIQUES
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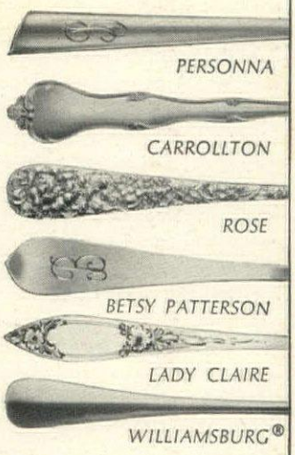

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House & Garden

INCORPORATING **LIVING** FOR YOUNG HOMEMAKERS

JUNE, 1965

VOL. 127 NO. 6

ECKERT

On the cover: At the Wiard Ihnen's "Casa Ladera" in Beverly Hills, Calif., a favorite delight of summer is entertaining friends on Sunday at *las onces*, a Spanish version of English "elevenses." The party starts at 11:00 A.M. with Tequila Fizz on the long pillared porch (*galería* to the early Spanish settlers of the region) and moves on later to the dining table around the corner. The feast, prepared on the porch in the adobe barbecue (charcoal fire plus an electric spit), might include marinated breakfast steaks, chili omelette, fríjoles and stacks of tortillas, preceded by a first course of Mexican fruits and followed by *pan dulce* (sweet cakes) and *café con leche*. If part of the menu should call for more elaborate cooking, the big indoor kitchen is a few steps away. Dedicated Californians, the Ihnens are ardent students of the region's history, folklore, art, customs and cuisine as well as its contemporary outdoor life. In cooler weather, great iron braziers burn charcoal to warm the air. With these and with a deep roof overhang to keep out rain and glare, there is never a reason to give up the outdoors. Architect: Wiard Ihnen. For more about this porch, turn to page 147; for other delights of summer at home, turn to pages 104-115.

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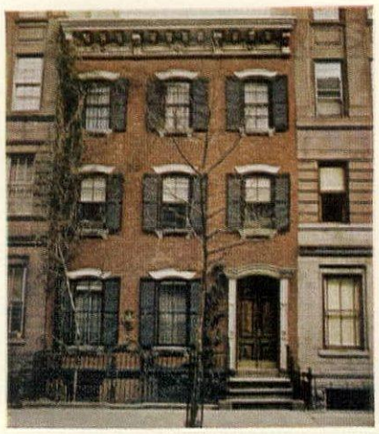

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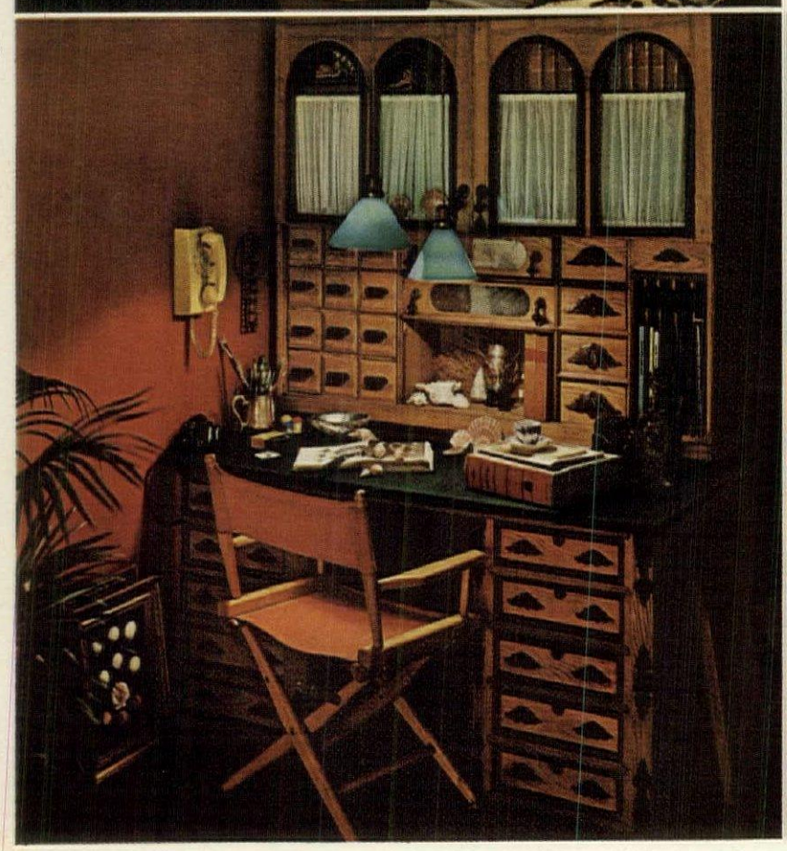

C

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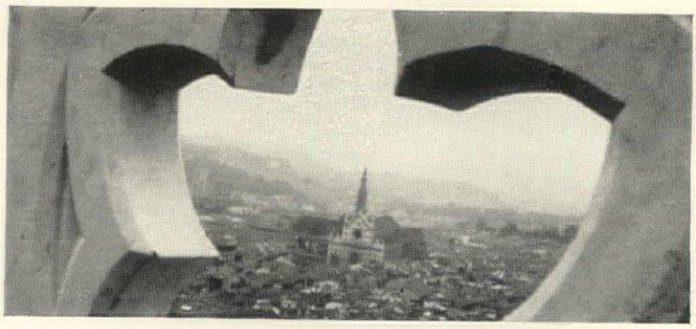
Italy is sipping un caffè
in the shade of Giotto's belltower.



Sit, watch, explore sunlit Florence for as long as you like over your coffee... for as little as admission to a museum. Your waiter does not rush you. Because there is nothing that tickles him quite so much as the American visitor who takes to this magnificent Italian art of relaxation. Take your time climbing that belltower, too. The view once you've hit the top will leave you breathless enough. After Florence? There is the sleek modernity of Milan grown up amidst La Scala and Da Vinci's Last Supper...and there are the hot sun and chilly wines of Naples, the beaches and pines of Rimini, skiing in the Dolomites...discovering the ruins at Herculaneum, and the friendliness of those little pockets of Italy hidden off the Amalfi Drive. Stay in luxurious, sophisticated hotels or those cozy little hotel-pensiones where the Signora speaks just enough English and charges less than $8.00 for room and two hefty meals. There is time to spend, fun to happen here. Ask your travel agent. Or write to the Italian State Tourist Office, Dept. I (E.N.I.T.) nearest you: 626 Fifth Avenue, New York 20, New York; St. Francis Hotel, San Francisco 2, Calif.; 203 N. Michigan Avenue, Chicago 1, Ill.; 3 Place Ville Marie, Montreal, P. Q.

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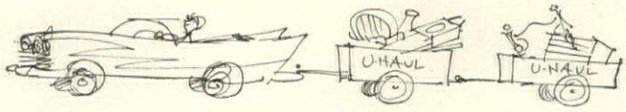

How to buy antiques today

Walk softly, carry a big chip of knowledge

Undoubtedly, the easiest, least costly way to possess antiques today is to inherit them. The purse suffers not, and what may have taken a lifetime of elegant scavenging to put together is yours in the time it takes to whirl your legacy through the front door. But to a born collector, irrevocably dedicated, this is no fun at all. It eliminates all the joy of striking a bargain, of driving countless miles over backroads to attend country auctions, of coming upon a pretty bit of Staffordshire or Spode in a dusty little shop and buying it for a song.

And there's the rub. The only thing going out of style in the antique world today is the word "song." Anyone who has collected anything at all of any genre over a period of years has learned that, as the supply dwindles, the price tag soars. There is no deviation to this rule except fluke. What is fashionable at the moment, too, has a great deal to do with price. For people who like to collect current rages, Art Moderne and Victoriana are two of today's favorite quarries, and despite the fact that there was a time when these two darlings were difficult even to give away, they have become proud and expensive beauties. But in the opinion of Thomas H. Ormsbee, H&G's resident antiquarian, this is no cause for weeping. A true collector is never put off the scent, anyhow, and the thrill of the chase remains constant, if a little harder on the pocketbook.

All collectors, we are told, fall into three dollar-sign categories: those who don't care what they pay (and *need* not care); those with a moderate amount of money to feed their demon; and those with less. Each of these types operates in a different way, even though they may collect the same kind of thing, be it Sheraton furniture or cigar store Indians. Some people collect heterogeneously—a bit of this, a bit of that, the more variety, the better. The purists, however, stick to their guns, and build their collections of Chippendale or Louis XIII or Duncan Phyfe like strings of matched pearls. Another group, a very sensible one, collects with an eye to comfort and practicality. There is nothing in their houses that, jewel though it may be, isn't used or can't be sat on with equanimity.

If you are fortunate enough to fall in the afford-anything classification, you won't have any more fun than any other collector, but life will be simpler. If you do not live in a sizable city, you probably visit one from time to time, as well as take an occasional prowl around Europe. Just about anything you see, and fancy, can be yours with a riffle of Traveler's Checks. This can be very pleasant as long as you don't allow collecting to turn into amassing—an excess that dulls the palate. If you belong to category number two (the best one, as far as excitement is concerned), you have learned to bide your time, to be knowledgeable enough to hope to spot a fake when you see one, and have put yourself into the hands of a pet dealer—a reputable individual who does not fob off phonies.

Category number three has a harder time. Expensive shops—even those only moderately so—are out of the question. But auctions, particularly country ones, are a good bet providing that you can get there early, go through the display with a fine-tooth comb, then wait for the thing you want most to come on the block, and bid what you can. One such smarty recently got a lovely Flow Blue soup tureen for $35. In New York City, a comparable dish would command at least $200.

Bone up on know-how

Whatever your category, the countless books on the subject of antiques will prove invaluable guides. Mr. Ormsbee alone has written eleven—most of them devoted to the assessment and purchase of Americana. In his "Field Guide to Early American Furniture" he has devised a country-wide code system of average prices for typical pieces that will keep you from being bilked. You will

Continued on page 10

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The magical, wonderful sound of that big movie-palace organ—now yours to play and enjoy in your own home!

Remember? The exciting organ that was as big a feature as the feature film itself? The music that could make you cry, or laugh, or cheer? That was the drama, the enchantment, and the fun of the versatile theatre organ.

Now the Theatrette lets you recreate these delightful, amusing sounds and effects right in your own home! This compact, authentically styled "horseshoe" console is self-contained, including the famous Leslie speaker and Conn rhythm section. The rainbow of colorful tabs provides the musical effects of yesterday and today that you want.

The price? A little more than a conventional home-styled organ—but more than worth it. Let your Conn dealer tell you about it—and do it soon because you can be playing those happy songs you remember, in minutes, even if you've never read a note of music. It's that easy.

Think! Tomorrow night you could be filling your home with music—playing those songs you remember and love. They sound wonderful on the Conn Theatrette. Why don't you find out for yourself? Just visit your Conn dealer and see what we mean.

CONN ORGANS / CONN PIANOS

Made by C. G. Conn Ltd., world's largest manufacturer of band and orchestra instruments... since 1875.

BOTH FREE! Clip coupon and mail today.

1. "Tibias, Vox and Nostalgia," L. P. record of Theatrette music
2. Helpful booklet, "How to Choose an Organ"

Name_____

Address_____

City_____ State_____ Zip_____

Mail to Dept. HG-21, Conn Organ Corp., Elkhart, Indiana

not pay too much, and no one ever pays too little. Mr. Ormsbee, who believes that—with the exception of the kitchen and the bathroom—there is not a room in the house that cannot profit from the presence of a good antique, also has three rules he keeps ever in mind. The first is "Don't forget the house next door." This means you may find a treasure trove in a neighbor's attic, and come home from a hundred-mile, three-day scouting trip with nothing but a flat tire. The second: "Never buy a made-over piece." It has long been a custom among ingenious dealer-craftsmen to replace damaged sections of furniture or cut it down in a manner that often looks quaint enough, but has no authenticity at all. The value of the piece is thus destroyed, and you are buying something with a Queen Anne front and a Mary Ann derrière. The last: When you buy an expensive antique, a Hepplewhite sideboard, say, ask the dealer to name and describe the sideboard as *original* on the bill, and to receipt it. Later, if you discover that your Hepplewhite was made over someone's garage only a year or so ago, the dealer is liable to suit.

City splurging

If you are marketing for really important furniture or bibelots, you probably will be shopping in New York City. Most of the top-drawer stuff is there, and if you live and buy in a city like San Francisco, you are more apt than not to pay a mark-up on something your dealer has bought in the East. New York's Fifty-seventh Street and its environs from Fifth Avenue almost to the East River is your beat. There, in some of the best shops in the world, you can buy a magnificent signed piece by Jacob, the great French ébéniste (if you can sign a check for a king's ransom); a marvelous and fearsome mauve and white Meissen tureen in the shape of a boar's head for $8,000, or a pair of Bow figurines, delicate and molten as cream, for $1,500. This is high life on the antique Rialto. You will not be cheated; you will simply be paying what perfection can command at the moment.

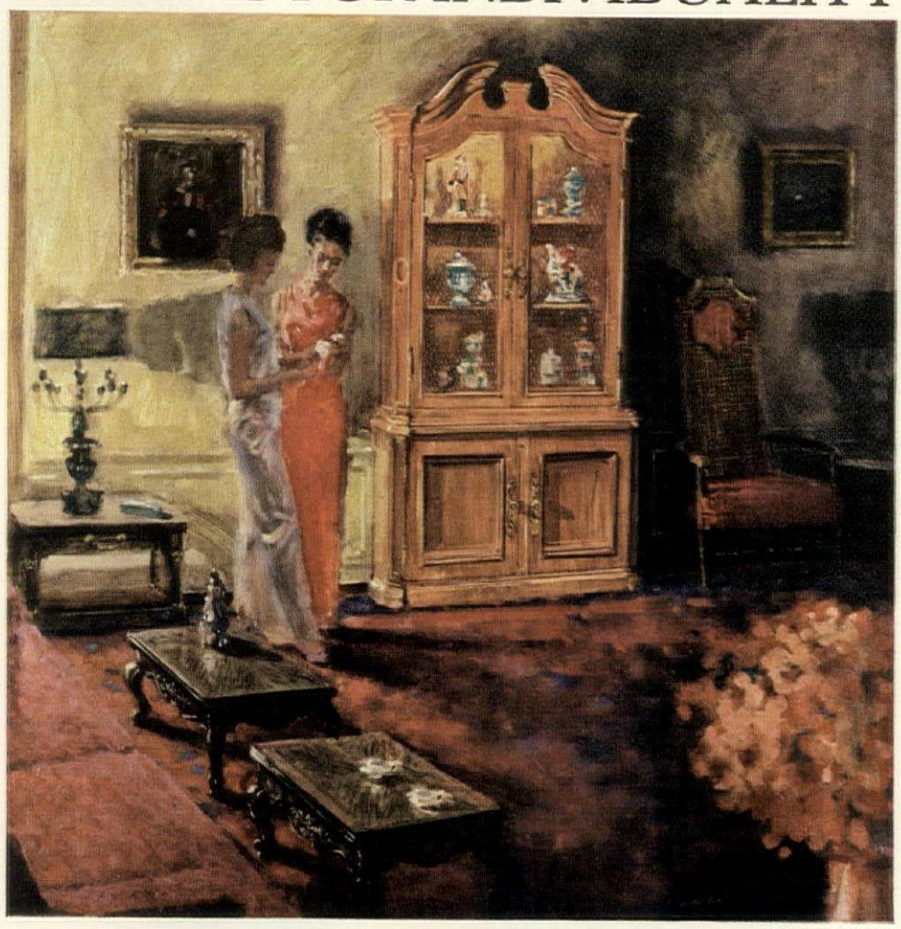
Still in New York, if you care not at all for French or Venetian or English furniture of museum quality (or consider it too extravagant an investment), you'll find a field more to your liking on Third, Second and parts of First Avenue in the East Fifties and Sixties, where shop after shop is crammed with prizes, semi-prizes and junk. Much of it is expensive—but you can bargain. Here, not long ago, was found a curious rush-seated chair made entirely of spool turnings—a fascinator, strong as an ox, and only $25. You can also buy spears, music boxes, carved ivory, carved jade, old toys, old sleighs, Victoriana, Art Moderne and Americana. In the last, look out for man-made wormholes. Tiffany glass is fairly plentiful, but far too costly. You will do better to inherit it. And if a dealer swears he is selling you a Belter chair or sofa, take an expert with you to check. Because of its rarity, Belter furniture is one of counterfeiting's favorite prototypes.

This same region is not at all out of bounds to collector number three, but unless you know the lay of the land, it may be somewhat bewildering. Country antique shops a bit off the beaten path will seem more rewarding—and can be. You will have difficulty finding a Louis XV chaise longue (which you probably don't want anyhow), but you may come upon a Pennsylvania Chalk deer or pug dog, a wonderful old cradle or a set of Bennington plates for 50c apiece. This has been done. For that matter, any antique shop anywhere in the country is worth exploring, however hangdog its streetside mien. You don't know what you may find under a tattered quilt.

Not tattered at all, the shops in the cities at the top of the Finger Lakes—places like Canandaigua, Geneva and Auburn—often yield up treasures from old dismantled houses furnished years ago with splendid things brought from Europe and floated up the lakes and canals on barges. New Orleans is a dazzling antiquing city, even though no one but a Philadelphia lawyer would ever wangle a bargain. Pickings in the Southwest and on the West Coast are good as long as you confine yourself to the wine of the country—old Spanish things that have been around so long that no one remembers what it cost to get them there, and Mexican antiquities that represent no great transportation fee. But Early American and European furniture of quality is neither plentiful nor inexpensive in those regions. West Coast dealers and decorators do most of this type of buying either in the East or in Europe, and the client pays for the trip. Boston, Philadelphia and Baltimore have extremely good shops with an impressive array of wares featuring, whenever it is available, the work of the great American cabinetmakers. Because furniture of this caliber is

Continued on page 182

HOME IS FOR INDIVIDUALITY



HOME IS FOR HERITAGE®

There's no place like home for self-expression. But alas those endless opportunities can be endlessly frustrating. Just where does one begin? A helpful hint: many professional decorators get their plans under way by selecting one or more "character" pieces of fine furniture. The Heritage Furniture Collections abound in very special pieces; magnificent consoles, chinas, buffets, cocktail tables, chairs and sofas. Such Heritage pieces are designed to lend authority and distinction to every room. Each possesses that subtle but recognizable something extra in styling, detail, or finish that sets apart "the best" from the merely "good". Remember, too, that the very *rightness* of the Heritage furniture you buy today is your assurance that it will be compatible with the decorating plans you may have many years from now.

The "Grand Tour" Collection. *This exciting collection adds to the pleasures of connoisseurship the certainty of Heritage quality and value. In The "Grand Tour" Collection, great individuality is achieved by interpreting a wide range of classic continental designs in an equally wide variety of woods and finishes. For your "Grand Tour" catalogue send 50¢ to Box 13, Heritage Furniture Company, High Point, North Carolina.*

HERITAGE • A LIVING TRADITION IN FURNITURE

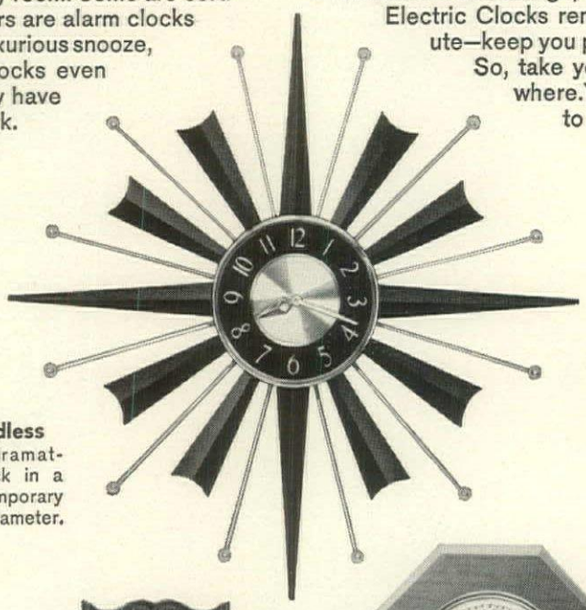
Happy Gift Idea!

HAPPY BIRTHDAY! HAPPY ANNIVERSARY! HAPPY MARRIAGE!

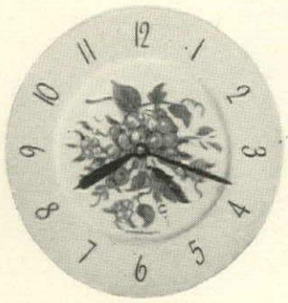
GENERAL ELECTRIC CLOCKS

Here are gift clocks to grace every room. Some are cordless—to hang like a portrait. Others are alarm clocks to wake you gently, let you take a luxurious snooze, call you again for sure. Some clocks even show you if the alarm is set. Many have lighted dials to tell time in pitch dark.

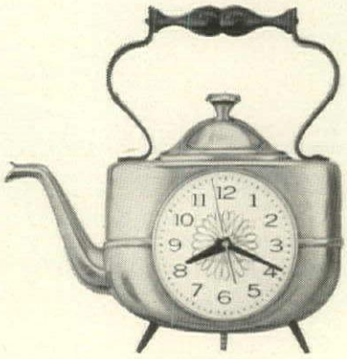
Whichever the design, these no-wind, accurate General Electric Clocks remember time for you, every minute—keep you punctual all through the busy day. So, take your gift list to fine stores everywhere. You'll find a General Electric Clock to fit your budget and your decor.



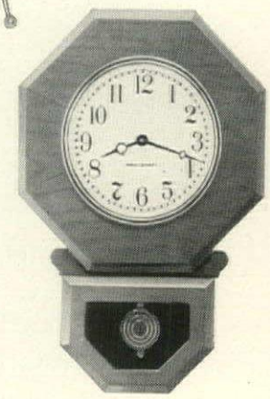
Brilliance Cordless
Brass blends dramatically with black in a clock of contemporary beauty. 24-inch diameter.



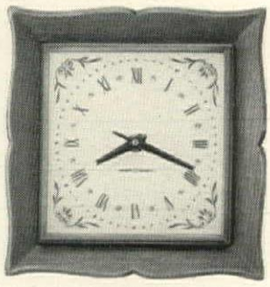
Gourmet Cordless
Colorful design on white ceramic plate. Perfect for kitchen or dinette.



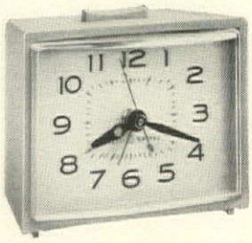
Tea Time
Graceful teapot design in your choice of white, black, or copper color.



School Days
Ye old schoolroom clock, complete with swinging pendulum.

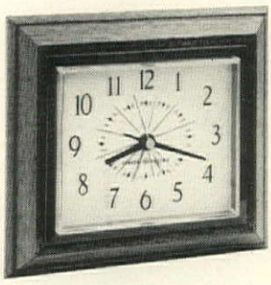


Epic Cordless
Picture-frame clock hangs on wall like a portrait. Nutmeg color.



Novel-ette Snooz-Alarm®
Miniature-styled repeat alarm at a low price. Beige-color case.

Mel-O-Tone* Alarm
Lighted dial. Bell tones for easy waking. Light shows when alarm is set.
*TM of General Electric Co.



Framewood Alarm
Modern walnut-finish frame. Decorative dial. Perfect gift for the den.

General Electric Company, Housewares Division, Bridgeport, Connecticut

GENERAL ELECTRIC

Everybody can relax when upholstery's protected by "SCOTCHGARD" Repeller. Neither oil, soil, nor spilled drinks will make a permanent impression on this **KROEHLER** upholstery. "SCOTCHGARD" Brand Stain Repeller keeps spills on the surface, until blotted away. And if a guest manages to force stains into the weave, they'll spot-clean, generally without leaving a ring. So take five, Frank. You're welcome!

Scotchgard STAIN REPELLER

SCOTCHGARD Repeller is a product of 3M COMPANY

Swivel chair, sofa and ottoman, from Avant Design by **Kroehler.** See it now at your furniture dealer's.

THE RANGE AND OVENS THAT ACTUALLY KEEP YOUR KITCHEN CLEAN!

JENN-AIR *Best Design AWARD*

—The American Iron & Steel Institute

Imagine a kitchen where dust doesn't cling to the walls and cabinets . . . where objectionable grease-bearing moisture and excess cooking heat are removed so effectively *you can't even smell onions frying!*

Jenn-Air removes these soil-causing fumes through a vent in the splatter shield. There is no ear-level fan noise, the exhaust unit is located *under* the range—*whisper-quiet.* So easy to care for, you'll settle for nothing less.

A whole new world of kitchen design is opened. If you prefer, use the range on an island or peninsula with only space overhead—and select from many styles of Jenn-Air wall ovens (all of them vent heat and soiling moisture outdoors).

The built-ins you select should be expected to last and perform for many, many years. Why not promise yourself the quality and features you'll most appreciate . . . and the award-winning beauty that *is* Jenn-Air.

Range cover closes to give you additional counter space. Unique and beautiful.

JENN-AIR SALES CORP.

1102 Stadium Drive • Indianapolis, Indiana 46207

Please send me your free 12 page color brochure.

☐ Check here if you wish JENN AIR dealer to contact you.

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NAME_____

ADDRESS or BOX NO._____

CITY_____

STATE_____ ZIP_____

Antiques Questions & Answers

By Thomas H. Ormsbee

ENGLISH BRACKET CLOCK

The engraved back plate of my bracket clock is inscribed "Richard Baker, Exchange Ally, London." I would appreciate any information you can give me about the clock. *C. P.—Fort Wayne, Ind.*

You apparently have a fine English clock made by Richard Baker, a clockmaker of high repute. It was made between 1685 and 1710, the year of Baker's death. Clocks similar to yours are in several important English collections. Be sure to have it repaired, if need be, by an expert antique clock repairer.

ENGLISH WINDSOR CHAIR

Can you tell me the age and origin of this Windsor chair? *L. M.—Brooklyn, N. Y.*

From such details as pierced back splat and bracing spindles, I would say you have an English Windsor chair. Such chairs were partially handmade and sold in considerable quantities about 1880–1900 by the Windsor chair shops of Daniel Glenister, Walter Skull and Benjamin North at High Wycombe, Buckinghamshire. Many were exported.

AMERICAN PORTRAIT

The signature on this portrait of a young girl holding a dog is too dim to read. It has been in the family for years and is still in the original frame with two hand-hewn boards for backing held by old square nails. Could you estimate when it was painted?

J. T. C.—Fairmont, W. Va.

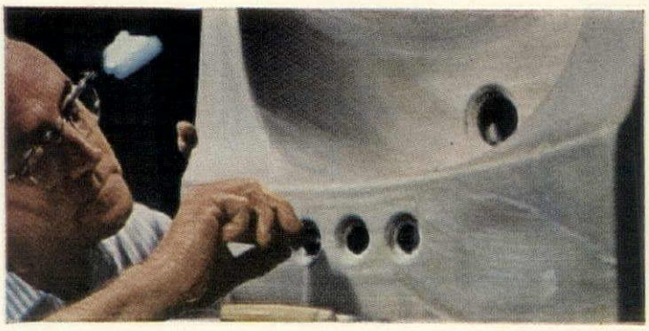
The portrait was painted by an American artist, probably about 1850–1865.

Continued on page 17

SILETTE TOILET BRENDA LAVATORY MADRID BATH

Go ahead, indulge yourself.
Eljer Master Crafted products just look expensive.

A *new* bathroom . . . sublime luxury in your home. You'll appreciate it every day. Best of all, you don't have to scrimp to afford Eljer Master Crafted fixtures. They fit your budget, and you can select from six lustrous pastels or snowy white. Note the polished brass fittings, too. They are designed and made by Eljer with Eljer fixtures in mind . . . they go together. Your Eljer plumbing contractor knows all about Eljer quality. See him before you decide on anything. Or write The Murray Corporation of America, Eljer Plumbingware Division, Dept. HG, P.O. Box 836, Pittsburgh, Pa. 15230.



ELJER
SINCE 1904 FINE PLUMBING FIXTURES

MASTER CRAFTED

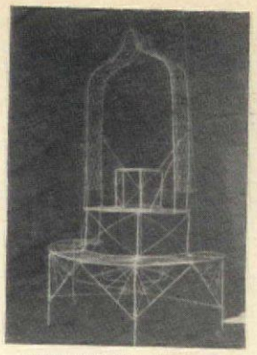
Eljer Master Craftsmen are adept at the fine art of sculpture. Following exclusive Eljer designs, these artisans create exact models of every new fixture. From these are made the precision molds or dies that give shape to superior-quality Eljer products.

Visit Eljer's exhibit in the Better Living Building and see Eljer fixtures in the Dorothy Draper Dream Home at the New York World's Fair.

There's no fighting it. The festive excitement of this vibrantly embossed tile sends heads swirling with daydreams of thunderous olés. And this Spanish beauty can endure the most beastly abuse. Made of rugged vinyl-asbestos, it has the permanence of a Castilian castle. You don't need a ranchero full of pesos to afford del Prado, either. For example, $45 will buy enough to cover a ten by ten room. Your Johns-Manville Flooring Dealer can show you del Prado in four aristocratic shades. So whip on over to his hacienda. Mañana.

TERRAFLEX FLOORING IS ONE OF MANY QUALITY HOME-IMPROVEMENT PRODUCTS MADE BY **Johns-Manville**

ANTIQUES *continued from page 14*



EUROPEAN PLANT STAND

My wire plant stand is made entirely without welding. Thirty years ago I was told it was a hundred years old, possibly of French origin. Do you think this is true?

L. R. McC.—Owosso, Mich.

Your plant stand is certainly European, but I don't believe it dates any earlier than the late Victorian period.

SARATOGA TRUNK

We purchased this charming little leather-inlaid trunk at a sale and are curious to know more about it.

H. N.—White Bear Lake, Mich.

From the picture, I'd say you have an American trunk of the kind generally called a Saratoga trunk, dating about 1875–1890.

AMERICAN SEWING TABLE

Does this small table rate as an antique? It is walnut with drop leaves, two drawers and a sliding bag beneath.

A. M. C.—Rahway, N. J.

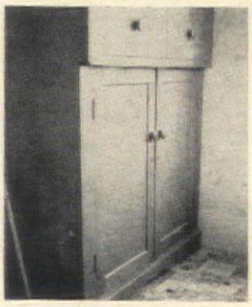
You apparently have an antique sewing table that dates from the latter years of the American Empire period, between 1830 and 1835.

AMERICAN COFFEE SERVICE

Please tell me, if you can, the date this silver was made. The maker was Simpson, Hall, Miller & Co., of Wallingford, Conn.

E. A. W.—Providence, R. I.

The firm that made your plated silver coffee service was in business from 1865 to 1899 and made your service about 1880–1890.

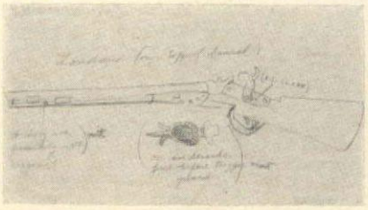


AMERICAN SIDEBOARD

This maple-on-pine chest came around Cape Horn before there were railroads in the Northwest. It is 4 feet 5 inches high and original except for the wooden knobs that replaced lost pulls. How old is it?

C. A. O.—Eugene, Ore.

You have an American small sideboard probably made in a New England seaport town between 1830 and 1835.

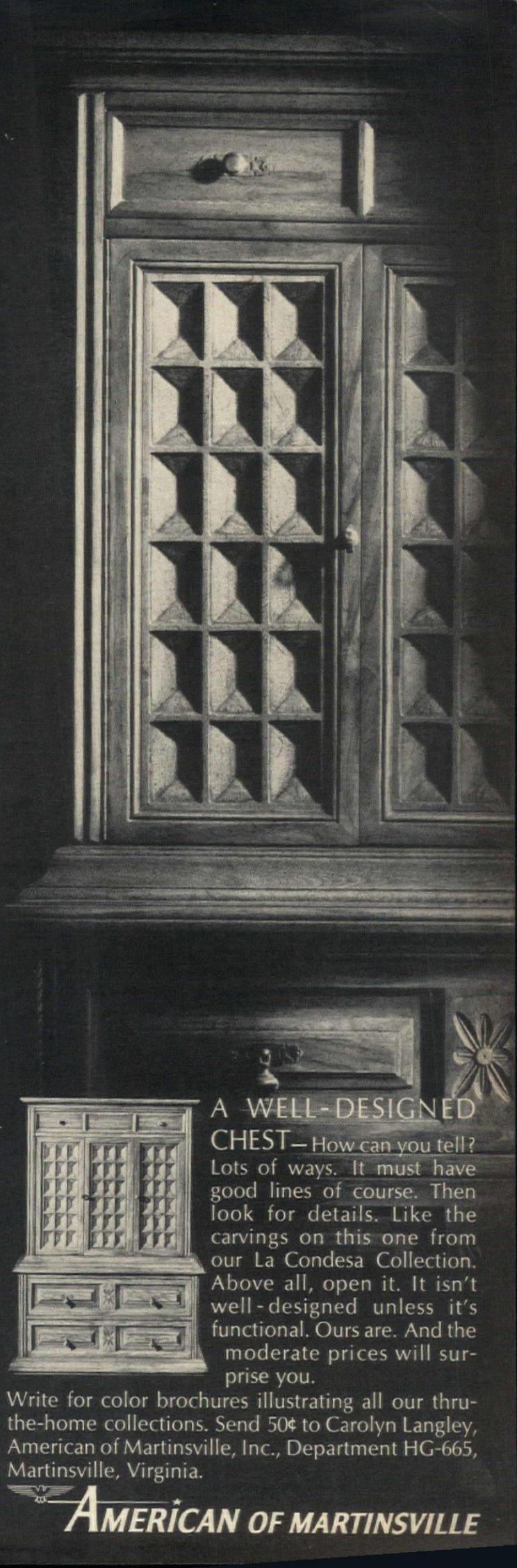


ENGLISH PERCUSSION-LOCK GUN

I would like to have information as to the date of this shotgun, who made it and anything else that might be pertinent to its history.

T. S. B.—Jamaica, N. Y.

Your sketch shows an English percussion-lock shotgun. According to the marking, it was made in London by R. S. Clark, and I would date it between 1850 and 1870.

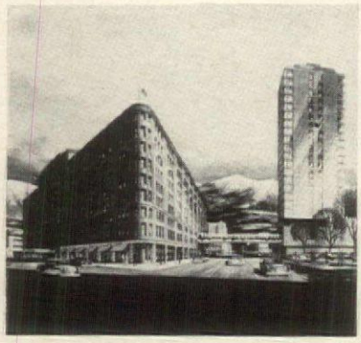


House & Garden's travelog

A DIRECTORY OF FINE HOTELS AND RESORTS

COLORADO

DENVER



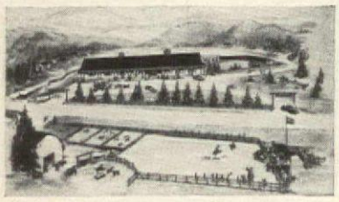
Brown Palace Hotel

Elegance and superb service have been identified with the Brown for 72 years. Recent completion of a new tower area and motor lobby bring its capacity to 600 rooms, all air-conditioned and furnished in marvelous good taste. A 500-car garage adjoins the hotel, which is located in the better business gatherings, there is a selection of eleven beautifully-appointed, completely equipped, air-conditioned private function rooms; the ballroom accommodates up to 300. For reservation, rates or information, write to Mr. Karl W. Mehlmann, General Manager, or phone 825-3111, Denver.

GRANBY

Shadow Mountain Ranch. Working guest ranch. Riding, Fishing, child supervision. Few Minutes to Parks, Lakes, Ghost Towns. Box 55—303-887-3502.

WOODLAND PARK



Paradise Guest Ranch

Planned Western Entertainment at the foot of Pikes Peak, just 18 miles from Colorado Springs. Magnificent new lodge, Olympic size heated pool, delicious meals and deluxe service. A horse for every guest, rodeos, pack trips, chuck wagon dinners, stage coach rides. See your travel agent or write direct to Paradise Guest Ranch, Woodland Park 10, Colorado, for booklet.

MAINE

KENNEBUNK BEACH

The Narragansett by-the-Sea. Beautiful sandy beach, lawn luncheons. Delicious Maine meals with lobster, seafood. Cocktail Lounge. Box 82.

KENNEBUNKPORT

Shawmut Inn. Ocean front resort. Restful, informal. 60 rooms, 18 cottages. Chalet Motor Lodge. Heated pool. Fine Food. Cocktails. Open May 27.

MONHEGAN ISLAND

The Island Inn. "Some unsuspected isle, compass'd by the voiceful sea." Ten miles off the coast of Maine. Kindly direct inquiries to Box "G".

New England Offers You a wonderful vacation four seasons. Make your summer trip include the numerous inns we've listed for your pleasure.

MAINE

MOOSE RIVER

Sky Lodge & Motel. Congenial, informal resort lodge. All activities, pool. Excellent food, cocktail lounge. E. R. Landgraf, Jackman, Maine.

OGUNQUIT

Ogunquit. Famous summer vacation center. Finest beach on coast, numerous activities. For folder write Information Bureau, Ogunquit 14, Maine.

MASSACHUSETTS

CHATHAM

Chatham Bars Inn & Cottages. Cape Cod, overlooking ocean. Private beach, golf, tennis, cocktails. A fine Am. Plan hotel of distinction.

MARTHA'S VINEYARD ISLAND

A World Apart. Harbor towns, cameo beaches, towering cliffs. All types of accommodations. Martha's Vineyard Information, Vineyard Haven 8, Mass.

NANTUCKET

Nantucket Island. Romantic, picturesque. Swimming, water av. 72°; Sports, relaxation. For free folder with information service, Nantucket 5.

Treadway Inns. Jared Coffin House, The White Elephant, Harbor House. Write or call Doug Heisler: Jared Coffin House, Nantucket. 617-228-2400.

NEW HAMPSHIRE

WHITEFIELD

Mountain View House

Friendly informality, good food, charming setting—these are the traditions of hospitality of the Dodge family for four generations. Distinguished clientele. Golf, tennis, swimming, shuffleboard, movies, dancing, outdoor luncheons and other entertainment. Cocktail lounge. June through October $17 to $22 Amer. Plan. Special rates for honeymooners. 185 guest rooms.

NEW JERSEY

ATLANTIC CITY

Marlborough-Blenheim. On Boardwalk. Modern Wing. Original charm with new decor. Pvt. beach entrance. Outdoor pool, oceanfront decks.

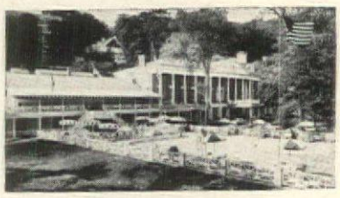
SPRING LAKE BEACH

The Warren Hotel

Directly on the Ocean with our own private bathing beach. Beach Club and superb private pool, in one of America's most fastidious resorts of beautiful villas and gardens. Cocktail Room, dancing, every luxury, and all sports, golf, tennis, sailing, fishing, supervised activities for children. Open June 24—Sept. 7. Color Brochure. Fred O. Cosgrove, Owner-Mgr. Phone (201) 449-8800.

PENNSYLVANIA

BEDFORD SPRINGS



Bedford Springs Hotel

3000-acre resort hotel located high in Allegheny Mountains. Largest and finest in Western Pennsylvania. 18-hole championship golf course. Indoor and new outdoor swimming pool, plus lake swimming. Tennis, Dancing. Summer Playhouse, Boating. Planned social activities. Superb cuisine. Special overnight guest rates. For reservations or brochure write L. Gardner Moore, President & General Manager.

EAGLES MERE

Crestmont Inn. Family cottages, rooms with views. Fine meals. Sports. Heated pool. Large natural lake. June 18-Sept. 20. 26 Lake Dr., Eagles Mere.

SOUTH CAROLINA

HILTON HEAD ISLAND

The William Hilton Inn

Parents laze around the pool or beach, while children are entertained by our staff from 9 a.m. to 9 p.m. The kids go "crabbing", romp in the gentle surf, explore historic ruins, enjoy picnics. They love it. Meanwhile, for grownups there's golf, tennis, fishing, riding . . . with delightful food, entertainment nightly at our oceanfront Inn. Write Box 90 for complete information on the Inn, Golf Villas, cottages available for rental or homesites.

Let House & Garden Travelog assist you in making plans for your holiday. Enjoy the hospitality of the hotels we list for your pleasure.

VERMONT

MIDDLEBURY

Middlebury Inn, U.S. 7. New England hospitality at its best. Folder. Call DU 8-4961. Sidney McCartney, Mgr. A Colonial Inn with a Contemporary Flair.

MT. SNOW

Snow Lake Lodge

Overlooking lake and mountains. Deluxe rooms, gourmet cuisine. Learn to Golf Weeks on new championship course. Water-skiing, sailing, swimming, fishing, riding, tennis. Japanese Dream Pools; outdoor heated swimming pool. Indoor ice skating. 2 mile-long aerial gondola. Sky car tramway from lodge to mountain. Summer theatre, concerts, dancing, entertainment. Plus—world's largest fountain. Write: Box 45, Snow Lake Lodge, Mt. Snow, Vt. Phone: 802-464-3331.

VERMONT

SHELBURNE 19

Shelburne Museum

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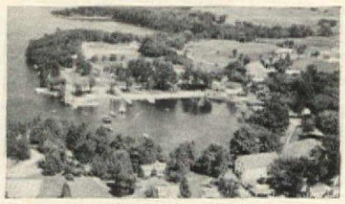

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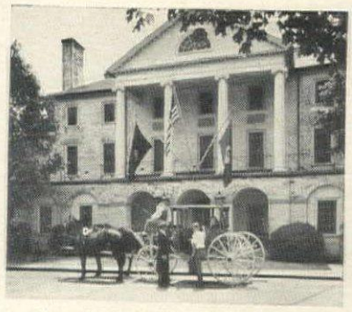

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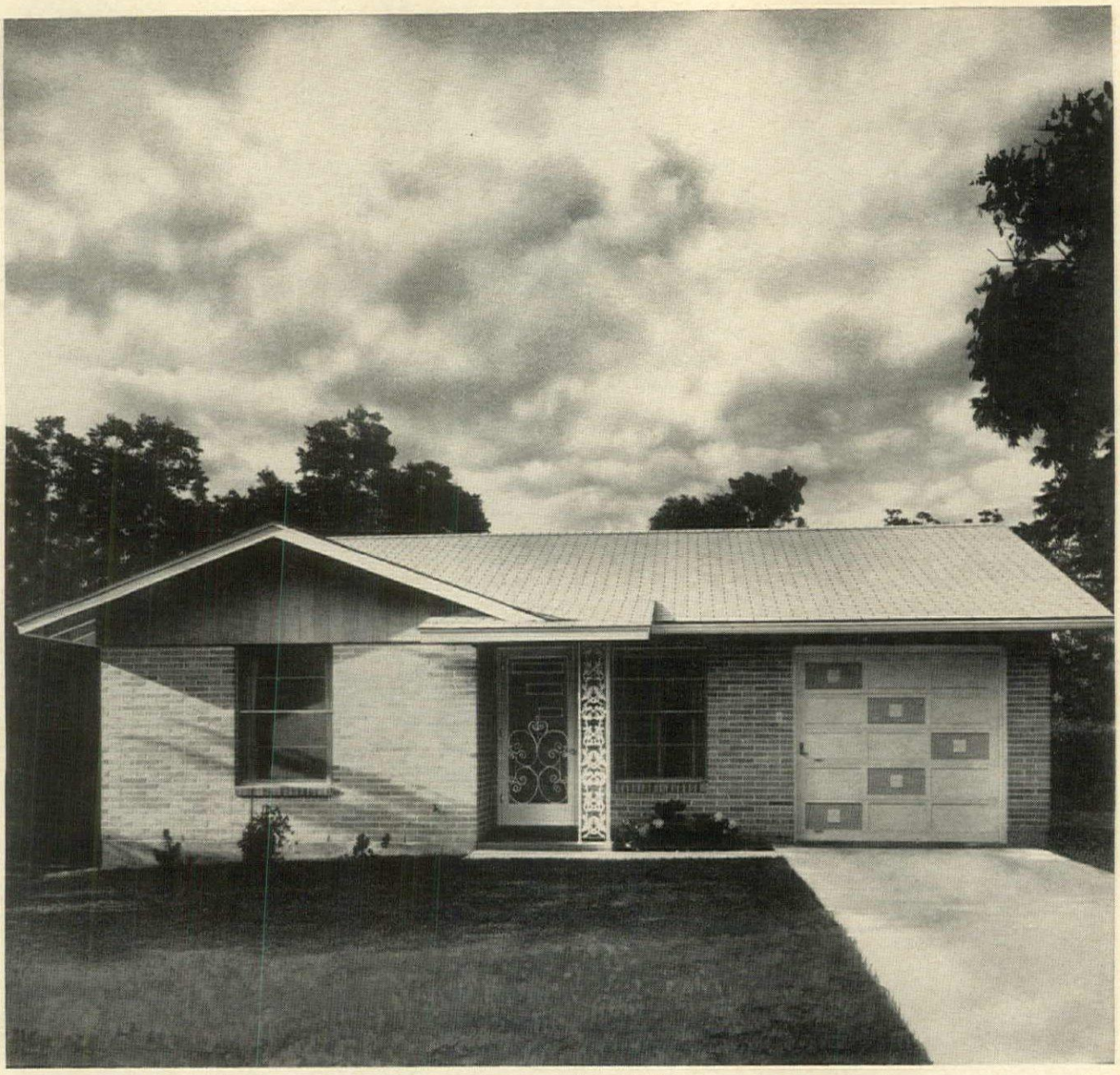

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Going places, finding things in London's villages

by Hugh Johnson

EDITOR'S NOTE: Hugh Johnson, although still in his twenties, has earned an international reputation as a writer and wine connoisseur. He was, until recently, editor of the British quarterly "Wine & Food," and has often written articles for H&G's Corkscrew section. He lives in London, about which he writes affectionately, wittily and well.

London is a fabric of villages. No planning, regrouping, rebuilding nor even time has blurred the identities of the old country hamlets that make up the great metropolis.

Spreading slowly outward from its old nucleus, The City, London has engulfed and united forty of the little villages that were once scattered among the fields of the Thames valley. Some of these villages had grown as suburbs before the last farmland that divided them from the capital was overwhelmed. Some gained their importance from royal residences. Others were simply farming communities, and perhaps the picnic place of hunting parties.

The City, bounded by what was left of its old Roman walls, was once London, and the great majority of Londoners lived within its limits. Now it is the workplace of a couple of millions by day, but empty at night except for trucks rumbling to the docks.

Cities in Europe tend to grow westward. The prevailing winds of summer—when the air in the streets used to be at its foulest—are westerly, so it was logical for the rich to build their houses upwind of the bad air of the city. As the West End became fashionable and filled up, another move westward was necessary. The tendency still goes on today in London, although not for the same reasons.

Westminster, stronghold of tradition

Moving westward along the Thames from The City, or rather along Fleet Street, a quarter of a mile inland (the river embankment is something new; a boat used to be the only way of getting along the river), we pass the first of all the Inns of Court—the old lawyers' lodgings. Then come the

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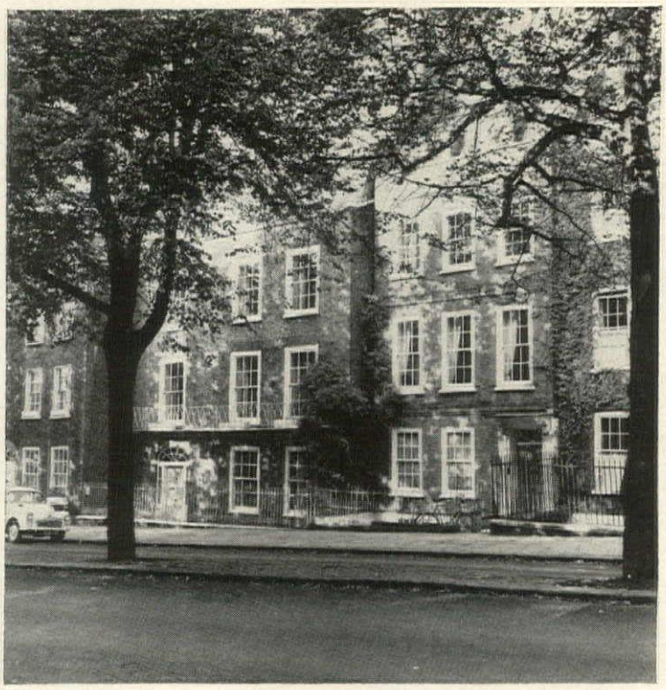
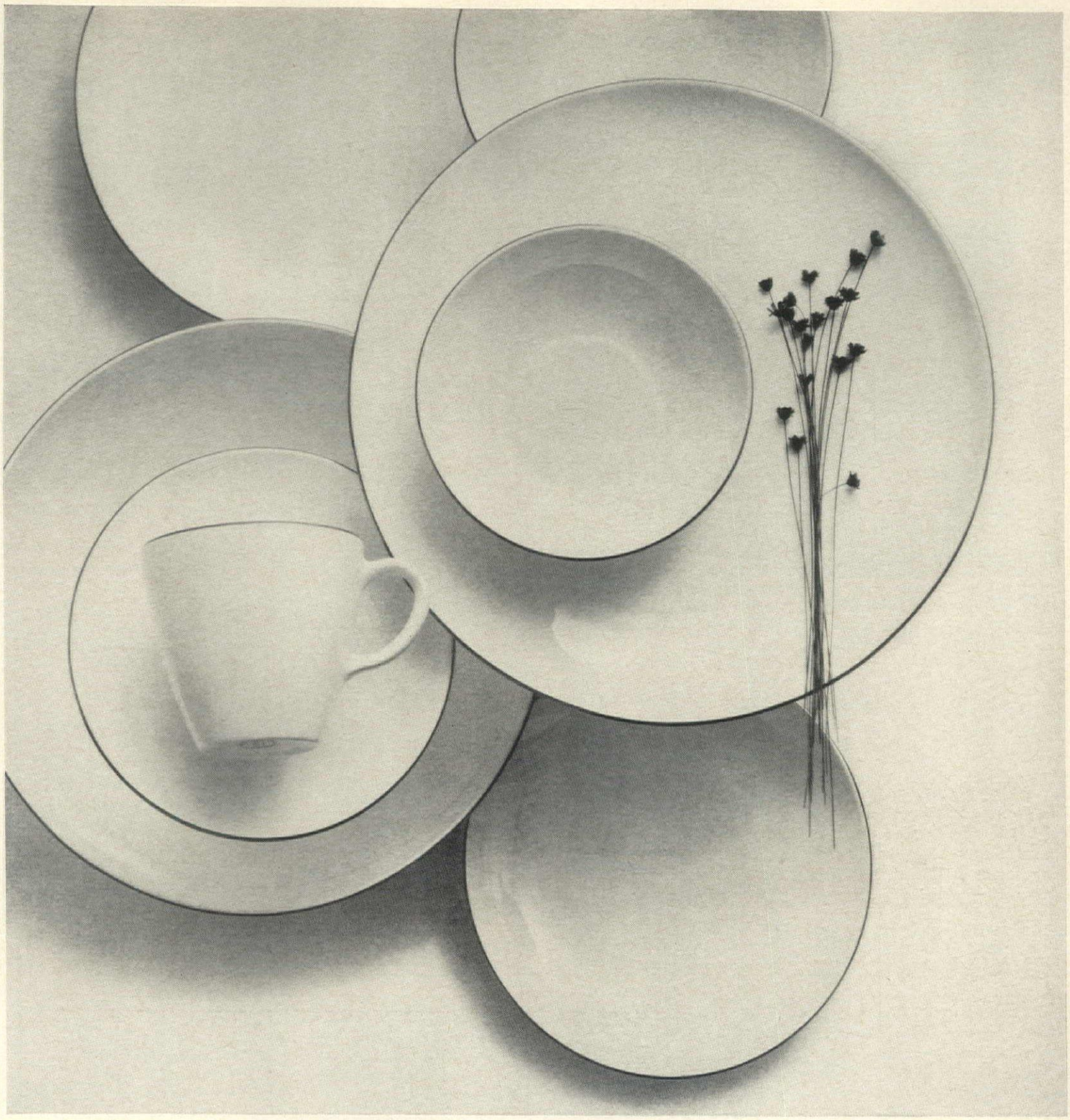


Church Row, a terrace of privately owned Georgian brick houses in Hampstead, is typical of the fine eighteenth-century domestic architecture to be found in the tree-lined streets of London's boroughs and one-time villages.



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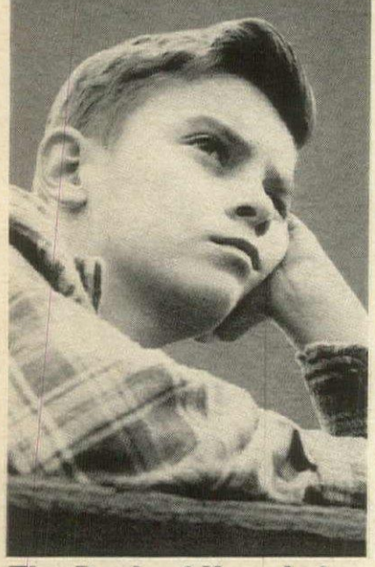

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LONDON'S VILLAGES *continued from page 22*

law courts and the sites of the palaces of noblemen who used to be nearest to the throne. This is the road to Westminster, the traditional seat of King and Government, a mile outside The City boundaries. Somerset House and the Savoy Hotel, on the site of the old Savoy Palace, are reminders that this busy district was once the smart western suburb of town. Nobody lives here now.

Of Westminster Palace, for 500 years the English court, nothing remains but the new Banqueting Hall in Whitehall, built by Inigo Jones and decorated by Rubens for King Charles I, who died so cruelly on the scaffold before its windows. Whitehall, where the Banqueting Hall stands, is a grand street, but a dull one. It can hardly muster a shop or a pub from one end to the other. All is façade —the façades of the War Office, the Home Office, the Air Ministry, the Foreign Office. Westminster is permeated by the atmosphere of filing cabinets and teacups which government offices bring. You go there to gape at the Houses of Parliament and Westminster Abbey, and come away impressed enough, but not inspired. In its back streets, though, lie some of the finest early eighteenth-century domestic architecture in London. Queen Anne's Gate, up the Cockpit Steps from Birdcage Walk (what delicious tricks the names play), is a film-set canyon of faded red brick picked out with white canopies, pillars, delicate and dignified fenestration.

You must be an antiquarian (or a politician) to appreciate Westminster. It turns its back on the pleasure-seeker.

Soho, pleasure-seeker's paradise

Soho, although one of the first suburbs of The City to be established, and at the turn of the eighteenth century the smartest, has turned itself over entirely to pleasure. Its theatres, restaurants, pubs and above all its delicatessens and markets are London's most exciting. Old Compton Street has the best of the food shops: Roche for French provisions (really French, there is nothing that hasn't come across the Channel, even the scrubbing soap) and King Bomba for Italian (not strictly authentic: it belongs to a Greek who would stock anything if it were delicious enough). (Parmigiani Figlio is really Italian, though.) Here is the chef's tailor and hatter, the corner where spare waiters queue up for last-minute jobs in the evening, the kitchen equipment shops, cut-price liquor stores and every accessory of the catering world.

The restaurants of Soho are the traditional, professional, businesslike restaurants of thirty years ago. They are not at all like the new wave of young men's restaurants which is overwhelming other parts of London, as we shall see. L'Escargot and Au Jardin des Gourmets rival each other across Greek Street. The Gay Hussar, in the same street, seems to have converted most of the world of publishing to Hungarian food. Romano Santi's continues to produce an excellent dinner at practically pre-war prices.

The market of Soho is called Berwick Market. It starts at Shaftesbury Avenue with fruit, flower and vegetable stalls and plunges into the heart of Soho among the strip clubs and fish bars. Halfway it crosses Brewer Street, which probably deserves to be called London's most congested thoroughfare. Floris, makers of the best chocolates in London, keep shop here.

Soho is an ill-defined area, more of a feeling than a given number of square yards. Stretching north beside the Tottenham Court Road, it has a sort of panhandle called Charlotte Street. Charlotte Street is the first, or

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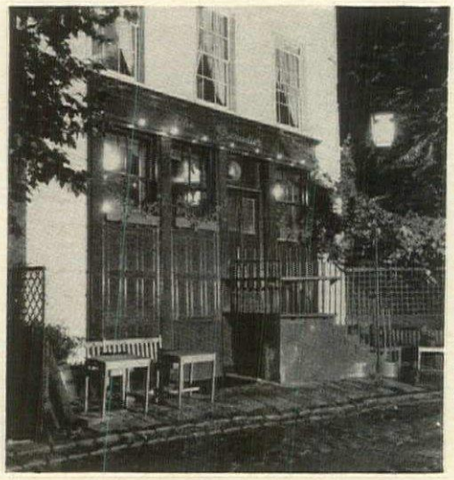

Tucked away in London's byways are oases like this old coachman's pub in a Belgravia mews, The Grenadier. Pubs are to the Londoner what cafés are to the Parisien: spots to sit, talk with friends, idly watch the world go by.

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maybe the second, place a gourmet heads for on reaching London. At one end of it is the White Tower restaurant which is Greek—Greek in spirit, not in materials. No meat ever raised in Greece would be allowed near its dustbins. The food is superb, the wine list excellent and the atmosphere almost insupportably smart.

Charlotte Street continues with L'Hotel et Restaurant de L'Etoile, which you can picture from the name: small, sparkling, nearly perfect; Antoine's (a seafood restaurant this time, and a branch of Wheeler's, who cook fish perfectly at a half-a-dozen places around London); and Schmidt's, a very different kettle of fish—the nightly meeting place of hundreds of London University students who come for the biggest helpings of well-cooked food at by far the lowest prices in London. The bustle, the beer and the noodles with practically everything are German.

Mayfair, luxurious treasure house

I must be forgiven for talking as though life were all eating. Soho is, but life is not. Just west of Soho, at Regent Street (and at Liberty's, a store that carries the truly epicurean spirit into every bag and bangle it sells), the treasure hunting begins in good earnest.

Mayfair is bounded by Oxford Street to the north, Park Lane to the west, Piccadilly to the south and Regent Street on the east. Its longest and in every way most notable street is Bond Street, divided by name into Old and New (south and north) for no reason that is of any help to the traveler. To catalogue the good things of Bond Street would take a whole May morning. Sketchily, starting at the Piccadilly end, you will find Hunt & Winterbotham selling beautiful woolen fabrics and cashmere, Sac Frères selling rare amber, Barrett's selling ivory and Colnaghi's and Agnew's cornering the most extraordinary collection of old master drawings in the world. This is in the first hundred yards. Going on up, Charles Jourdan is the loveliest women's shoe shop; the Marlborough Fine Art Company and its little, strictly avant-garde branch, the New London Gallery opposite, are agents for most of Britain's best contemporary artists; Truefitt & Hill cut the smartest men's hair and Vidal Sassoon the smartest women's. Then we come to the jewelry section. Benson's, Boucheron, Cartier, Asprey's are hard on each other's heels.

Men's shirtmakers, airline offices and night clubs give the window gazer a moment's respite before the whole extravagant parade starts again with Mallet's antiques, Partridge's decorating treasures, Sotheby's legendary hoard.

Mallet's antique shop has taken over the Duke of Westminster's old town house near Berkeley Square, in the middle of Mayfair. Appropriately, the garden is filled with graceful wrought-iron outdoor furniture, pensive statues.

Sotheby's Auction Rooms are a museum where everything is for sale—a museum which renews its entire contents every week. For the modicum of moral courage you need to wave your catalogue at the auctioneer at the appropriate moment, you can save yourself all the overheads and profit that a dealer would have to charge you for the same thing. The auction rooms are always open for viewing for two days before a sale. You just walk in, pay three pennies for a catalogue and wallow.

Mayfair is full of contradictions. The best of every kind of luxury shop is here, the best hotels, the best night clubs, restaurants, hairdressers and art galleries, yet half its residents are taxi drivers and barrow boys living in tall hen-houselike Victorian tenements and paying $6 a week rent. Nearly all its splendid mansions now house advertising agencies, couturiers or clubs. In Park Lane, dwarfed by some of the biggest and most notorious twentieth-century nonarchitecture in London, a few graceful old houses still represent what used to be the most elegant street of all. With their big white busts of tiered bow gal-

Continued on page 30

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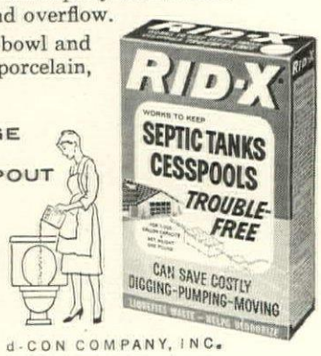

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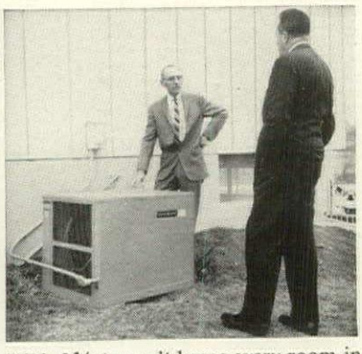

"This 2½-ton unit keeps every room in the house cool and dry," Mr. DeWinter adds, "and it's never caused a bit of trouble. Why did we choose General Electric? They stand behind the products they make."

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GENERAL ELECTRIC

leries facing the park, they stand like dowagers affronted at the vulgar hubbub around them.

Shepherd's Market is the little village heart of Mayfair to this day. You find it down a covered passageway off Curzon Street, opposite Crewe House, a large white country mansion in a green garden which calmly declines to blend in with the urban scenery at all. The market actually does supply the bread, butter and eggs of the neighborhood (and particularly good bread it is, too: the smell of baking always reminds me of Curzon Street) as well as one of the many browsing grounds of the trinket and antique fancier.

Berkeley Square, having had its serene parade of Georgian façades completely ruined by avaricious developers thirty years ago, has recently seen the most ambitious of all London's back-to-elegance enterprises: the grand-scale renovation of a very fine house, built in the mid-eighteenth century by William Kent. The house, #45, is now a gaming club known as Aspinall's. The cellars house Annabel's, a restaurant-night club —or rather I should say *the* restaurant-night club.

Mayfair's real shortcoming is that nobody can afford to move into it. Old leases are all very well, but the sort of bright new businesses on a shoestring which make London such an exciting place to be in, and above all to shop in, must go elsewhere. The great drift westward has taken them down to Knightsbridge and beyond to Chelsea, Pimlico, Kensington and even as far as Fulham, which ten years ago was only dimly part of public consciousness because of its football team.

Knightsbridge, Chelsea and Pimlico, a brilliant bazaar

Knightsbridge is the continuation of Piccadilly which runs along the south side of Hyde Park. Although it is only a street, everything near it uses its name as a talisman. South of it is Belgravia and Belgrave Square, the biggest and best of stuccoed palatial squares, where nothing ever happens.

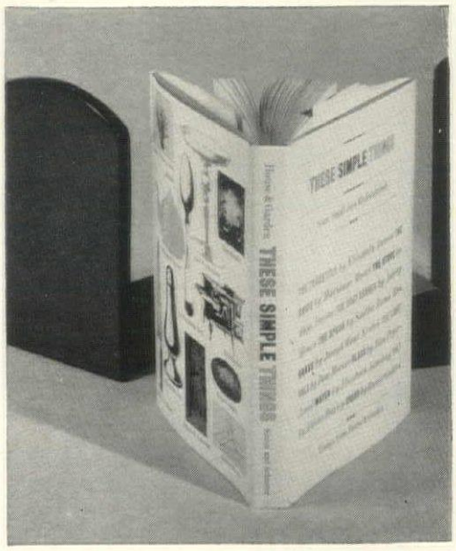
All the excitement of Knightsbridge is centered around its chaotic junction with Sloane Street (leading to Sloane Square and Chelsea) and Brompton Road, which, as far as most people are concerned, leads to Harrods.

Perhaps the best thing of all in Knightsbridge is a sudden outbreak of the superlative in shopping at the corner of Halkin and Lowndes Streets, a hundred yards from the Carlton Tower Hotel. Here within a few yards Michael Gosschalk makes the most talked about jewelry, Jane Halkin sells gorgeous dress fabrics, Trollope's keeps its five-star palatial decorating establishment, Hotspur sells the finest eighteenth-century English furniture, Derek Howe has a corner shop full of antique china and porcelain and Wheeler's has the Carafe, the most elegant and epicurean of Knightsbridge's restaurants. Facing this galaxy across the street is Vasa, the best of the Scandinavian furniture importers, a paradise of soft, black leather and purposeful teak.

The plums tend to cluster very thick like this in Chelsea, too. Chelsea is a very big town-within-a-town now, merging imperceptibly

Continued on page 34

London's nineteenth-century architecture puts up a splendidly solid front like this Victorian shop in The City. The wares bear witness to the fact that England's native weather is predominantly moist.



MIEHLMANN

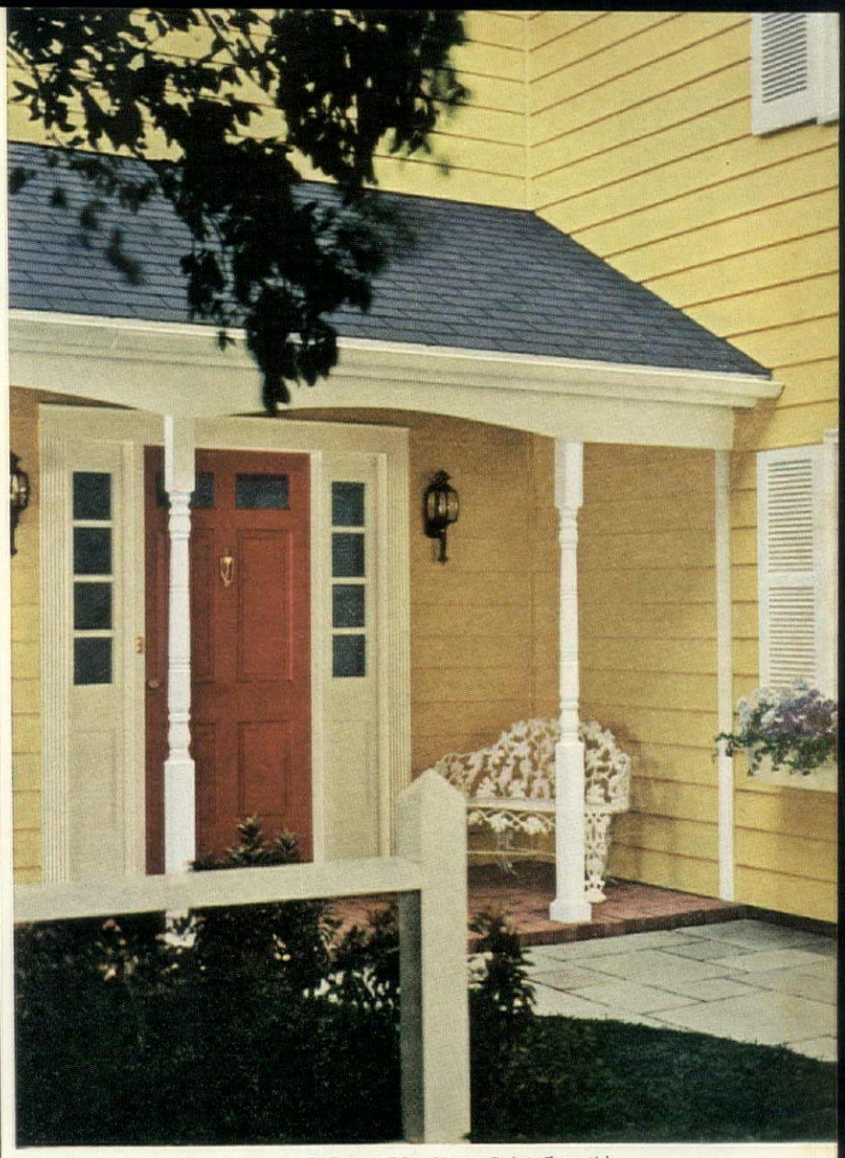
For a sensitive lady in love with her home: "These Simple Things," the series of essays on the workaday objects of daily living—the teakettle (by Elizabeth Bowen), the coat hanger (by Aubrey Menen), the knife (by Marianne Moore), *et al.*—which originally appeared in H&G. Simon and Schuster, $3. For gay uprightness, Japanese book ends in a choice of bright shiny lacquers. Azuma, $1.98.

For an Escoffier-type cook without a garden, a little Chinese basket, 6 inches across, planted to the ears with herbs. With it, a tiny rake, brightly be-bowed, to scratch about with and keep the herbs happy. Merryvale, $7.50.

STORE ADDRESSES ON PAGE 181

For a family that dotes on a picnic, an insulated, zippered carrier by Leacock equipped with a tablecloth and bench cover, both of tough red-and-white textured vinyl that requires no laundering—just give it a lick of the sponge. Wanamaker's, $8. For match-ups, take along a clutch of paper plates and cups by Bond Ware.

For a garden-bent hostess or a green-thumb host, a good-looking, sturdy basket filled with well-made garden tools, all decked out in bright green ribbons. Extra bonus: a brace of brushes strong enough to get any old flowerpot clean. Merryvale, $12.



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Crewe House, a serene and spacious Mayfair mansion set in a well-manicured green garden, determinedly remains an eighteenth-century country house in the heart of a busy metropolis.

LONDON'S VILLAGES *continued from page 30*

bly with Kensington to the north and Knightsbridge to the northeast and bordering the river to the south.

Chelsea's main artery, the King's Road, rivals Bond Street for sustained fascination, although possibly not for quality. It has given its name to a way of living, or maybe only dressing, which means much the same as Greenwich Village. The newest kinks are tried out with gay abandon on its narrow sidewalks to the bemused amazement of the old local inhabitants whose controlled rents still protect them from the tidal wave of speculation and smartening up which has swept the borough.

The King's Road gets its name from the fact that it winds up at the back door of Buckingham Palace. Its last half-mile is richly residential; no good to visitors. At Sloane Square, the eastern limit of Chelsea, it enters its commercial phase. Sloane Square is a small town in its own right. It has a hotel, a subway station, a theatre (the Royal Court, the most interesting and fast moving of all London's forty-odd theatres) and a big store. The whole Square, with paved and fountained center, fringed with plane trees and above all, the store, Peter Jones, exudes the immediately pre-war atmosphere of its building. Despite its dated, curving, colored-glass façade, Peter Jones is one of the most enthralling shops in London. It belongs to the John Lewis Partnership, a group of stores up and down the country whose watchword is "Never Knowingly Undersold." Their bold bid is to sell you anything from their excellent, and often brilliant, selection of merchandise at as low a price as you can find anywhere. Their specialities are fabrics, china and glass, hardware, furniture and carpets.

Within the last few years Sloane Square has been becoming more and more the bazaar of the brilliant in London shopping. The General Trading Co., a furnishing store which used to hide its light under a bushel in a Mayfair mews, has recently transformed a big private house in Sloane Street, a hundred yards from the Square, into the ashtray collector's Valhalla. Your first impression—that there is nothing in the store which anyone could ever need—is almost the lure of the place. The G. T. C. is the ideal place for a visiting spendthrift to get London in focus. Upstairs, not to be missed, are two floors of fine antiques.

Before beginning the long and fertile haul down the King's Road there is another enclave, what we might call a sub-village, to visit. Sloane Street comes to Sloane Square from Knightsbridge, and after the interruption of the square goes on, as Lower Sloane Street, south toward the river. On this final stretch it runs down the side of Pimlico, a district which came into existence late in the life of London, and on the wrong side of the tracks at that. A hundred years ago it was considered uninhabitable, and wild duck were shot in its riverside marshes. There are those who consider its heavy, ornate Victorian terraces and squares uninhabitable still, but Pimlico has recently become the site of some of London's liveliest new enterprises. Shoestring businesses have taken advantage of its nearness to Chelsea. Antique shops have multiplied. The most remarkable of the Pimlico mushrooms is Casa Pupo, a boutique for the fragile prettinesses and gaudy tapestries of Spain. Pupo, one of the partners, is an elegant and imaginative Spaniard; his room settings, in the rambling row of

Continued on page 173

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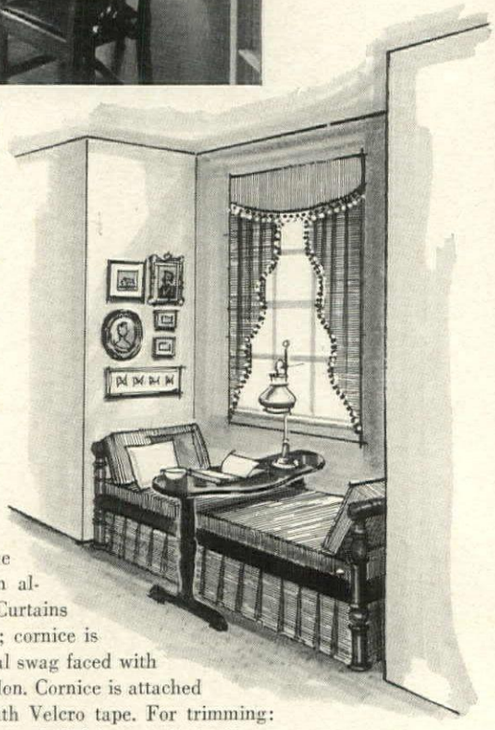
Timeless traditions for windows

The Monticello swag

When Thomas Jefferson, man of many talents, designed his remarkable Monticello, he also devised curtains for all the windows. As a change from the formal, heavy, to-the-floor curtains of the time, he evolved graceful, abbreviated curtains that hung just to the window sill and consisted only of short cascades of fabric with a simple swag across the top. By eliminating the usual voluminous falls of fabric, these curtains gave extra breadth to the windows and let in a maximum amount of light, yet still created a soft frame. Although the original nucleus of Monticello was completed in 1774, Jefferson's curtains were not made up until the Seventeen Eighties because the import of fabrics ceased, naturally, during the Revolutionary War. A perfectionist, Jefferson supervised every step of the curtain-making himself—figuring his own yardage, keeping precise track of his orders in his pocket account book, even, while he was otherwise occupied being President, studying and making detailed sketches of different methods of cutting and draping curtains.

The original curtains in a summery fabric

In a small dining room at Monticello, graceful sill-length curtains of white dimity are a lovely choice for the bay window as they let in plenty of light. Curtains are cut in a sculptured line, cornice draped softly, everything trimmed with a handmade ball fringe.



A tailored cotton for today

A contemporary version of the Monticello curtains made of a finely striped green, blue and white cotton hangs at an alcove window over a daybed. Curtains are shirred onto a ⅜-inch rod; cornice is a simpler version of the original swag faced with white sateen stiffened with Pellon. Cornice is attached to a board at top of frame with Velcro tape. For trimming: an icing of green-and-white cotton ball fringe made by Conso.

Rich fabric for original version

KERTESZ

In Jefferson's study at Monticello, a curtain of crimson silk damask gives a rich effect to the window in front of his desk. Made with a deep double swag and full cascades of fabric to the sill at each side, the curtains were given a handsome finishing touch with wide, gold-colored fringe.

Countrified fabric for an adaptation

MCDORMAN

A modern version of the more formal Monticello curtain is made of blue-and-white *toile de Jouy* (swatch, *right*) trimmed with blue fringe and matching the slipcover on a chair and ottoman in a bed-sitting room. *Toiles de Jouy*—fabrics printed from engraved copper plates—were first introduced in the Seventeen Seventies and were a great favorite of Jefferson. "Ballon de Gonesse" toile by Brunschwig & Fils. Fringe by Conso.

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Music moves outdoors

by Faubion Bowers

EDITOR'S NOTE: H&G's new music consultant, Faubion Bowers, is a pianist as well as a writer. As a pianist he once toured every small town in France, later received a scholarship to the Juilliard Graduate School of Music and studied also at L'École Normale de Musique in Paris. As a music critic and essayist he has written widely, is currently at work on a biography of the Russian turn-of-the-century composer, Scriabin.

Music and fresh air have a special conjugation all over the world. The great baths of Rome put on open-air opera. So does the zoo in Cincinnati. An extreme example of alfresco exuberance occurred a few summers back at the Boboli Gardens in Florence, Italy, when the American opera star, Teresa Stich-Randall, sang an aria as Queen of the Fairies in "Oberon" while swimming in a real outdoor pool of real water.

Summertime Tokyo and Moscow turn on their street-corner loudspeakers to blast out symphonies, ballets or beer-garden music to anyone's heart's surfeit. Not even the noises of harried pedestrians nor the impatience of jammed cars quite muffle the good cheer of this street Muzak. There are romantic Pop concerts on the banks of Boston's Charles. Everywhere in America from Hollywood to Ravinia, bowls, stadia, shells, amphitheatres, parks and gardens resound with starlit or moonlit music.

Certainly the quality of music changes with the atmosphere in which it is heard. Partners, too. The friend we invite on a cold frosty evening to hear Beethoven is different from the one we take to hear Debussy's "*L'Après-midi d'un Faune*" at the Tanglewood shed on a lazy, languid afternoon.

In earlier days composers specifically composed with the open air in mind. Once they wrote for troubadours and minnesingers, itinerant musicians who might or might not be invited into the house for indoor performances. Serenades were, by definition, to be sung outdoors, at night, and under a mistress' window. In addition, there were all kinds of state occasions for public music—coronations, weddings and funerals of the greater and lesser kings and barons—all needing escorts of brass and wind instruments.

Other occasions were more subtle. Handel, for example, wrote his famous and enduring "Water Musick" in 1715 for the diversion of King George I. The latter liked to drift leisurely downstream on the Thames in an open barge all the way from Whitehall to Limehouse to the sound of his personal music. Handel's "Fireworks Musick," a couple of decades later, enhanced another sort of outdoor celebration. For all the cannons booming and the lanterns creaking in the night breeze, the gunpowder and the ooh's and aah's of the crowns, this festival music was nevertheless audible and appealing to the King and his immediate entourage.

As recently as 1870, Richard Wagner composed one of his pieces in a spirit quite removed from the concert or opera hall. His charming and maundering "Siegfried Idyll" was a surprise birthday present for his wife and a thank-you for producing a son for him. He had the Idyll performed in the garden of the Wagner villa by a group of string and trumpet players standing on the stairs as an awakening *aubade* at 7:30 in the morning.

Nowadays, composers possibly know too much about acoustics to risk the open air. So, all of us have become inured to formal concerts and the strictly attentive silence of the glacial, winter concert hall. One reason for the reluctance is that outdoors we hear only the direct sound without reverberations. Sound travels slowly—1,120 feet a second at 60° Fahrenheit—and, as acousticians phrase it, "decays with distance." The sound of music is fleeting, evanescent. It evaporates and vanishes into the air's silence. For instance, a strong note of 70 decibels at 3 feet away (against a normal background noise of 46 decibels such as the murmur of traffic in the distance) is already inaudible at 48 feet away.

Concert hall music, on the other hand, is robustly enhanced by reflections of the original, di-

Continued on page 42

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rect sound as it bounces off walls and ceilings, or trembles resonantly from chandeliers. Protected from stifling noise outside, the music abides lengthily, until finally, cushioned by the auditors themselves sitting in padded seats, it is absorbed into memory's infinity.

Equipment for outdoor music

Moving indoor-made music outdoors poses fewer difficulties today than it once did. Formerly, speakers wired to the set inside the house used to require so much amplification as to reach the point of distortion. Worse, the sound was often rasping close to, and faint a few feet away. Today's more highly powered amplifiers have surmounted these drawbacks. Their speakers are infinitely more sensitive. Direct sound has a good and comfortable range of distance, without exaggeration.

Today, we can also take advantage of portable phonographs, battery-powered and all-transistor, even equipped with automatic changers and still weighing less than 25 pounds. These we can take deep into the farthest forest of solitude and, sitting yards away from the source of the sound, we can play what we like. Or more significantly, we can lace the car (the limousine, rather) with four speakers and a stereophonic tape machine to play good "music-for-driving." Another extravagance, but worth it for those who wish the grand treatment and entertain lavishly at garden parties, is the services of a consulting engineer in acoustics. One prominent organization, Goodfriend-Ostergaard Associates in New Jersey, will travel anywhere to install a turntable and double amplifiers, and carefully plot the arrangement (counting the bounce-back from the grass, etc.) of directional speakers, aiming into the assemblage of guests to achieve perfect outdoor hearing within the given conditions of the place. They will even include an electronic trick—the "reverberation generator"—which, by simulating the vibration of a concert hall's walls, prevents the music from fading away.

The main problem between music and the outdoors is one of competition. Not all music stands up to the distraction natural surroundings entail. The rays of the sun change and slant. A shadow grows between the beginning and the end of a symphony. A twig crackles, a leaf falls or a bird flutters. During Tchaikovsky's "1812 Overture" we would notice these natural occurrences with irritation. During Mendelssohn's "Midsummer Night's Dream" music, they would only add charm, inoffensively, and even become part of the music in remembrance's ear.

Selections for alfresco

The choice of outdoor music should be planned. As a general principle, any music written about the nature of the out-of-doors is suitable for most private and summery purposes. The "Pastoral Symphony" of Beethoven (originally subtitled, "Recollections of Life in the Country") or the "Pastoral Symphony" of Vaughan Williams is instantly appropriate. So is Poulenc's "Concert Champêtre" or his piano Concerto. Romantic composers, such as Brahms, Grieg, Schumann with his "Spring Symphony," or Mendelssohn again with his "Scotch," all blend beautifully with grass and sky, trees and sun. Imponderables, however, enter. Brahms' Second and Third Symphonies are ideal for any excursion; his First and Fourth, perhaps, are too thunderous in the one instance and too refined in the second. During outdoor music, nature vies for attention, and insufficiently or overly concentrated music will lose out.

Some music may be titled as appropriate to a season or an element without being so. Beethoven's "Moonlight Sonata" and Debussy's "Clair de Lune" for all their grace are still products of men sitting at a piano inside and looking *out* their windows. Songs, salon music of the Chopin sort, and chamber music, whatever their superlative worth otherwise, are inclined to fade a little too easily outside. The very concentration on which their excellence rests is dissipated by the more casual, less intense pleasure of summertime sounds. Unless strong emotional addiction or sentimental associations demand it, this music, like a translation, is apt to lose in the geographical transfer from inside to out.

Like romantics, the moderns go well, too. Sibelius, the great, rugged, outdoor composer, depicts his Finnish wastelands of snow and ice, of soughing pine forests, of endless expanses of cold scenery with relentless explicitness.

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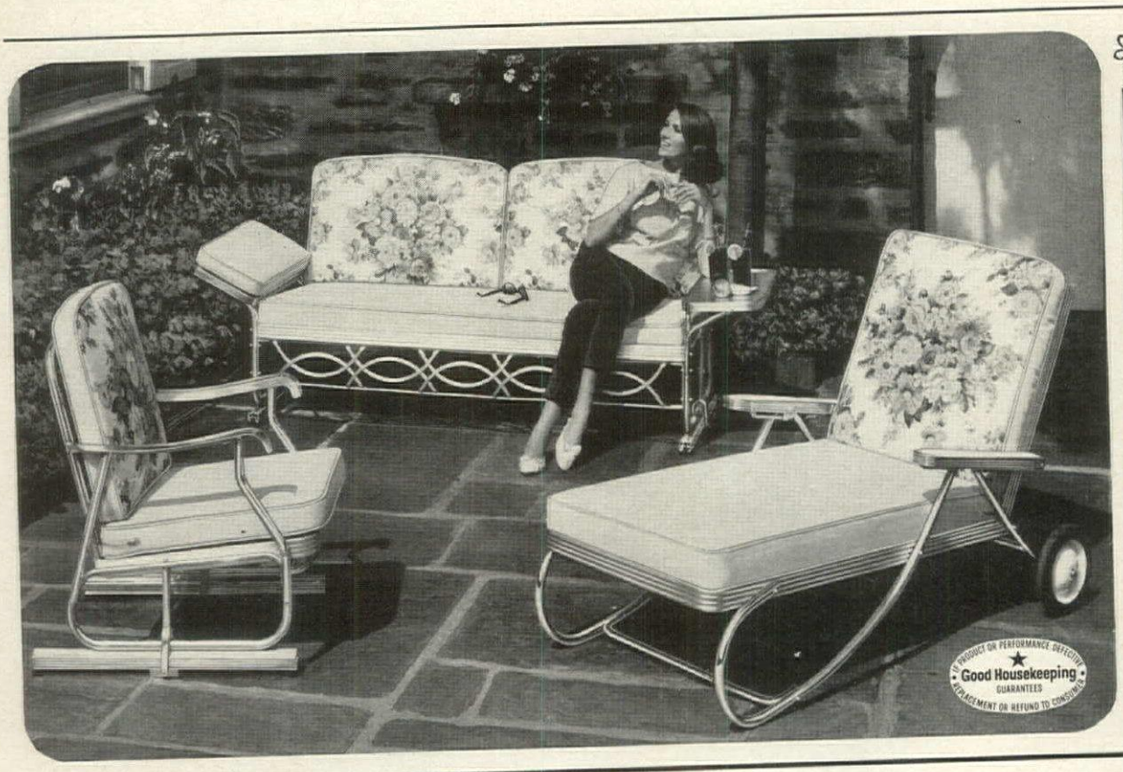

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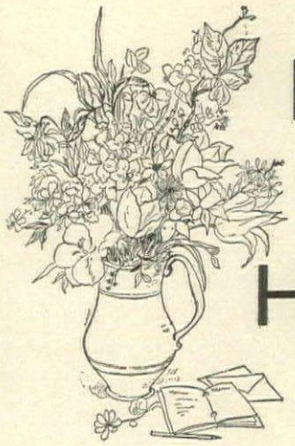

Notes for the Hostess

BY DIANA BRYAN

There is one hostess in our neighborhood who might be compared to the chic French woman who manages by one small touch of munificence to make the simplest dress elegant. Her parties are far from elaborate, but she always creates one magnificent course or accessory that gives tremendous dash to the event and lingers in the memory of the guests. At her last dinner, for example, she began an otherwise excellent-but-simple meal with a truly distinguished first course: bountiful servings of oysters on the half shell generously sprinkled with fresh caviar.

Another time I recall she set a tasteful party table with pleasing but unpretentious china, then added her beautiful Reisenstein crystal goblets in the "Brigette" pattern. Exquisitely shaped and

apparently impossibly fragile, this glassware makes a princely appearance. Yet our hostess told me they don't call for a princely inheritance, and they are surprisingly durable, she says, given normal care.

The idea of giving every party one or two luxurious touches would be a very wise one for a bride to adopt, seems to me. Such small niceties as providing after-dinner cigars for the gentlemen, or serving only champagne instead of cocktails or making a centerpiece of a few camellias rather than an ebullient display of flowers can give a 24-karat cachet far beyond the cost of the gesture.

Now that outdoor dining time is here, I have been looking for the perfect place mats for our terrace table. I already had enough organdy and lacy ones for luncheons; what I had in mind this time was something handsome and informal, yet not too rustic. Found just the thing at Wilburt's in New York: mats made of random thin flat strips of mahogany, plaited together at the edges. I got mine in the natural wood, but they also come in a grassy green, shadowy blue and taupe. They require practically no upkeep, yet have a lot of style with all but my most delicate china.

It has been a long time since the white tablecloth was a must for a formal dinner, but even so, I have never been completely happy with my pastel-colored cloths on such occasions. They never look quite dressy enough to me. Now I have discovered the perfect alternative: a very dark colored cloth—blue or eggplant or deep olive, for example. Virtually any china pattern looks dramatic against these colors. Use of a dark cloth is especially effective with pale flowers, lots of silver and candlelight—sets everything off the way a black dress shows off a jewel. P.S.: I've learned it's best to use napkins of the same color as the cloth; you want the strong contrast with the silver and china, not dissipated against an extraneous color.

Tips from my company food file, breakfast department: Flavored butters to spread on toast, pancakes and waffles, brioches and muffins. Our favorites are cinnamon butter (made with brown sugar and cinnamon); orange butter (with finely grated orange rind); maple butter (with crushed maple sugar); bacon butter (with crumbles of crisp bacon). I cream several batches of different flavors at once, put them in attractive little crockery pots and keep them in the freezer until I need them.

Continued on page 178

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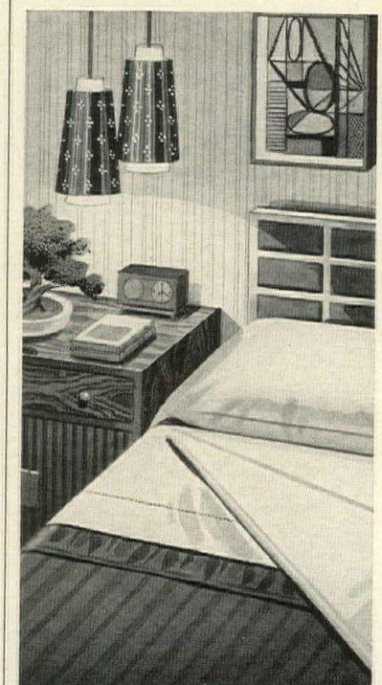

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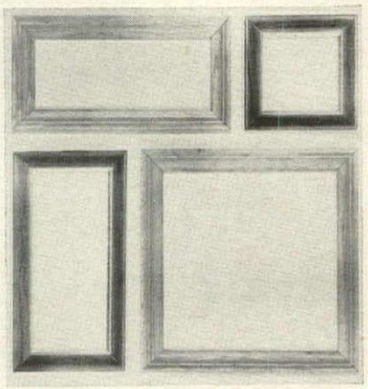

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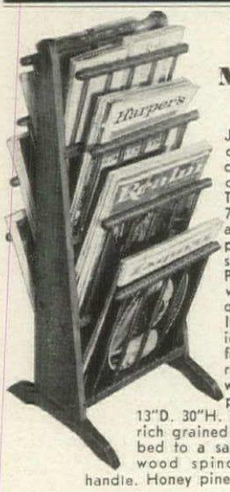

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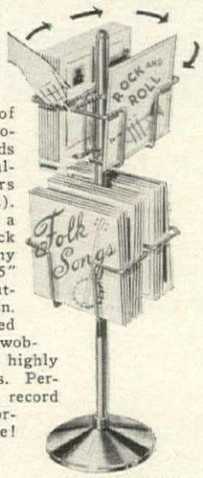

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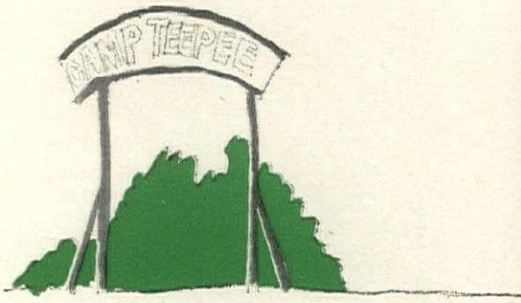
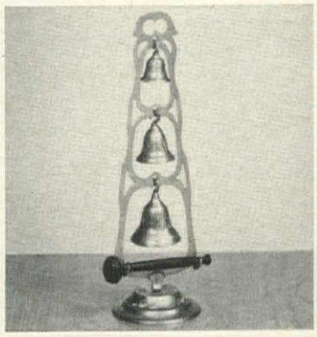


Shopping

Balsam calico cat

In Colonial times, these pert pussy cats were used as air fresheners and to relieve hay fever. You'd better rely on modern medical methods. This 7½" calico cat comes in red, yellow, pink, blue or green. Enjoy the fragrance of balsam. $1.75 *ea.*; 3, $5. Ppd. Vermont North Country Store, HG6, Rt. 35, Middletown, N. J.



Tiers for the ring

And we don't mean Wagner's opera. Shown here for use at table: 3 engraved brass bells from India in graduated sizes, each attached to its own tier; they tinkle, melodiously, at the touch of the mallet cradled at bottom. 11" in height. $2.79 ppd. Palley's, HG6, G1652, 2263 E. Vernon Ave., Los Angeles, Calif. 90058.

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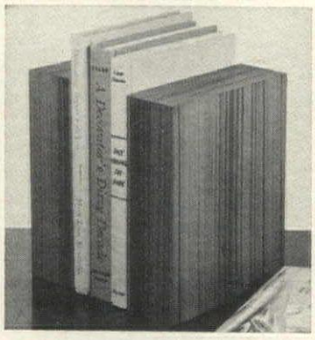

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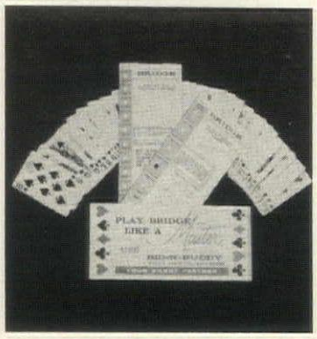

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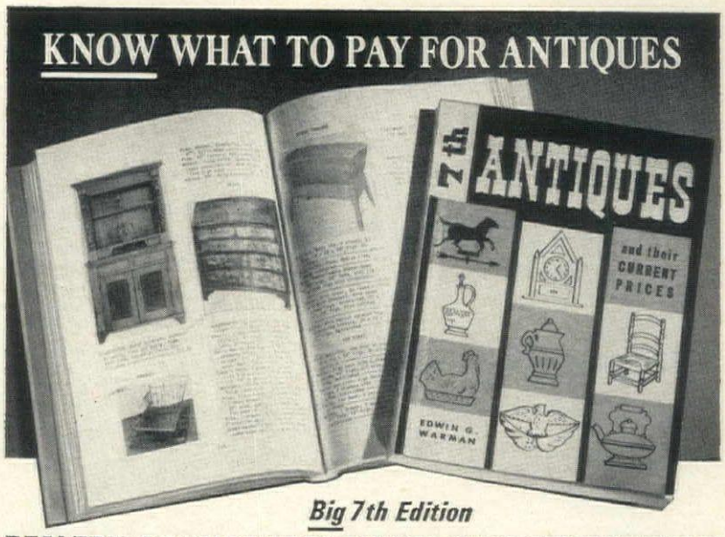

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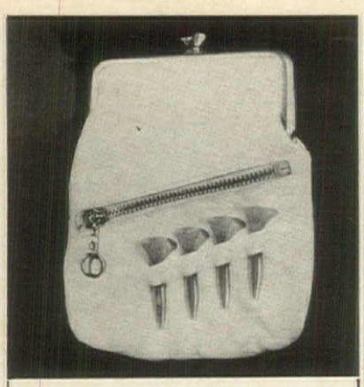

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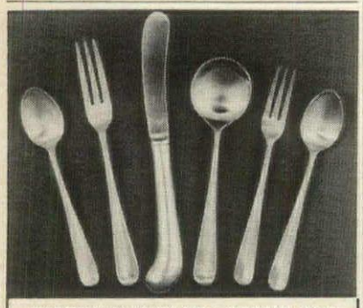

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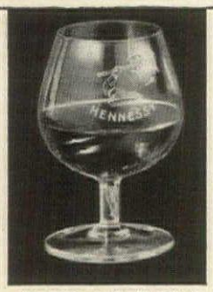

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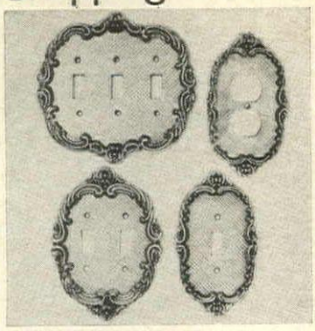

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The bride served tea

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Burn household and yard refuse safely outdoors in any weather without watching. Scientific draft design ends neighbor annoyances of sooty fly ash, smoke, smell. Will burn damp, green material to fine ash. Made of aluminum bonded to steel. World's finest. Sent postpaid with money-back guarantee. Add $2.00 W. of Denver.

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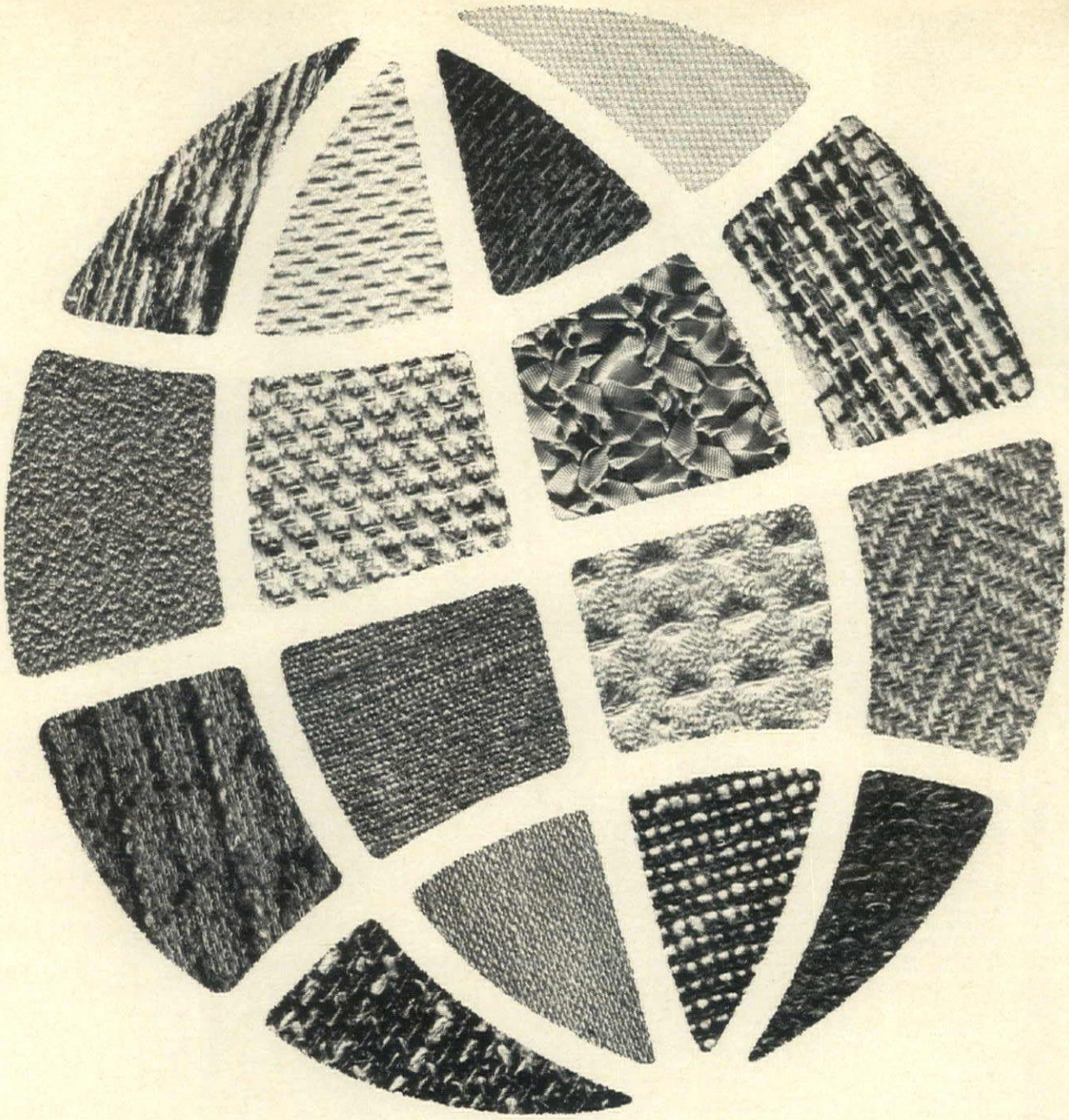
New Cleaner restores dirty, sooty stone and brick to original color, cleanliness, beauty. Brush on, let dry, rinse clean. No rubbing. Not an acid, alkali, bleach, detergent or abrasive. Won't damage clothing, wood, upholstery, carpeting. Used commercially to clean leading buildings and monuments. Cleans stone, cement, stucco, asbestos shingles, slate, tile, terra cotta, etc. $2.00 plus 25¢ postage and handling—cleans 35 to 75 square feet.

ALSTO CO.
Dept. HG-6, 1384 Hird Ave., Cleveland, Ohio 44107



The most unique fabric service in the whole wide world

Every two weeks throughout the year you will receive 16 fabric swatches gathered from the four corners of the globe! ● A recent presentation, for instance, offers hand woven cottons from India, pure silks from the Orient, the finest cottons from Switzerland, France and Italy . . . as well as many exclusive fabrics from America's finest mills. And all at guaranteed lowest in the country prices! Should any fabrics purchased from us be sold anywhere at any time at a price lower than ours, we will refund the difference upon notification. ● With each fabric purchase, you receive a surprise Gift Bonus of fresh, new fabrics, Free, or take a 10% discount as preferred. There is no obligation whatever to buy.

(all this for only $2 a year)

(over 400 swatches in all!)

Unconditional Money-back Guarantee On All Purchases! No Time Limit!

You must be happy with everything bought from us or we want it back!

Fabrics 'Round the World, Inc.

270 West 38th Street, New York N.Y.10018

☐ $2.00 enclosed for full year's membership

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Address _____

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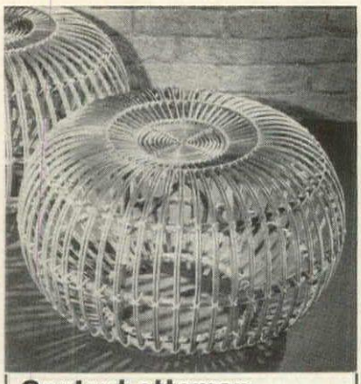
State _____ Zip _____

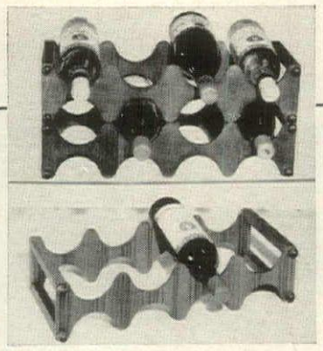
HG-65 No foreign or Canada please!



Opulent ottoman

Graceful globe of hand woven willow is marvelous for extra seating, resting weary feet or, with the addition of a tray, as an extra table. Natural willow varnished for protection. 24″ w., 14″ h. Reinforced construction. Paint to enhance your color scheme. $12.95 ea., $24 a pair. Express charges collect.

ELIZABETH McCAFFREY Dept. HGPP Northport, N. Y.



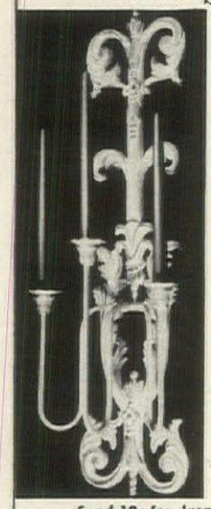
TEAK WINE RACKS

Stack in twos or whatever arrangement best suits the shelving allocated to wine-bar inventory. Each rack stores the bottles at proper angle to keep cork moist, air out. With all the exciting things you can do with the marvelous vintages available, you'll want several. Single, **$4.95**; Double, **$8.95**; Triple, **$12.95** Ppd.

Satisfaction guaranteed. No C.O.D.'s. Send check or money order. **Catalog Available . . . Hundreds of world wide imports 25c.**

Scandicrafts Dept. G-65 Scandicrafts Building
185 Ashford Avenue
DOBBS FERRY, NEW YORK

OLD WORLD SCONCE



Key your decor to a wall featuring this magnificent sconce. Spanish scroll and traditional foliage combine in this cast iron sconce suitable for fireplace, hall or dining area; 27″ tall with 3 wrought iron branches. Satin black, Black with Antique gold, White with Brush gold, or Pompeian green with gold. Exceptional value in a quality sconce. HM99

$13.95 ea.

$25.50 pr. ppd.

Candles not included

Send 10c for Iron Art Catalog

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WITH BALL FRINGE ON BLEACHED MUSLIN

TIERS (all pairs 74″ wide) 20″, 25″, 30″, 36″, 40″ long. **4.00** pair
2 pair needed to a window **8.00**

STRAIGHT (all pairs 74″ wide) 45″, 54″, 63″, 72″ long **5.50** pair
81″, 90″ long **7.00** pair
Valance: 80″ wide 9″ long **2.00** ea.
All prices postpaid

For years, clever New England housewives have made these charming BLEACHED MUSLIN curtains for every room in the house. Now you can buy them direct with all the original simplicity, and hand-made look. Practical, long-wearing, these unusually attractive curtains of white, pre-shrunk muslin with matching color ball fringe retain their crisp appearance with a minimum of care...

Satisfaction guaranteed. Send check or money order, no COD's please. Write for illustrated brochure showing other curtains, dust ruffles and pillow shams in bleached and unbleached muslin as well as curtains in burlap, floral prints, calico ruffles, organdy, Oznaburg and bed-spread fringe.

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STOCKBRIDGE, MASS.
Dept. 63

Don't throw it away! Add years to the life of any handbag with a new Leather-Like replacement handle. So easy! Remove old strap, then simply insert 15½″ replacement. Presto . . . your bag has that new look again. Available in black or brown, 2 metal rings included.

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LOVELY CRYSTAL-CLEAR MEMORY CASE

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And just imagine what a delightful gift it will make. Immediate delivery. Satisfaction guaranteed. Sorry, no c.o.d.'s.

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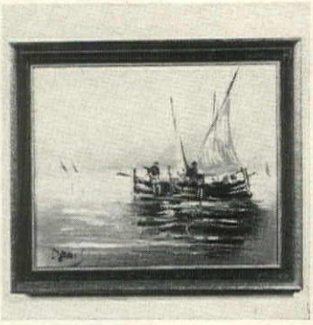
Hoots hoodlums

Personal-defense mechanism (brand new invention) foils hoodlum-attack when you push the button of a lipstick-size gadget. Ejects a shot of liquid chemicals that affect face nerves—damage is not permanent. Use one *Rebuff* 25 times. $1.98; 3, $5.75. Ppd. Country Club Gifts, 210 W. 8th St., Kansas City, Mo. 64105.



Ahoy, seafarers

Salt water sailors and fishermen would be delighted by an original oil painting custom framed to complement the colors in the painting and ready to hang. Framed oils are 8″ by 10″. $14.95 ea. ppd. Send 25c for 64-page catalogue, "Pictures of Ships & Sea." Preston's Marine Prints, HG6, 134 Main St., Greenport, N. Y. 11944.

Fit for everyone

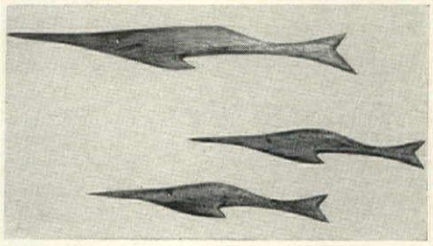
You're sure to find your perfect fit among the 223 sizes offered in this casual laced moccasin. It is made of soft leather with foam crêpe soles. For men or women in full and half sizes 3 to 13, widths AAAAAA to EEE. Red, white, smoke, taffy, black. $6.98 ppd. Moccasin-Craft, HG6, 65-XT Mulberry St., Lynn, Mass. 01903.

Pretty as a picture

An inexpensive way to have photos duplicated is to order prints from this studio. Send any photo, snapshot or polaroid (returned intact) and they will make 32 wallet-sized studio-type photos. Or you may have four 5″ by 7″ enlargements. Either choice, $1.25 ppd. Tracy Studio, HG6, Box 230 Cooper Station, New York, N. Y. 10003.

Surprise stick

Fido barked when we pushed the stick into the ground, then turned tail and raced away. Placed under shrub or evergreen Repel-O-Stick's Indian herb keeps pets permanently at bay—protects precious plantings the humane way. Plastic-sealed for freshness, safety. 6 for $1; 6 pkgs., $5. Ppd. Sudbury Laboratory, HG6, Sudbury, Mass.



SAILFISH
For Sale

SET OF THREE **$2.98** PPD.

2 Sets for $5.75 ppd.

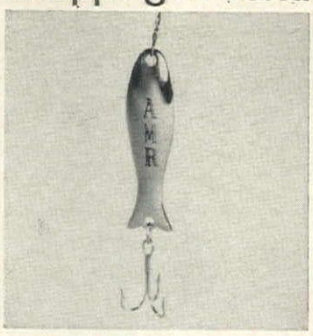
A sleek new design from Haiti! Hand carved of beautifully grained Taverneau wood and luxuriously oil finished. A decorator's delight! Arrange them in a design to fit your particular wall area! Amazing non-marring hanging device permits flush mounting and remounting without nails or tools. A big 9½″ to 13½″ long. Sensationally priced!

Harriet Carter Send Check or Money Order, MONEY BACK IF NOT DELIGHTED
(Dept. HG-665) Plymouth Meeting, Pa.

Shopping Around

Beautiful bait

Life with father includes fishing. Come *the* day (June 20th) here's a gift to call his own: lure for hooking a big one. Of gold plated solid brass that glitters under water—fish can't resist the gleam. With 3 initials (please state letters). $1 ppd. Lillian Vernon, HG6, 30 Evans Street, New Rochelle, N. Y. 10802.



Make a circus

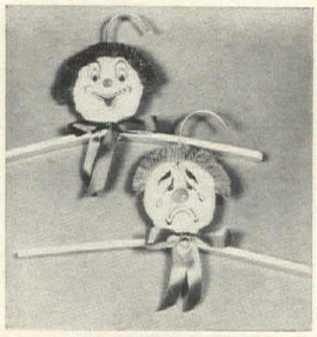
Bring the circus to a child's bedroom or playroom and have a circus doing it. Brilliantly colored animals and clown are 2′ tall and full of fun. Set includes tent poles, canopy, 7 impish animals, clown to cover 15 sq. ft. of space plus paste, instructions. $3.98 plus 32c post. Lilly Caro, HG6, 6311 Yucca St., Hollywood, Cal. 90028.

Butler's day off?

Don't fret when guests descend unexpectedly. You can curl butter just as if he were in attendance. English silver-plated butter curler works like a charm to please the most discriminating Jeeves. Fill with butter, press down. Voila! $5.20 ppd. Camalier & Buckley, HG6, 1141 Conn. Ave., N.W., Washington, D. C. 20036.

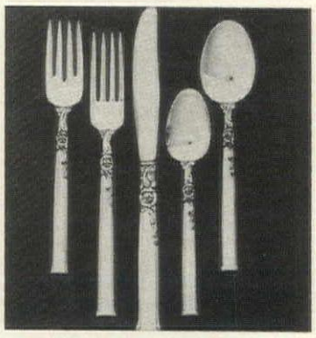
Young fry inspiration

Do your young children hesitate on the path to tidiness? You are not alone, believe us. You'll be surprised how these funny clown-faced little hangers will turn hanging up clothes from a chore to a game. Faces are painted on cotton with fluffy yarn hair. Two, $2.98 ppd. Golden Circle, Box 457, HG6, Hialeah, Fla.



Sterling service

Exquisitely carved Heirloom flatware service in *sterling silver* bears a classic rose and leaf design on the handles with the base completed by a graceful scroll. Set includes 60 pieces, 12 five-piece place settings and tarnish-proof flannel bags. $199.99 ppd. fed. tax incl. Fortunoff's, HG6, Box 145, Westbury, N. Y. 11590.



Recipe cards

When you share a treasured recipe with a friend make sure your cuisine gets proper credit. Personalized 3″ by 5″ cards printed in red with your name in bold black type insure immortality for your cookery. 100 for $2.75; 200 for $5. Ppd. *Not personalized, 100 for $1, ppd.*

Bruce Bolind, 26 Bolind Bldg., Boulder, Colorado 80301. Thank you kindly!

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Tropical RAIN CAPES — 16 sq. ft. of hand woven palm leaves 4′ x 4′. For roof thatching, decoration, etc. ..... 2.88 ea.

Bamboo POLES — For garden, patio, fence, trellis.
1″ dia. x 9 ft. lgth. ..... 3 for 1.88 ea.
1″ dia. x 12 ft. lgth. ..... 3 for 2.88 ea.
2″ —2½″ dia. x 12 ft. lgth. ... 3.88 ea.
Minimum order: 6 poles (any assortment).

Bamboo SLAT FENCING
Approx. 6′ x 15′. Ideal for walls, fence, etc..... 4.88 roll

SEA GRASS MATTING — Most economical floor cover. In 12″ squares, ½″ thick. Sewn together in 9 ft. rolls ..... 17c sq. ft.

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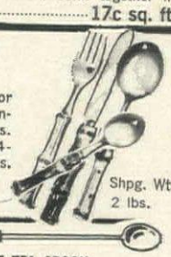
89c ea.
6 for 4.50
Fashioned after Ancient South Sea Island Gods... selected for the hostess who likes the unusual. Tropic tan trimmed with dark brown.
No. L-812

bamboo handled STAINLESS
Ideal for indoor or outdoor use. Of high polish stainless with bamboo handles. 4-knives, 4-forks, 4-teaspoons, 4-tablespoons.
3.98 No. T319 16 pieces
Shpg. Wt. 2 lbs.



BAMBOO HANDLED ICE TEA SPOON
Ideal for those tall summer drinks Matches above place setting. Stainless steel. O/A length 8″
4 for 1.00

feathered MACAW DECOR BIRDS

Brightly colorful Macaws so real in appearance that you'll expect to see them fly. Each a large 21″ long. Plastic beaks — gorgeous red, yellow, blue genuine feather plummage. Shpg. Wt. 5 lbs. ea.
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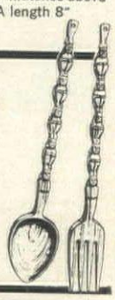
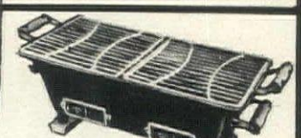
Philippine SPOON and FORK WALL PLAQUES
Unique wall decoration — hand carved of native wood in glowing tones of walnut, mahogany or ebony (specify color). Smaller sizes can also be used as giant salad servers.
W-2197S — 19″ long ..... 3.88 set
W-2197M — 25″ long .... 4.88 set
W-2197L — 40″ long ..... 9.88 set





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For casual and intimate party entertaining — use in apartment or home for steaks to hors d'oeuvres. Will sit on bar, table, fireplace, etc. Sand cast black iron on heavy wood base. Has 20″ x 10″ steel grill w/handles for easy removal when hot. Stands a low 8½″. Shpg. Wt. 36 lbs. (frt.).
No. HI-480 ..... 13.88

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9″ x 9″
7.00 ea.
No. G559
Direct descendants of lovely teahouse lanterns from ancient gardens of Japan. Of durable iron, color-toned for antique appearance. Unique decor accent for garden, patio or lanai. Shpg. Wt. 14 lbs.

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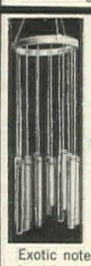
9.95 with built-in firepan charcoal starter.
A most unique and attractive barbecue grill. Large enough for steaks, small enough for patio table. An original TIKI God design molded into the cast ceramic body. Special 13″ dia. grill has slide-away handle. Color: Desert Sand. Also makes an exotic planter. Size: 10¾″ high x 13″ top dia.



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REFRESHING "WIND" MUSIC

Exotic notes to float on the wind . . . a cool, refreshing song of faraway places. Hang inside or let them sing merrily in tree, on patio or lanai. Choose from natural bamboo or multi-colored, translucent Capiz shells.
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CAPIZ SHELL CHIMES:
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No. G1590R/PL — 8 strands, 40 shells, natural top, rainbow shells, Shpg. Wt. 3 lbs. ..... 3.88 ea.

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Original hand-cut TIKI GODS — masterpieces of primitive expression. Conversation pieces for Lanai, Patio, Garden or around pool. Handmade from rare Brevifolia wood. Standing 24″ tall with approx. 20″ girth.
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For South Sea Island decor in den, lanai, patio or bar. A large 60 sq. ft. With corks, shells, floats, etc.....
KIT 3.98

6 ft. x 15 ft. Colorful FISH NET
A decorator net to help brighten that tropical setting. Drape on walls, ceiling, or use as table cloth. Color-fast. Choose from yellow, orange, turquoise red, brown, green or white (specify).
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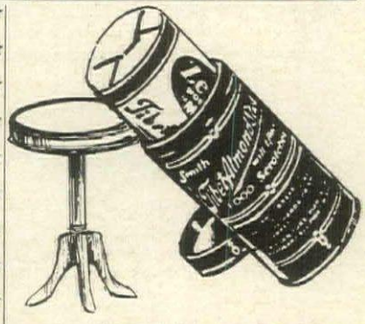

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Ginger jar

In the days when Dutch ships plied the waves loaded with spices, they carried a cargo of ginger and jars to keep it in. Use for candy or with the lid doffed for flowers. White china with coral-color floral pattern, 8" h. With split black wooden stand. $3.95 ea.; $7.75 pr. plus 30c each post. Ziff, HG6, Box 3072, Chicago 54, Ill.

Hear ye

Striking hand-cast figures are sculpted of Durastone with an antique weathered bronze finish that duplicates the original by Edward Schillaci. Town crier and Minute Man of 1776 are 12½" tall and make handsome additions to a collection of Americana. $9.95 ea. plus $1 post. Discoveries Unltd., HG6, Babson Park, Mass. 02159.

Tray deal

Chips and crackers on the house call for a proper tray, preferably a Madeira willow plateau, with plastic dishes for spreads and relishes; cotton doily completes the pretty set. Square shape (10½" by 10½") includes one dip dish, $6.50; with two dishes, $7.50. 50c post. Henry R. Smith Studio, HG6, 39 Crestline, Wayne, Pa. 19087.

How's your ESP?

Teenagers and adults find this card game that tests ESP (extra sensory perception) extremely challenging and lots of fun. Developed by psychology department of a leading university. Why not have an ESP party? With instructions, $1.50 per deck ppd. Bennett House, HG6, Box 1567, Durham, N. C. 27702.

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Bone China Cup & Saucer— Tea Caddy & Tea

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All charges prepaid

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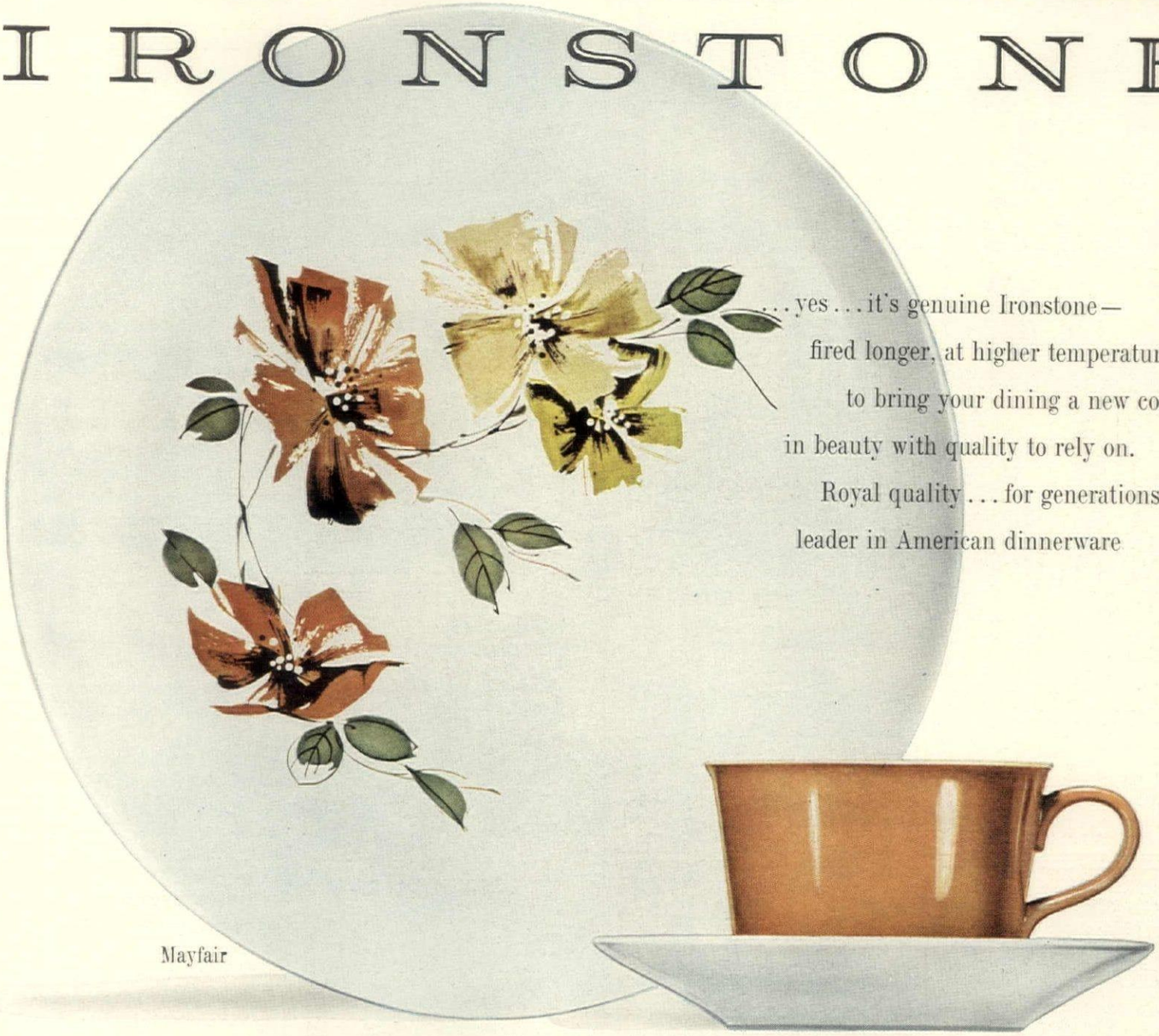

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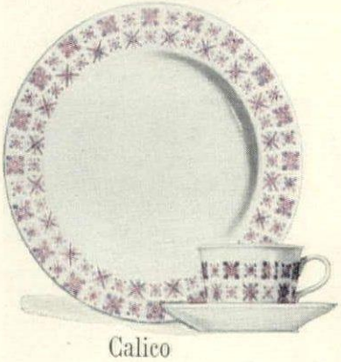
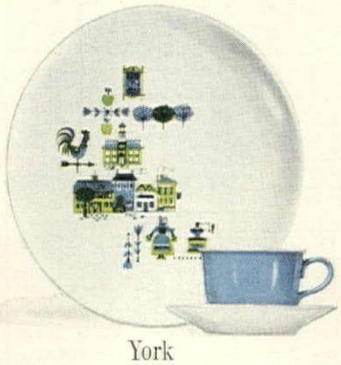


Calico



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THE DENIM SPORT DRESS
Cut full, designed for comfort, sleeveless, picture-frame neckline, gripper fastened front, two large pockets, gored skirt, washable, 100% cotton. Red and white trim on blue denim. Sizes 12-20; 14½-24½. *Wear it indoors, outdoors* **6.99**
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Here's How Co., Inc. Dept. HG-63 59 Tec St. Hicksville L. I., N. Y. 11801

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Your back yard can become a driving range in 30 seconds! Gizmo permits a full swing on a real ball in only 40 feet of space. Shows whether you are hooking or slicing. Hit the ball as hard as you like with woods or irons; it returns to the tee, pulled back by an elastic anchor. Records drives up to 175 yards. A perfect Father's Day gift. Order **1609T-6,** Golfing Gizmo, **$3.95** ppd.

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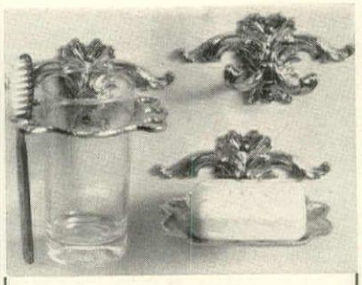
Miles Kimball
43 Bond St., Oshkosh, Wis.

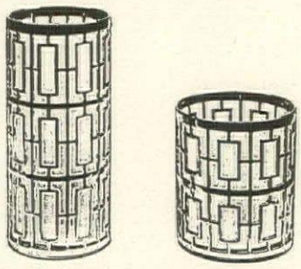


Golden Brass
BAROQUE BATH ACCESSORIES
will add decorative touches to bath and powder room. These lovely fixtures are designed in raised swirl pattern. Cast in metal, plated in warm gold brass and beautifully lacquered. Mounting screws included.

Toothbrush & Glass Holder **$1.50**
Double Baroque Hook **$1.00**
Soap Tray **$1.50**
3 Piece Set **$3.85**
Prices include postage

Gloria Dee
P. O. BOX 2000-HGJ65, Mt. Vernon, New York

Exciting Shoji Glasses



Exciting Shoji glasses styled in sparkling blown molded crystal with bold modern Japanese gold design.
15-oz. tumblers or 11-oz. double old fashion glasses, 8 for **$12.95** POST PAID

Matching ice bucket. . . . **$7.50**

Add 5% Sales Tax Penna. deliveries.

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Department D6 537 Wood Street
Pittsburgh, Pa. 15222

Because of the tremendous response, we are offering again, for a LIMITED TIME ONLY, our Satin Bedsheet Sets at these astonishingly low prices. We are doing so to introduce this product to you who have never before enjoyed them! This famous Celanese acetate satin is easy to wash and may be commercially laundered, too! Colors: GOLD, BLACK, PINK, BLUE, WHITE, LILAC, ORCHID, AQUA. (As used in the Imperial and Bridal Suites of the Conrad Hilton.)

SATIN SHEET SETS (2 sheets, 2 cases)	REGULAR PRICE	SPECIAL PRICE
Dbl. Bed Set (90x108)	$31.95	$15.90
Twin Bed Set (72x108)	31.95	15.90
King Bed Set (108x122½)	42.95	21.45
3 letter monogram on cases	3.00	1.50

(If you desire fitted bottom sheet, add $2.25 to double or twin set price; $4.00 to king set price.)

Send check or m.o. 50% deposit on C.O.D.'s.

Scintilla, Inc., 4802 N. Broadway G. Chicago, Ill. 60640

Shopping Around

Key noter

This bit of fancy takes lots of keys but why not use one for guest towels in the powder room, a demitasse collection? Lavish gold-plated metal with gold-plated link chain. Keen in kitchen, for pot holders, dish towels, utensils. Nearly 9″ long. $1.98 postpaid. Lillian Vernon, HG6, 30 Evans St., New Rochelle, N. Y. 10802.

Precision projector

Pocket size projector to carry wherever you want to show slides produces 30″ by 40″ pictures at 8′. 72″ AC cord, long-life 100 watt bulb, dual slide carrier. Projector, $19.95 plus $1 post; vinyl carrying case, *or* easel screen, $3.95. Complete outfit add $1.75 post. Spiratone, Inc., HG6, 135-06 Northern Blvd., Flushing, N. Y. 11354.

Couturier conversion

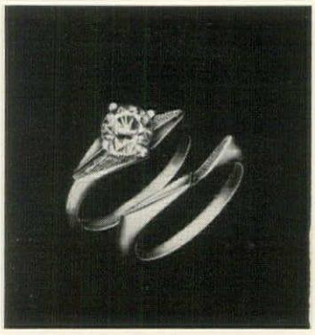
Turn a tired full length fur coat into a chic '65 style. Let I. R. Fox remodel yours into a glamorous jacket with bracelet-length sleeves, off-neck collar. This model, $34.95 including cleaning, glazing, repairs, new lining and interlining, monogram. Others from $24.95. Free style book. I. R. Fox, HG6, 146 W. 29th St., New York 10001.

Tiki's tremendous

Earthenware tumblers in the shape of the god Tiki keep drinks cool and frosty. Sand beige, brown glaze trim and interior. 7″ h. Four, $3.95 plus 25c post. 6, $5.95 plus 35c post. Matching mugs, 4¼″ h., four, $3 plus 35c; six, $4.50 plus 50c; eight, $5.50 plus 75c. Heritage House, HG6, 237 Rogers Lane, Wallingford, Pa.

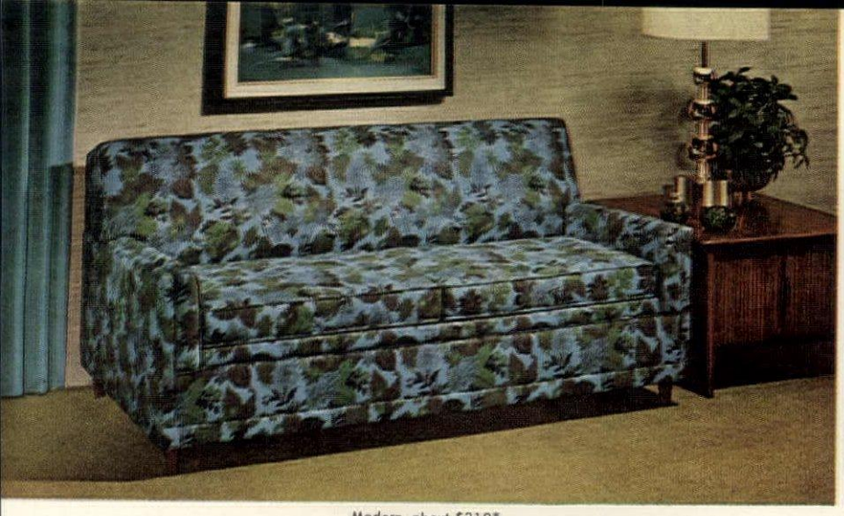
Father's friend

Dad would love to relax in comfort ensconced in this chair. Hardwood frame, webbed base with coil springs, foam rubber cushion. Fruitwood or mahogany finish. Brown, red, green, gold, black leather, $199.95; plastic, $149.95. 33″ w, 31″ d, 42″ h. Exp. coll. Catalogue, 25c. Ephraim Marsh, Dept. 285, Box 266, Concord, N. C.



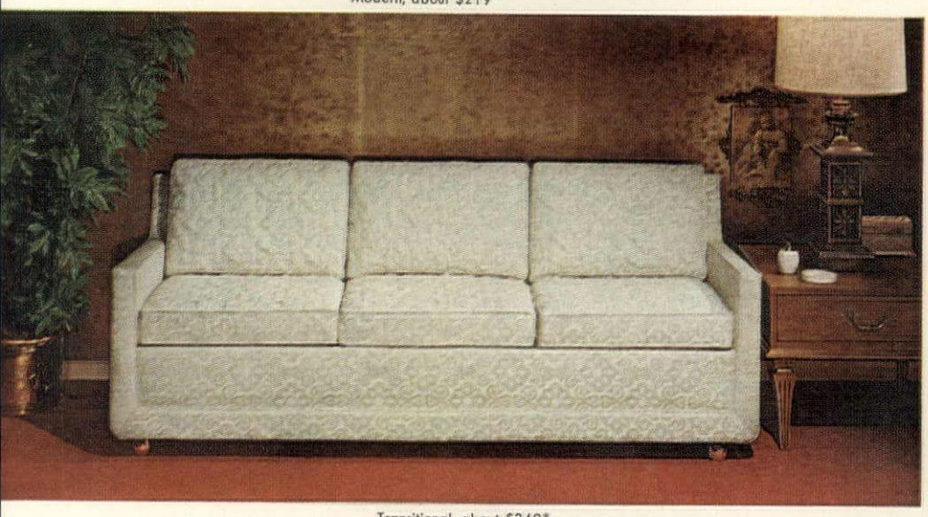
Carats—your choice

Dazzling exquisite man made jewel, in a setting of 14k gold, is breath-taking. Titania jewels may be cut to fit your own jewelry or any setting you desire. As shown, $30; matching 14k gold wedding band, $10. Ppd. plus 10% tax. Free size chart plus jewelry booklet. Regent Lapidary, HG6, 511 E. 12th St., New York 10009.



Modern, about $219*

Mediterranean, about $349*



Transitional, about $349*

Early American, about $279*

Contemporary, about $299*

How to add a spare bedroom without driving a single nail

When you buy a Kroehler Sleep-or-Lounge, you've added a spare bedroom to your home in just about the quickest and easiest way known to woman. You don't pass up smart styling either, because these are fashionable, soft-sitting sofas from end to end. You can buy just about any style you like, in a choice of hundreds of fabrics, and in sizes all the way up to big, king-size Sleep-or-Lounges that are twelve inches wider than a double bed.

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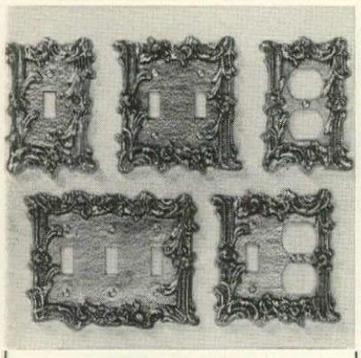

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SINGLE—3" x 5" ..... $1.00 each 3 FOR $2.95
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Specify men's or women's.
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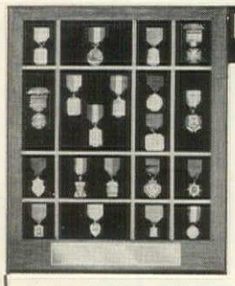

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WITH ADJUSTABLE SPACE BARS

Your family and friends will love the proud display of their medals in our **world-famous showcase.** Choice of beautiful solid **walnut** or **maple** frame; also **antique gold.** Plush background in choice of **black** or any **military** or **school color.** Glass front. Stands or hangs. Name, dates, etc. **beautifully engraved—5¢ per letter.** Army, Navy, Air Force, Marines, A.A.U. **insignia engraved**—$2.00 each.

MODEL M1 (8" x 8") for 1-3 MEDALS, $ 8.95
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AWARD MAKER Dept. 230, Box 6474, Surfside, Florida

Shopping Around

Three for the show

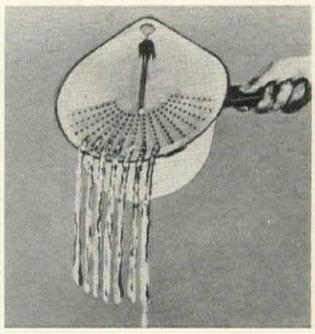
Exquisite ring and matching wedding band have all the brilliance and fire of diamonds. Stones are Spinel, a marvel of man's art; rhodium-plated sterling silver settings. 2 carat stone in Tiffany-type setting, $4.95; fishtail, $4.95; band, $2.95. Size 5 to 9 (specify). Ppd. tax incl. Lions, 49F, 260 5th Ave., New York 10001.

Poolside—fireside

Perfect beauty for the fireside or perhaps the pool is this natural woven rope chair on a frame finished in natural walnut. Yours to relax in and enjoy the activists. Folds to carry anywhere. Assembles quickly. $19.95 Exp. coll. Send 50c for catalogue of furniture-in-parts. Door Store, HG6, 3140 M St., N.W., Washington 7, D. C.

Better to see with

Desk magnifier stands by itself. Hence, hands are free to sew a fine seam or draw a fine line. Flexible gooseneck's on a no-tip base so that you may set it, forget it for as long as it suits the purpose. 2½" magnifier speeds up precision work. $1.49 ppd. Sunset House, 81 Sunset Building, Beverly Hills, Calif.



No-strain strainer

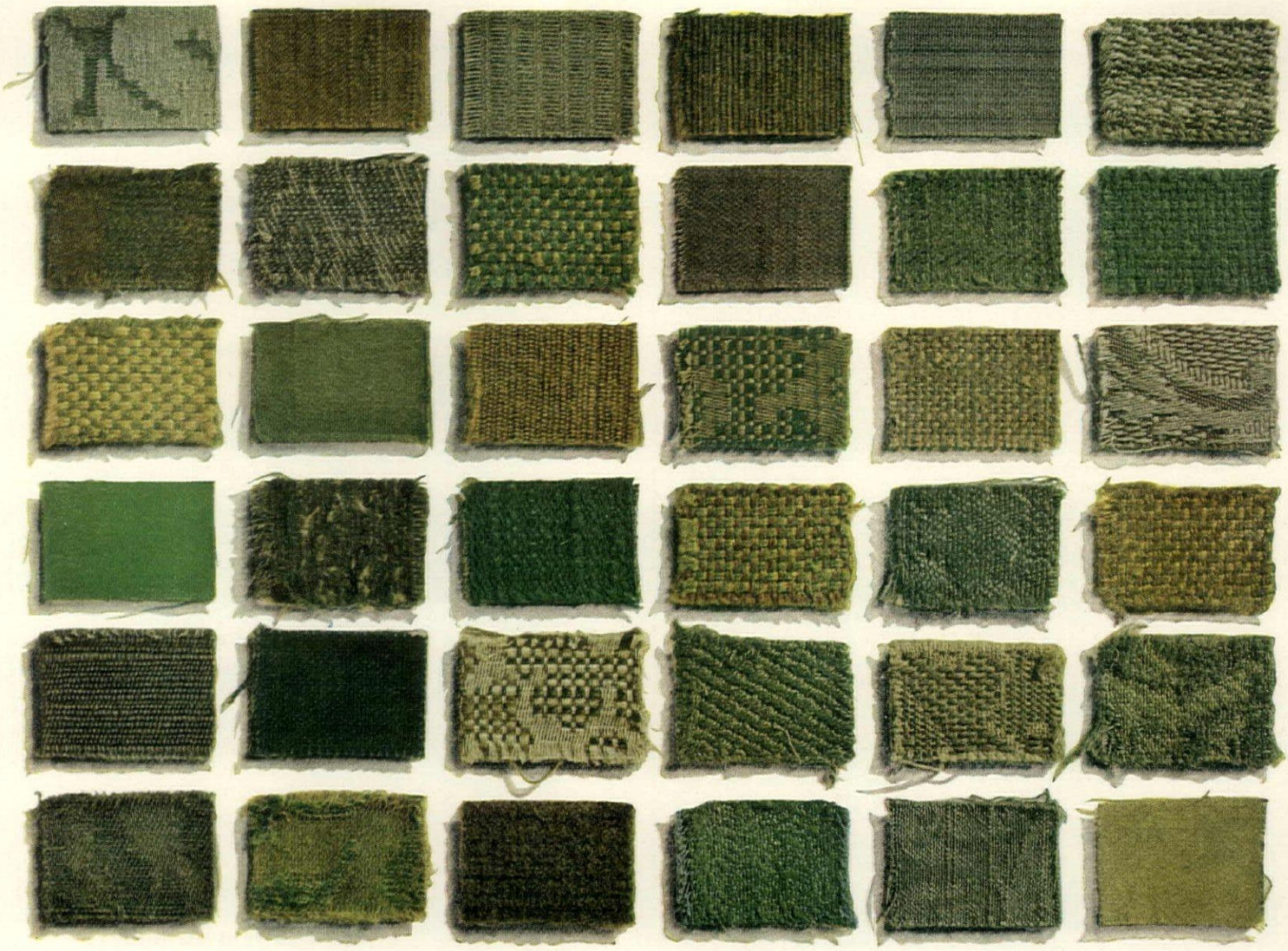
Now you can drain steaming spaghetti, bubbling beans with no danger of burning your fingers. Adjustable aluminum strainer fits all pans with rim diameters up to 8½", may be used on two, three or four quart sizes. Removes every drop of water. $1.25 ppd. Coby's Cupboard, HG6, 520 5th Ave., New York 10016.

And something blue

Having a bridal shower? For something "blue" how about stitching an apron in snowy white everglaze cotton with the blue onion pattern? Kit includes stamped, finished apron, four skeins of the proper shades of blue embroidery floss. $2.25 ppd. Windfall, HG6, 185 Adams St., Bedford Hills, N. Y. 10507.

Walkabye baby

Capri sandal goes with or without stockings. Walking becomes a pleasure owing to the grace of adjustable leather straps, leather insoles plumped up with layers of comfortable vinyl foam. Full sizes 4 to 10 in white, gold, saddle tan, black. $4.95 ppd. Cal-Leather, HG6, 525 West Windsor Road, Glendale, Calif. 91204.



What color is green?

Ask us for a green fabric and we'll probably overwhelm you with our many hundreds of shades of green (or red, or blue, etc.). Actually, we have more shades of any one color than other resources have in the combined total of all their colors. Color is critical in decorating. Almost exact is seldom good enough. For perfect harmony, in colors as permanent as man can make them, shop Schumacher's. And speaking of greens, see our newest collection, "That Touch of Ireland" created by Leon Hegwood—Carleton Varney of Dorothy Draper & Co. Ask your decorator. F. Schumacher & Co., 58 W. 40th St., N.Y. Showrooms: 939 Third Ave., N.Y.

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Marble-top table in solid mahogany
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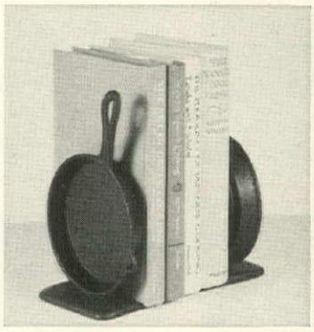
Shopping Around

Refreshingly fringed

Oh the scent of a June morning with the bees buzzing in the roses outside, the sweet aroma of new mown hay and a breeze tickling the fringe of fresh curtains! Unbleached muslin, 80" wide per pr., knotted fringe. 45", 54", 63" or 72" long, $8 pair. 81", 90", $9.50 a pr. Ppd. Country Curtains, HG6, Stockbridge, Mass.

Divide with light

New dimension in lighting to illuminate dark areas, use as a room divider. Soft fluorescent light glows from both sides of filigree wood panels. 77½" h., 25¼" w.; white, gold, avocado, walnut, black, or to order for $5 additional. $98. F.O.B. Brochure, 25c. Jaffre Products, HG6, 189 First St., Brooklyn 15, N. Y.



Skillet bookends

Standing invitations for your cookbook collection—black-finished cast iron bookends. Favorite recipes are protected and easy to reach. 8" tall, 5" across, mounted on square base. Felted bottom extends under books to hold them firmly in place. $6.95 pair. Ppd. Tennessee Chromium, HG6, 208 Louise, Nashville, Tenn. 37203.

Pay it with flowers

When you carry your money in this pocketbook full of posies. As fresh and pretty as a summer bouquet. Tiny pink, red and yellow poppies with green leaves on white chintz. To open, just pull handles apart. 8¾" high, 13¼" wide. $6.50 ppd. Vermont North Country Store, HG6, Rt. 35, Middletown, N. J.

Made-to-order

Your fabric or wallpaper applied to fruitwood-based lamp with natural buckram shade. Send 24" square for lamp, 30" square (wallpaper only) for basket. 24" lamp, $33.50; 30", $35; 35", $40. Octagonal wastebasket, $15. Exp. charges coll. The Chestnut Shop, HG6, 428 Boston Post Rd., Weston, Mass. 02193.

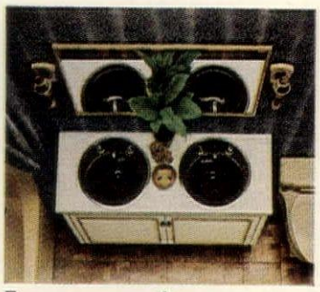
Classic charmer

Lovely chair for a gracious lady to use when serving tea or doing embroidery by a sunny window. Deeply hand-tufted foam back. Back, 32½" h., 27½" w., seat 31" d. Choice of 10 velvets, two matelassé patterns. Send for samples, brochure, 50c. $61.80; two, $119.60. Exp. coll. Homestead Furniture Co., HG6, Box 687, Conover, N. C.

Kohler color with a decorator surprise —lavatories in new accent shades

Antique red with white for pure drama. Look what a new idea in bathroom fixtures can do. You put a bright splash of color, create a new center of interest, with lavatories in bright, bold color that contrast with other fixtures. If you like to do the dramatic—make it Antique red with white. Accent colors are offered in Radiant, Farmington and Tahoe enameled cast iron lavatories. For a booklet full of accent color ideas write Accent, Kohler Co., Kohler, Wisconsin.

JADE WITH CERULEAN BLUE IS QUIETLY DARING. Just the right shades to make an unusual combination both compatible and imaginative—so lovely to live with.



EXPRESSO WITH SUEZ TAN FOR A WARM RICH LOOK. Imagine what happens when you add your pet accessories and colorful towels in burnt oranges, deep greens, earth colors.

CITRON WITH SUNRISE YELLOW. These colors live together in absolute harmony so you'll love them forever. Yet they offer a decorating surprise that makes guests envious.

BLUEBERRY WITH ARGENT GRAY FOR ELEGANCE. What a beautiful beginning for bathroom decoration that says nice things about your taste and is a challenge to your imagination.

KOHLER OF KOHLER

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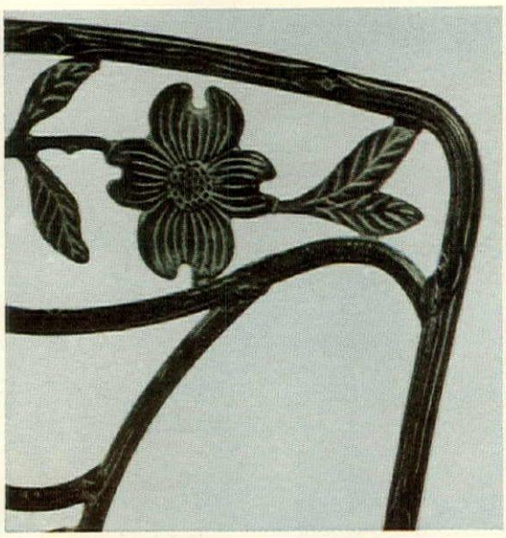

Now! The breathtaking beauty of Spring can *bloom* in your home and on your patio *all year long!* For Dogwood captures in exquisite detail *all* the exquisite loveliness of flowering dogwood trees! The graceful, branch-like beauty of the legs, arms and frame — made possible by the use of a new kind of steel — is enchantingly realistic down to the last tiny groove and bud. Choose from a wide assortment of stunning pieces of every type . . . 11 rich, hand-rubbed, antique finish colors . . . a host of handsome upholstery fabrics. Superior *tempered* glass table tops are standard, and each piece carries Meadowcraft's famous ten-year unconditional guarantee against rust and corrosion. See it now at better furniture stores, or write Birmingham Ornamental Iron Company, Inc., 4363 First Avenue, North, Birmingham, Ala.

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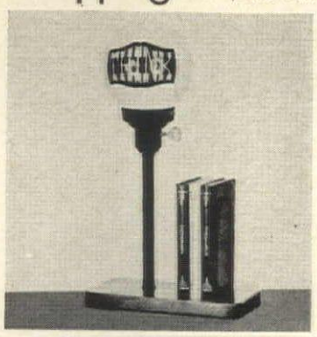
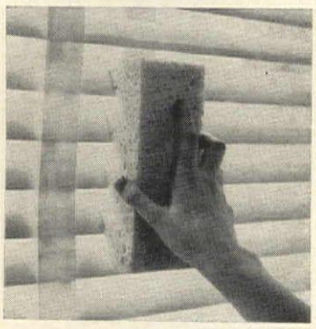
Shopping Around

Inspiration lamp



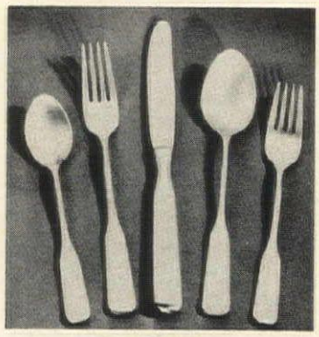
A real find for a college-bound student, an office-bound Dad or a question-answering Mom is this combination lamp and book rack complete with leatherette dictionary, office encyclopedia and novel. Lamp base is wood. Height, to top of opaline shade, 17". $15 ppd. John M. Smyth Co., HG6, 12 N. Michigan, Chicago, Ill. 60602.

It's a breeze



Shaped cellulose sponge especially designed for cleaning blinds, louvers and shutters. Patented to fit Venetian blind slats, 1" slat louverettes or 1¾" slat louvers. Specify size. Cleans much faster than any other method. With instructions, $1 each; set of 3, $2.75. Ppd. Treasure Trove, HG6, 31 E. 28th St., New York 10016.

Steady service



Dinner for eight? Old Jamestown's always ready for the table, requires no polish, no upkeep. Stainless steel Fiddle Back and Queen Anne rat-tail patterns combine in a heavyweight stainless steel service to give a girl a 50-piece set that includes 16 teaspoons, 2 serving spoons. $29.95 ppd. Jenifer House, HG65, Great Barrington, Mass.

Breezy

Walk on wings through the hottest summer weather wearing skimmers of airy nylon mesh that keep the foot air cooled when walking on the hottest pavement. Cork platforms, bow and ribbed soles. In black or bone. Sizes 8 to 13 (no half sizes). S, Nar., M. $7.60 ppd. Shoecraft, Inc., HG6, 603 Fifth Ave., New York 10017.

For lustrous life

Pearl Life is an easy-to-use liquid that brings out the natural luster and beauty of pearls and other jewelry. It may be used on costume jewelry as well as real gems; the trick is not to soak the man made stones as you do the real ones. 12 oz. bottle, $2.50 plus 45c post. Florence Lustig, HG6, 56 E. 57 St., New York 10022.

NEW MOTORIZED INSECT TRAP ATTRACTS AND DESTROYS FLYING INSECTS—INCLUDING FLIES AND MOSQUITOES

No Work—No Offensive Odors—No Harmful Insecticides

COMPLETE UNIT IS FULLY UL APPROVED

Check These Important Advantages Over Other Units: This has complete UL Approval (not just UL Approved cord). It drops insects into a disposable plastic bag—they can not escape through mesh and you never have to touch them. EXCLUSIVE "trap" door keeps insects in the bag. They can not escape when unit is turned off. Heavy-Duty durable lawn-green case can not rust or corrode.

- QUALITY-MADE BY PENETRAY CORP. of AMERICA
- BACKED BY MFR'S WARRANTY AND OUR GUARANTEE OF SATISFACTION OR MONEY BACK

$19.95 *plus $2 PP & Hdlg.*

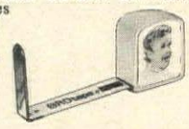
This new, completely automatic insect trap attracts and kills scores of species of night-flying insects—including mosquitoes and other annoying pests. No harmful sprays or powders—nothing to harm children, pets, birds. Penetray, one of America's great corporations, has perfected this NEW and IMPROVED insect trap. Effectively lures pesky night-flying insects with its miracle "black light." Draws them into its powerful fan chamber and deposits them into a handy, ESCAPE-PROOF, disposable bag. Exclusive "trap" door keeps insects in bag. They can never escape when unit it turned off.

Unit weighs only 4½ lbs. But its powerful cyclonic action has amazing capacity. Can destroy thousands of bugs a night. No odors, no danger, no fuss. Use it for summer comfort on lawns, patio or pool-side. Inconspicuous unit is a compact 11" high, 9" diameter. Hangs on pole, side of house, anywhere. Has 2" hanging ring for easy attaching. Lifetime sealed-in motor uses less current than a 40-watt bulb. Comes with 8 Ft. weatherproof cord and season's supply of disposable plastic bags. Order now for more summer comfort and outdoor pleasure. This is a guaranteed, nationally-known and advertised Insect Trap, not an unknown, off-beat brand. Sold elsewhere at $24.95. Our special low price is only $19.95, plus $2 PP. & Hdlg.

ALEXANDER SALES, Dept. HG-665, 125 Marbledale Rd., Tuckahoe, New York

ONE FOR GOOD MEASURE!

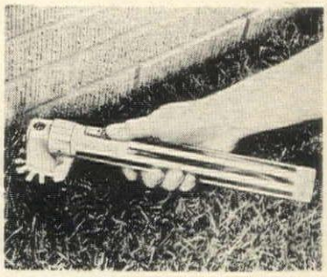
A continuous, accurate and permanent record of your childs' growth! Unique "step-on" feature fits under heel for accuracy up to 6'3". The GROtape is a real keepsake—special blade lets you make permanent notes right on it . . . date, height, weight—special occasions, etc. Each GROtape can be personalized with photo in side pocket. Durable Du Pont ZYTEL case comes beautifully gift packaged.—For proud parents & their progeny.



Only $2.49 each ppd.

POST SALES COMPANY
DEPT. T6HG, BOX 457, BOHEMIA, N.Y. 11716

Cordless Electric Grass Trimmer



Here's the handiest tool ever to help you whiz through those trimming and edging jobs in a fraction of the time. Just flick handy on-off switch to cut and trim areas your lawn mower won't reach—around trees, flowerbeds, close to buildings and fences, etc. Permanently lubricated motor operates for hours on 5 standard flashlight batteries. A wonderful gift for any homeowner—you're sure to want one for yourself, too!

Order No. 3511. Batteries not included.

Only $5.95 Postpaid

Send for FREE catalog of unusual gift items.

DOWNS & CO., Dept. 1406-B
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DO-IT-YOURSELF HONEYCOMB CANDLE-MAKING KIT

The COMPLETE Kit Includes:—

- 8 Large 7½x16" sheets of Honeycomb Wax (red, green, white, royal blue, coral, lavender, brown, honey tan).
- 32 page, full-sized, illustrated, easy-to-follow, valuable Instruction Book.
- 30 Feet of Square Braided Wicking.
- Bag of decorative, non-tarnish Glitter.

There is enough material to make up to 64 7½" tall candles. You can make big candles or small ones, simple design or follow instructions and create Calla lilies towering punks, Jack-in-the-Pulpits, mushrooms, corn-on-cob, wine bottle, Christmas tree, and Yule log candles or stately tapers in one, two, three or more (up to 8) different colors. Designs and uses are limited only by your own imagination. Perfect as a hobby, economical (about 6c a candle) and a life-saver when unexpected guests drop in. Ideal for creative men and women of all ages!

COMPLETE—only **$3.95** plus 35c pp. & hd.

SEND CHECK or M.O. (If COD $2.00 dep., Fees Extra) SATISFACTION GUARANTEED.

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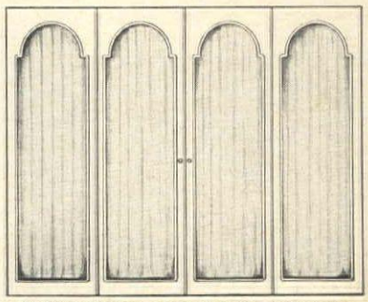
Custom-Made

Decorators' choice for inside window covering for any room in your home. Four different classic designs available. All orders made to exact size specified, prehinged, custom sanded ready for painting or staining. Size illustrated 30" wide x 20" high. Four panels $15.12, Hardware included.

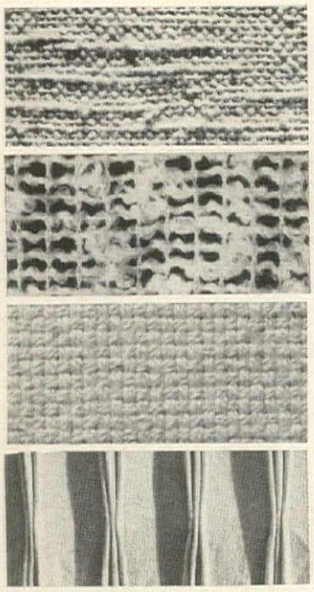
MONEY-BACK GUARANTEE

For Free Brochure and information how to measure and install, write to:

TOWN & COUNTRY WOODCRAFT CO.
Dept. 65—219 N. Carpenter St.
Chicago, Ill. 60607



FABRIC INSERT SHOWN NOT INCLUDED



only $2.98 a yard and it's 10 feet wide!

Decorators and architects "up end" **one piece** to drape the widest window floor-to-ceiling—no seams to sew or show. Seven heavy, sturdy cottons launder fluff-dry, never ironed—in primitive weaves that look handwoven. Smart, too, for slip covers, bedspreads, tablecloths. Natural, white, or custom matched to your swatch or paint chip. Plus 5 new "see through" weaves. All 2.98 to 5.25 yd. in our wide, wide widths.

world's widest seamless draperies!

Your choice of yardage, do-it-yourself pleating materials—or prepleated yardage—or complete, made to measure draperies (handsomer at low, low cost because they're seamless). For brochure and 34 samples, **send 25c** to Beverly Hills address.

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A modern feeling in walking!

water buffalo sandal with THE RIPPLE® SOLE

adds spring to each step!

for ladies and men

Made entirely by hand. Casual, comfortable, natural color Water Buffalo sandals give a gentle, alternating massage for the soles—reduce foot fatigue by 45%. Airy and cool, ventilation is obtained by air coming through the ridges. This rubber spring action, scientifically designed shoe increases stride 6 inches, balances weight, provides greater traction and absorbs heel shocks. Truly a new adventure in walking. Sizes 3-13. **$9.75** ppd.

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"Down in the Village" over 65 yrs.

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EARLY AMERICAN MULE EAR CHAIR

$4.95 EACH

Fully Assembled. Direct from Workshop to You.

Seat: 16" x 13½" x 17½" high

Here's a value you can't duplicate *anywhere*. This pull-up chair features a hand-woven *double*-ply natural cane seat, curved ladders, and "mule ear" back posts 35" high. It's authentically handcrafted from selected native hardwoods (birch or ash). Unpainted **$4.95 each.** Natural finish (blonde) **$5.95**; finished in Maple, Mahogany, Pine, Cherry, Walnut or Black Lacquer **$6.95.** Minimum order TWO. 10% discount on six.

Prompt shipment. Express charges collect. Satisfaction guaranteed. Send check or money order.

Jeff Elliot Craftsmen

Dept. G65, Statesville, North Carolina 28677

ORDER IN THE HOUSE

You will enjoy having receipts, tax data, even personal letters, at your fingertips in the file drawer of this beautiful desk. Drawer moves on metal suspension, and is fitted with alphabetized hanging files. Four additional drawers in base; one small drawer on top.

Pull-out tray slides into bin, which houses and conceals portable typewriter.

Made of Northern rock maple, with Salem finish, brass pulls, oak drawer interiors. W 48, D 22½, H 35 inches, 125 lbs. Full details in catalog. No C. O. D. Typewriter not included.

$119.95, shipping charges collect.

Send 25c for catalog.

Dept. 284, Box 266, Concord, N. C. 28025

Ephraim Marsh

Treasure Chest OF Picture Memories

Resembling a sextet of beautifully bound leather books, this chest is actually a file for snapshots with indexed expansion pockets that will hold up to 800 prints. Made of finest hand tooled leather in Red or Brown **$15.95** (6¾" x 5" x 4½").

PLEASE ADD 50c POSTAGE

Sorry No Stamps or COD's

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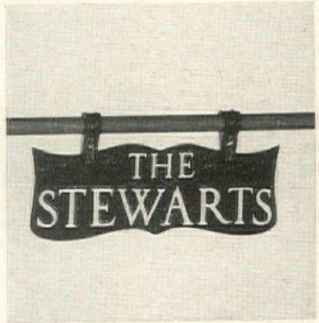
Camalier & Buckley *Gifts, Luggage, Leatherware*

Dept. HG6, 1141 Connecticut Ave. N.W. Washington 6, D.C.

Shopping Around

Bombay bangles

No jingle, jangle with these smart bangles! Just lots of chic in myriad colored acetate bracelets, by the bunch, each one a mere $\frac{1}{16}$th inch wide. Wear them with summer skimmers, and they're cool, girl, cool! The *hot* news is their price tag—just $1 for *ten*. Postpaid, too. American Trader, HG6, White River Junction, Vt. 05001.

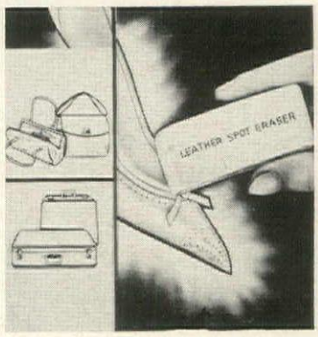


Yard arm proclamation

Hoist this cast aluminum yard arm sign high so visiting landlubbers can find their berth easily. Lettering cast into the panel and satin polished on black, baked-on wrinkle finish paint. 3½" by 10½". Last name plus "The" or a number. $3.95. 35c post. R. H. Smith & Son, HG6, Box 947, Taunton, Mass. 02781.

Double up

The trundle bed is brought right up to date. Ready-to-finish walnut with 30" by 75" muslin-covered foam mattresses. Trundle on ball bearing casters. $150 exp. coll. 2 bolsters plus zippered upholstery covers for bolsters, mattresses, $75. Swatches avbl. Free catalogue. Country Workshop, HG6, 97 Rome St., Newark, N. J. 07105.



Cleaning craft

Who spilled what on our favorite suede jacket? Well, who cares, since this unique eraser soaks up all spots without damage to leather. It actually dry cleans *all* stains; use it on bags, shoes, plastics, impregnated fabrics, painted furniture. $1 plus 15c post. Hanover House, HG6, Dept. 3521, Hanover, Pa.

"TALL SLIMS" PLAQUES

Early America is symbolized by the tall slim lines of the Handsome Hunter and Mate. Designed and handcarved by Raymond Warren, Arizona Master Craftsman, and cast in Marble. Antiqued to blend with modern or traditional decor, in home or office. MOST UNUSUAL GIFT!

Color choice: Walnut, Moss Green, Ivory, Redrust, Turquoise.

Size: 4" x 28"

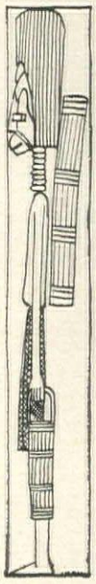
Pair: $11.95 Ppd.

Satisfaction Guaranteed

RAYMOND WARREN of Phoenix, Dept. B-2

"Original Gift Creations"

2319 E. Indian Sch. Rd. Phoenix, Arizona



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25 WALLET PHOTOS (plus FREE 5x7 Enl.)

Lovely reproductions of your favorite photo on finest quality double weight portrait paper. Send any size photo, snapshot, or negative (returned).

Add 25c per selection for postage and handling.

Any enlargement hand-colored in oils, 50c extra. State color of eyes, hair, and clothes.

QUALITY VALUES

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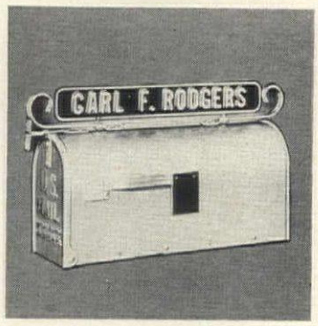
Shopping Around

Quilting service

You may choose any of 18 different designs to be quilted on your favorite fabric. Perfect for coverlets, furniture upholstery, unusual window treatments. An 8-ounce cotton wadding and 28" by 24" cheesecloth backing is used. Send 25c for brochure and sample of designs. Islip Quilting Co., HG6, 1400 Shames Dr., Westbury, N. Y.

Reflecting name

Dwellers on R.F.D. routes don't be bashful. Let people know you're there by day or night. Marker has any wording you want up to 17 letters or numbers. On both sides with reflector-beaded letters. In copper, red, green or black background. $2.95 ppd. Spear Engineering Co., 201-5 Spear Bldg., Colorado Springs, Colo. 80907.



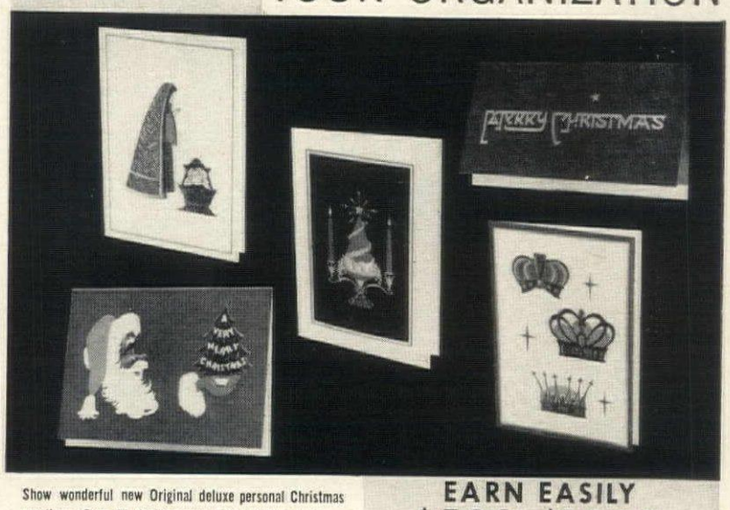
Art collector's find

Original oils from the easels of over 50 painters can be yours at unbelievably modest prices—$15 to $150. The styles range from Renaissance to Abstract Expressionism. Paintings are illustrated in 58-page brochure, 25c. Full color photographs on request. Artist's Show Room, Dept. 7A, 167 E. 33rd St., New York 10016.

Fair winds

With a weather vane as handsome as this, fair winds are bound to prevail. Even a nor'easter comes easier with a handsome steed pointing into it. Solid copper gold-leafed; aluminum wind directions have satin black finish. 4' steel pole, flanges, bolts. $175. Exp. coll. Hagerstrom Metalcraft Studio, HG6, Wheeling, Ill.

MONEY FOR YOURSELF... YOUR ORGANIZATION



Show wonderful new Original deluxe personal Christmas greetings. Over 80 thrilling new EXCLUSIVE designs—master-crafted on the finest of printing papers—rich water color printings, special foil inlays and a host of other fine features you'll find only in Original cards.

Fine Writing Papers—A most distinguished background for all social correspondence. An unusual collection in heavy demand throughout the year. 50 Sheets, envelopes from $4.50. For samples check box in coupon.

EARN EASILY
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You or your organization can earn easily $500-$1000 even more. It's fun—It's easy. Send today for a sample kit—all you need to start earning money. A Free book on fund raising is available on request.

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☐ Check here if organization and give name
If I decide not to accept your offer, I will return the kits at your expense.
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EARLY AMERICAN HANDBRAIDED RUGS

authentic reproductions

Royal Yorktowne rugs made of new heavy wool cloth folded and tightly braided into color arrangements predominant in browns, greens, blues, or reds. Oval, or round in multi-colors at $2.35 a sq. ft.; and in bordered series as shown at $2.75 a sq. ft. Matching hall runners, stair treads, and chair pads are also reversible.

24"x36", $14.75*; 6'x9', $129.00*; 9'x12', $249.00*

*Deduct 15% for rugs without borders.

Shipping charges prepaid. Satisfaction guaranteed.

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"Yard Boy"
AMERICA'S FINEST
OUTDOOR INCINERATOR
Endorsed by Fire Prevention Authorities

BURNS GARBAGE LEAVES & LITTER to a Powdered Ash

Quickly! Safely!

SAFE—Sealed-in fire chamber prevents sparks! PATENTED—Air rising thru perforated flue forces top-lighted fire to burn downward! Can't smother! HEAVY CAST-IRON and SHEET-IRON CONSTRUCTION for long life. Weather-proofed with fused-on vitreous porcelain enamel. PERFECT for homes, estates, camps, clubs.

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Price f.o.b. Reading, Pa.
No. 3—3 bu. wt. 100 lbs.—$59.50
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ARCHITECTURAL METALS, INC.
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ESTABLISHED 1858

PORTABLE WOODEN RACK KEEPS TOWELS HANDY

Now you can take your paper towels anywhere you need them with our new wooden towel rack. Stand it on counter or table within easy reach—or even hang it from the wall! Made of richly antiqued pine, 18" high, holds standard roll of kitchen towels.

$3.95 plus 45¢ postage
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14K Gold 1 1/8" $27.50; 1" $23.50; 3/4" $12.00. Sterling Silver 1 1/8" $5.00; 1" $4.00; 3/4" $3.00.

FRONT BACK

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Send Birth date. First name engraved free. 14K Gold 3/4" $9.60; 1" $13.60 Sterling 3/4" $2.50; 1" $3.50.

FOR PET LOVERS

FLOWER OF THE MONTH
Enameled in colors. Specify month. Full 1". 14K Gold $14.25. Sterling $3.50.

All breeds of dogs available. Tabby, Siamese, Persian, and Angora cats. Parakeet, Canary. Name engraved free on back. In 14K Gold 3/4" $9.60; 1" $13.60. Sterling Silver 3/4" $2.50; 1" $3.50.

MAD MONEY With $1 Bill S/S $6.00 14K $15.00

The Jamaica Silversmith
50 Delancey Street G4, New York 2, N. Y.

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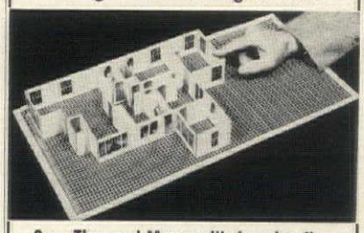

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Plan ahead, see how everything will look before you build or remodel. This kit contains everything you should have and know to help save yourself many dollars . . . dozens of windows, kitchen cabinets, doors, fiber partitions, etc., at 1/4 scale. You can put your home ideas in 3-dimensional form. Arrange and rearrange furniture and fixtures with ease, to fit your scheme. Build, dismantle and originate any number of floor plans. It shows how passageways and traffic lanes should be laid out and be properly measured. It's fun too. Live in your new or remodeled home before you actually build. Kit also includes 65 page book to help you estimate actual costs, financing, etc. Order now. Only $3.95 plus 35¢ postage.

Immediate delivery. Satisfaction guaranteed.
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No fairy tale this, but a fact! *Problems fade* with Jolen Creme Bleach . . . the fabulous new cosmetic that bleaches superfluous hair on face, arms and legs. Like magic, medically approved Jolen turns dark hair pale blond to blend with your own skin tones. Be a beauty . . . try JCB now!

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Price incl. Fed. Tax & P.P. charges. Money back guarantee.

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DOME CLIMBER

The kids will find hours of fun climbing and swinging on this ingenious structure—and it will last for years! Based on proven mathematical concept of world-famous architect, Buckminster Fuller, Dome Climber supports literally unlimited weight loads—is designed so stress is equally shared in all areas. Made by American Machine & Foundry Company of rugged red and white, all weather, tubular steel, all bolts cushioned with rubber. Sets up in minutes. Converts instantly to playhouse or tent with your canvas, plastic, blanket top. 8 feet across—over 4 feet high. Delight your tots-to-teens with the excitement of a Dome Climber in their own backyard. Order today! $29.98 express charges collect.

Write for free catalog of unique gifts.
Immediate shipment. Satisfaction guaranteed.
Send check or money order.

HOBI INC., DEPT. G65, FLUSHING, N. Y. 11352

AUTO PET SEAT puts your pets up where they can see and be seen. Upholstered in nylon frieze over foam pad for luxurious riding comfort. Adjustable in height. Red, Beige, Brown and Turquoise. 12"x15" $10.95; 13"x17" $12.50. Ppd. If sides are desired add $3.00. Specify size and color. Dept. HG-6, The P-W Co., P. O. Box 4881, Dallas 6, Texas.

THE WEDDING HANDKERCHIEF

All handmade to order of sheer Irish linen. Name of **Bride and Groom** cut into the linen itself. **The year of the wedding** woven in light blue appears between the two names. Edged in non-shrink French lace one inch wide, **this handkerchief becomes tomorrow's heirloom.**
Size 13" x 13" or smaller if desired.
FREE Brochure illustrating handkerchiefs for entire Wedding Party.
Handsomely boxed; tied with white ribbons and orange blossoms
$5.50 each post paid. Add $1.00 for airmail special del.

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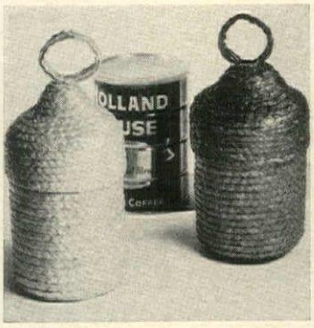
See how *The Sound Way To Easy Reading* can help him to read and spell better in a few weeks. This new home tutoring course drills your child in phonics with phonograph records and cards. It gives a fresh start in reading to children who are not learning under "progressive" teaching methods. Parents and teachers report children gain up to a full year's grade in reading in six weeks with The Sound Way To Easy Reading. University tested and proved. Used in over 2,500 schools and thousands of homes. Write for free illustrated folder. **Bremner-Davis Phonics, Dept. K-9, Wilmette, Illinois.**

Shopping Around

It's a puzzlement

Simple pieces of carved teak, a metal ring, cord plus directions for solving this puzzle should be simple enough for a 3-year-old. We asked a number of adults to work it and the only one to succeed was Miss I'm all Thumbs. Great cocktail hour divertissement. $1 ea. ppd. Miya, HG6, 373 4th Ave., New York 10010.



Make a canister set

It's so simple, so inexpensive and good-looking, too. And perfect for your summer cottage! Slip a 1-lb. coffee can (the kind with the plastic air-tight seal) into these straw covers and presto, a stay-fresh canister. Red, natural, green or yellow. $2.99 set of 3. 39c post. Here's How Co., Inc., HG6, 59 Tec St., Hicksville, N. Y.

Instant selection

Handsome wood chest with fragrant cedar slide-out shelves stores a wardrobe of sweaters in full view. Ends fumbling in bottom drawers, helps protect from moths. 32" by 26" by 14", honey tone pine or maple finish, $39.95. Ready to finish and assemble, $26.95. Exp. coll. Yield House, HG6, North Conway, N. H. 03860.

Jet age housekeeping

Heloise has brought housekeeping up-to-date with the space age. Here in one volume are the best of her shortcuts, make-do methods and advice arranged for quick reference. Watch how smoothly your home runs after reading "Heloise's Housekeeping Hints", $3.95 ppd. Taylor Gifts, HG6, Wayne, Pa. 19087.

DECORATOR BASES

Set of 3 Man-Made Marble Bases for Art Objects, Flower Arrangements, or Hot Casseroles in 4", 6" and 8" sizes; guaranteed fire and stain proof. Choose charcoal grey, surf green, meerchaum white or woodland brown. $5.95 Ppd. or add $1.25 for a SandBlast Monogram in each base.

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Shopping Around

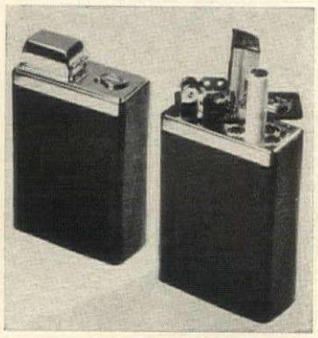
Mad jumpers

Red Riding Hood and a Viking warrior make the zaniest jumping jacks ever to tug at your heartstrings. Miss Hood tosses her basket of goodies for her grandmother; the Viking springs up ready for derring-do. 15″ tall, colorfully painted cardboard. $3.25 ea. ppd. The Paper Place, HG6, 1316 First Ave., New York 10021.

Cook and serve set

Quartet of white casseroles (with covers) harmoniously striped in orange, yellow and green. Since these Italian-type pots are so handsome, they can be whisked straight from oven to table. High glaze earthenware, 4½″ dia. 3″ h. Set, $3.95 plus 45c post. Artisan Galleries, HG6, 2100 N. Haskell Ave., Dallas, Tex. 75204.

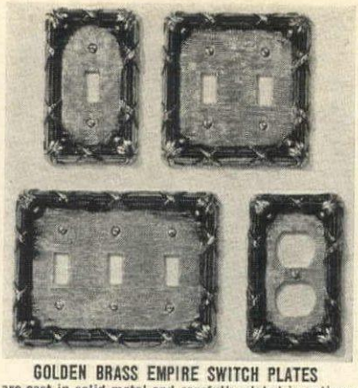
In the altogether



Unique cigarette case of soft-as-glove leather includes brass lighter; slides over any pack, king-size or regular (specify) to keep all neatly under cover, including stray tobacco. In black, brown or saddle-tan; lighter has high polish chrome finish. $4.75 ppd. Auguste Mernick, HG6, Box 6005, Providence 4, R. I.

Heavenly pair

Apollo and Diana, darlings of the Greek gods, present an appearance here in white porcelain bisque. Imported to grace a pedestal or commode, handsome pair make a present to any art lover. 5″ h., $2.50 pr. plus 25c post. 7½″, $7 pr. 25c post. 9½″, $10.95 plus 50c post. Ziff & Co., HG8, Box 3072, Chicago 54, Ill.



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are cast in solid metal and carefully plated in antique golden brass. Lacquered to prevent tarnish. The raised classic design is beautiful and will add a decorative look to your home. Matching mounting screws included.
Single Switch (3″ x 5″).....$1.50 ea., 3 for $3.98
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Triple Switch (6″ x 5″).....$3.50 ea.
Twin Outlet (3″ x 5″).....$1.50 ea., 3 for $3.98

Toilet Tissue and Spray Can Concealers..$1.98 each
Order the golden filigree cover for your spare toilet tissues. For regular or large rolls. Or choose the spray can concealer (for any style and size can). Florentine gold plated metal, lacquered to eliminate tarnish. Antique gold plated angel makes a handy lifter. $1.98 each. Both cost $3.75.

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30 Evans St., New Rochelle, N.Y. 10802

GOLDEN CHERUB SOAP TRAY.....$1.50
Pretty winged angel soap tray is most useful. Graceful 5½″ tray is plated in Florentine Gold and will hold even a bath size cake of soap. 2½″ gold cherub holds a fresh water pearl. $1.50 each; 3 for $3.98.

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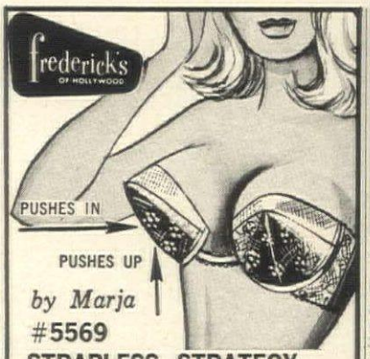

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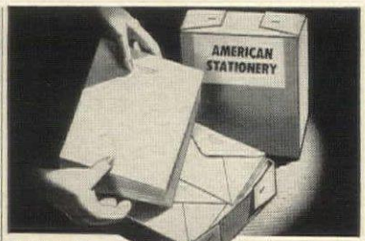

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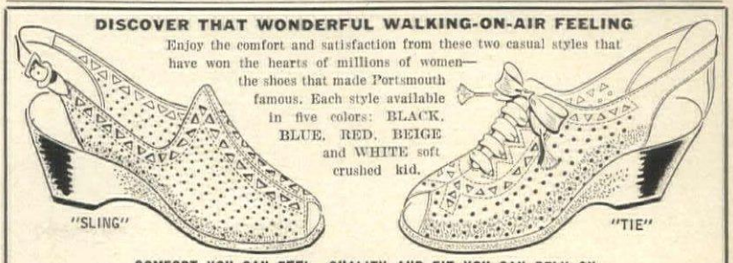

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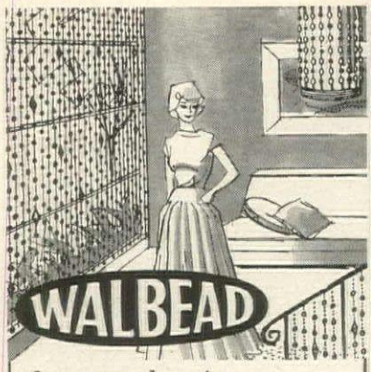

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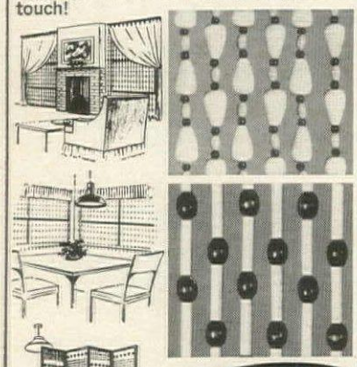

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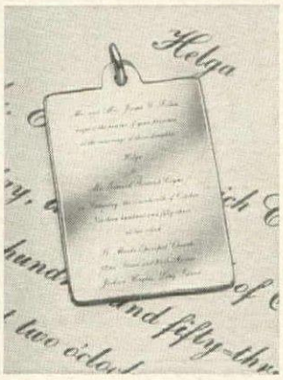

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is the nicest kind of memento. Invitation or announcement is photographed, then etched into metal. Sterling silver or 14K gold charm is ¾" x 1⅛", will be kept forever. Graduation invitation, birth announcement can also be used. A token of love for the bride, or new mother. Send original with order and it will be returned to you.

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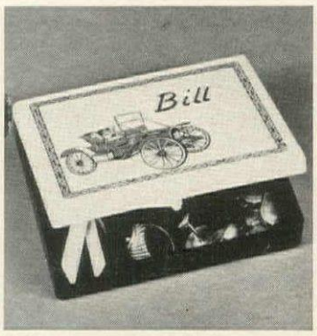
Shopping Around

Father's Day find

Excellent gift for a man whose time is precious is this Swiss-made 7-jewel pocket alarm watch fitted with a stainless steel case. Back opens to form stand for use on a night table. Alarm is sharp and clear. Luminous dial and hands. 2" in diameter. $13.95 ppd. Robert Gerard, HG6, 333 East 50th St., New York, N. Y. 10022.

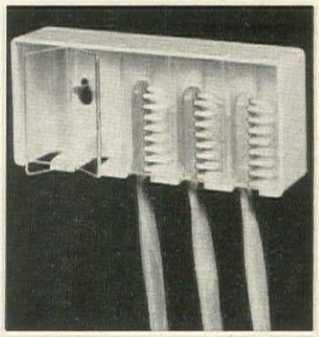
S-t-retcher

Expandable shelf dividers double closet or cupboard space unbelievably. Sturdy steel shelf expands from 14" to 25", fits wall-to-wall in almost any cupboard. Helps use waste space by providing place for jars, cans, dishes, shoes, hats. $1.59 for one; 2, $2.98. Ppd. Spencer Gifts, 623 Spencer Bldg., Atlantic City, N. J.



Organized Dad

Maybe we should say, pampered instead of organized, for that's how Dad will feel on Father's Day, if you present him with this box with 7 compartments to hold studs, tie tacks, clips, pocket change on his dresser or paper clips, rubber bands and such paraphernalia on his desk. $1 ppd. Wales, HG6, Hartsdale, N. Y.



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Now . . a swivel stool styled for the home. For the drink bar, food bar, kitchen counter, work or drafting table, office, etc. Ideal child's dining chair (turnings on legs allow easy slicing off as child grows). Large, contoured seat and wide curved back give maximum comfort. Rungs just the right leg height for young or old. Thick knotty pine seat and back—hardwood legs, rungs. Finest handcrafted quality. Beautifully finished in mellow honey-tone knotty pine or maple. Seat ht. 30 in. or 24 in. (Specify). **Only $16.95 IN COMPLETE KIT**—for easy home assembly. Prefitted, drilled, sanded, etc., ready for finishing. Simple instructions. **$11.95**

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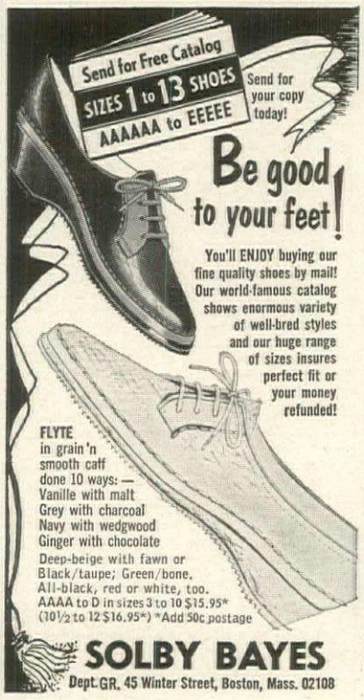

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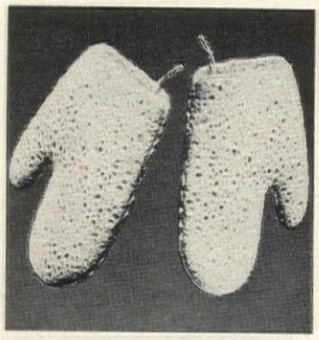
Mitt miracle



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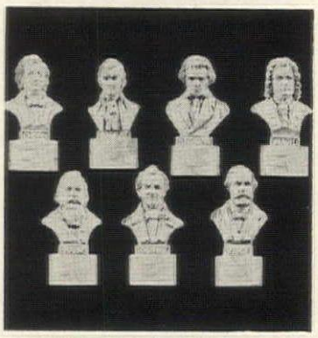
The music men



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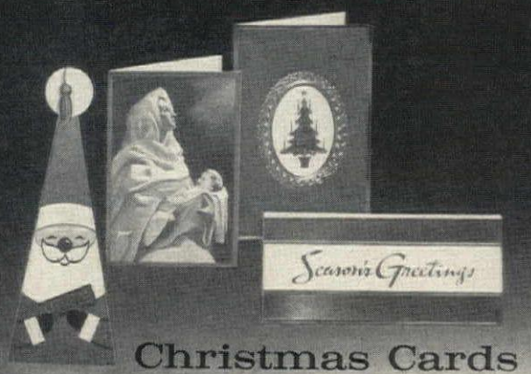

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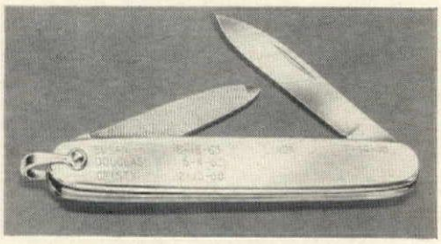

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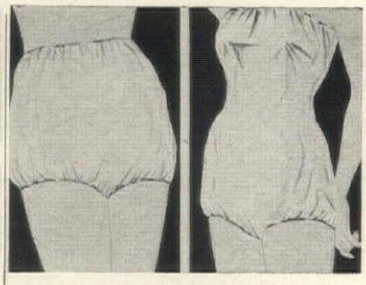

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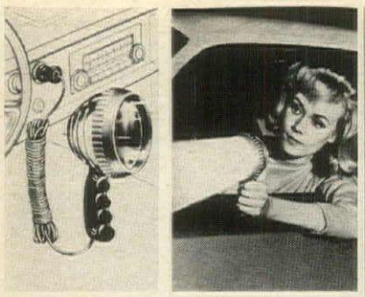

Powerful Auto Spotlight—$2.98

Plug it into your cigarette lighter ... this brilliant illuminating beam spots house numbers, street signs, highway markers! Handy when you need extra light at roadside hazards. No batteries to go dead, no hand cranking to focus. Chrome-encased 12-volt lamp-head is 4" in diameter, has a plastic fingergrip handle, and 15' cord. *Money-back guarantee!* AUTO SPOTLIGHT, $2.98 postpaid. **Sunset House, 415 Sunset Building, Beverly Hills, Calif.**

CHESSMEN OF ANCIENT ROME

These minutely detailed, handsomely carved pieces are fashioned after the classic sculpture of Rome. Bring the splendor of Ancient Rome to the game with Augustus as the King, Livia as the Queen, Cicero as the Bishop. Heavily weighted and felted **CATALIN** hi-impact styrene in alabaster white and granite grey. The King is a towering 4⅞" high. Silk-screened matching chessboard, 16-page book with historic outline of each chessman and basic rules for chess. Elegantly presented in leatherette chest with 2 lift-out trays. **$13.99**

Same figures as above—hand antiqued gold and silver patina in simulated morocco presentation chest. **$24.99**

Same figures, weighted and felted, 4⅛" King, chessboard, booklet. Leatherette gift box, lift-out tray. **$9.99**

Same figures, felted, 4⅛" King, chessboard, booklet in simulated walnut gift box. **$6.99**

add $1.00 per set—shipping

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STOP DOGS WITH HALT!

HALT shoots a liquid stream up to 12', instantly repelling dogs by temporarily aggravating nose, mouth, eyes. Proved entirely harmless in rigid medical tests. Absolutely no after-effects. Used exclusively and extensively by the U. S. Post Office Department. Trim 3/4-oz. aerosol tube clips in pocket, fits in purse. Diameter 1", length 4-3/4". Patented cap allows instant use and accurate aim. Use HALT to REPEL VICIOUS DOGS when WALKING, BICYCLING, VISITING. Use it to CONTROL **YOUR** DOG—BREAKING BAD HABITS, DISCOURAGING CAR CHASING, STOPPING FIGHTS. Price $1.98 (plus 15¢ postage and handling) per tube.

To ANIMAL REPELLENTS, Inc., Griffin, Georgia
Please send me _____ tube(s) of HALT at $2.13 (complete) per tube.
My check for $_____ is enclosed.
Name_____
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Medically-contoured cushion shaped to support your back—just where the doctor ordered! Vinyl-upholstered foam rubber pad rests against lower spine—improves circulation, relieves nerve-pinch in legs. Greatly reduces driving fatigue! 11x9". **Specify:** Blue, Brown, Green, White or Red.
10090 "Happy Back". **$2.98 ppd.**
2 for $5.50 ppd.

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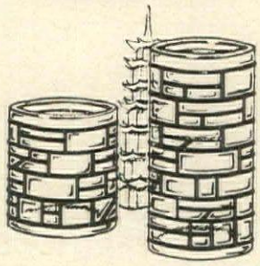
newly created

DYNASTY TUMBLERS



Quality Pipe Blown raised-pattern Imperial Crystal Tumblers, delicately decorated with kiln-fired 22 carat Gold, lend Dignified Uniquity to Gracious Hospitality. Tired of mass-made sameness? Then use or give the Tall 16 oz. Ones, or the smart new Low 12 oz. Ones. Sets-of-Six, gift boxed, either size, $9 each, prepaid. We'll insert your card.

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FREE! COLOR CATALOG

Portrait Artists Group
6816 W. Romaine, Hollywood, Calif. 90038, Dept. 1536

Shopping Around

Raleigh tavern stool

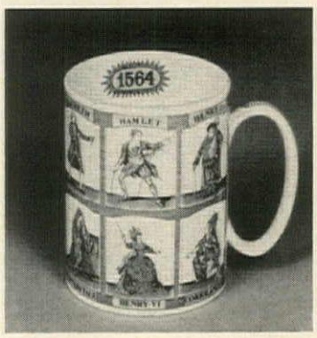
Our colonial forebears may well have had their one for the road perched on a hardwood stool like this handsome copy. Hand-woven fibre rush seat in two heights, 30" or 24". Unfinished, $6.95; light natural finish, $7.95; maple, mahogany, walnut, cherry, pine finish, $8.95. (10 lbs.) Exp. coll. Jeff Elliot, HG6, Statesville, N. C.

Foil prowlers

Official in appearance these self adhesive vinyl stickers of warning give the impression to would-be prowlers that your home is protected by an alarm system. Paste on windows, doors, safe. Yellow printing on green. 4, $1; 10, $2; 20, $3; 40, $5. Ppd. Crescent House, HG65, 135 Central Park Rd., Plainview, N. Y. 11803.

The whistler

This fine pewter tankard is magic; when it's empty you whistle to summon the barmaid. No modern trick, this, but the "whistle" has been used since the 17th century. Glass bottom lets you keep an observant eye out for enemies. 16 oz. capacity, $11.50 ea. ppd. Legacy Sterling Club, HG6, 999 So. Water St., New Bedford, Mass.



Toast the bard

To commemorate the 400th anniversary of his birth, Wedgwood designed a Shakespeare mug. Queen's Ware mug is adorned with figures of 12 actors playing Shakespearean roles. Mug holds a tall pint. Blue, yellow and rose bands with figures in black. $13.95 ppd. Park Galleries, HG6, 103 Park Ave., New York 10017.

Palatial fixture

Chandelier's candescence comes from candelabrum-sized tapers; filigreed rosettes support imported pedalogues and cut beads. If she longs to transform an ordinary room into a charming French salon, the gilded Trianon's for her. 27" high. No charge for extra chain length. $207.50 ppd. King's, HG6, Leaksville, N. C. 27288.

MEMO TIMER
... is a smart investment!

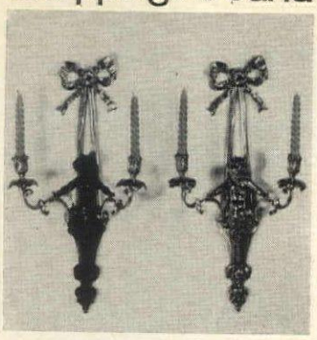
SET this amazing, patented timer for from 5 to 60 minutes. It ticks quietly until time is up; then it reminds you with a pronounced buzz that it's time to move your car, end your baking or phone calls, get the kids, take a pill or do the dozens of things that only a timer like this can remind you of. A "must" for World's Fair travelers. Just 1 oz., it's a handsome, stylish time piece with safety-catch key ring!

only **$3.95** complete postpaid — BY MAIL ONLY. MONEY-BACK GUARANTEE.

MERNICK GIFTS
by Auguste Mernick
DEPT. G6 • BOX 6005 TURNKEY • PROVIDENCE 4, R.I.

Shopping Around

Cherubic note



The rococco touch copied from an 18th century French design. Cherubs hold the branches of a pair of sconces that are suspended from plaited love knots. Each is 22½" h., 12½" w. Bronze finished in antique gold, antique black. $28 a pr. plus $2 post. Columbia Silversmiths, HG6, 142 E. 34th St., New York 10016.

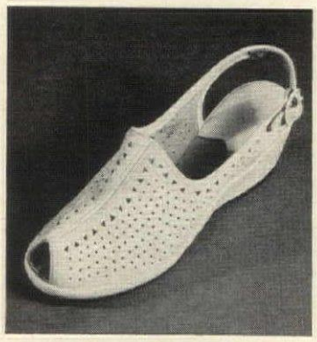
Little luggage

Really neat, these miniature copies of the English Gladstone bag. One is a tiny sewing kit with four spools of thread, tape measure, needles, pins, safety pins, thimble and buttons. Its mate is an address book-notebook combination. In British tan, 4" by 2½" by 1¾". $2.98 *each*. British Imports, HG6, 380 Lexington Ave., New York 10017.

Eastern coating

From the land of Fujiyama comes the Kimono Happi Coat. Fully cut complete with sash, one size fits all comfortably. Printed with Japanese lettering and an Oriental print; in rayon-textured cotton. The colors? Blue, white or red. $4.50 ppd. Shopping International Inc., HG6, 25 N. Main St., White River Jct., Vt. 05001.

Sling backs are back



And no wonder! They're smart, they're comfortable and they flatter a pretty foot. This smart style with perforated vamp comes in soft crushed kid in black, beige, white, blue or red. AAAA, AAA 6-12; AA, A 5½-12; B, C 4½-12; D, E 5-12. $9.95 plus 55c post. Portsmouth Shoe Co., HG6, 1007 Gallia St., Portsmouth, Ohio.

Sure starter

Something beautiful for the June bride—two-piece silver plate set for cottage cheese, relishes, candies, in International's lovely new New Orleans pattern. To save you time, the dish and spoon come gift wrapped, ready for *the* day. 8½" diameter. $4.95 postpaid. Order from Clark & True, HG6, Box 270, Bridgeport, Conn.

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PERSONALIZED ENGRAVED NOTES
For the smart women of taste and for teenage sophisticates.

*Convey your sentiments in this charming and utterly feminine manner—on lovely white vellum, delightfully individual, **hand engraved** with your 1st name in Riviera Blue. A cherished possession. A beautiful gift for all occasions.*

Box of 25 engraved sheets and matching envelopes. Please print 1st name. $3.00 ppd.

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1965 JET CONTROL BLACK LIGHT INSECT TRAP DESTROYS FLYING INSECTS INCLUDING FLIES AND MOSQUITOES!!!

*50,000 UNITS NOW BEING USED Anywhere from Multiple Acre Farms and Ranches to Backyard Patios and Gardens

- Powerful 1/100 H.P. Motor renders approaching insects powerless and pulls them into the trap.
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The All New Jet Control Black Light Insect Trap is one of the most powerful of its kind on the market today. Actually catches harmful insects and has proved effective over various areas from back yard patios and gardens to multiple acre farms and ranches. Sylvania 10" 22 Watt Black Light draws from grass, gardens, foliage and shrubbery killing some adult insects before eggs are laid. (At the height of its mating season). Its powerful 1/100 H.P. Motor is twice as powerful as competitive models. (Most others have 1/200 H.P. Motors) and its jet control principle actually, permanently pulls the insects into the bag with such force (Creating a wind tunnel of over 1175 Cubic feet of air per minute suction) that even powerful flies and mosquitoes are powerless against it. Ruggedly constructed of corrosion free baked enamel to insure years of trouble free operation. Shipped complete with hanging bracket, reusable fabric bag and 6 ft. of weatherproof, outdoor cord. U.L. Approved, weighs a solid sturdy 7 lbs., 10" high x 9" diameter. Formerly $34.95 . . . Now only $19.95 plus $2.00 safe handling delivery charge.

*50,000 units have been sold by our firm during the past 2 years and we've received numerous letters of praise and testimony regarding the amazing claims of performance of this product, including a feature story in a midwestern newspaper. All are on file for your inspection or write for a reprint of the letters, and the article including a notarized statement regarding the above.

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MONEY BACK GUARANTEE

SCOTT MITCHELL HOUSE HG-65, 415 South Broadway, Yonkers, N. Y.

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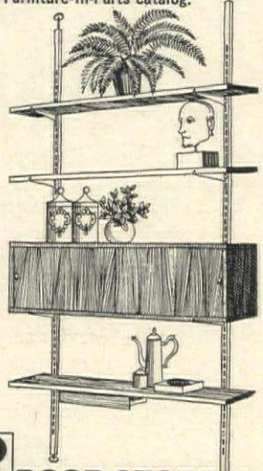
Ready-to-oil walnut. Cabinet 36 x 12 x 16". Shelves 8". Black steel free-standing poles extend to 8' 4". Unit shown, $88.40. Shpd. Exp. Coll. NO COD's. Send 50¢ for our Furniture-In-Parts catalog.



DOOR STORE OF WASHINGTON, D.C.
Dept. HG6, 3140 M St. N.W., Wash. 7, D. C.

MEISSEN BLUE ONION STAFFORDSHIRE
From England

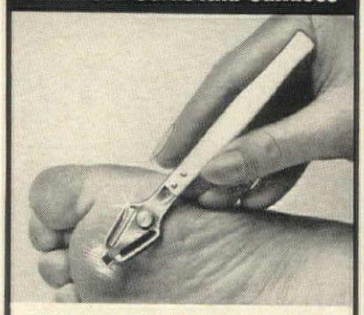
Dinner at eight—polished mahogany and fine linen—needs this lovely "Blue Onion" ware from England to complete the picture. Service for eight includes: 8 dinner plates, 8 salads/desserts, 8 soup bowls, 8 cups and saucers, 8 fruit dishes, vegetable server, platter, sugar and creamer.

Complete 53-piece set, $29.95
SHIPPING CHARGES COLLECT

Complete 55-piece set, including coffee pot and cover, $32.50 shipping charges collect.

Jenifer House *Send 10c for new catalog.*
Dept. HG-65
New Marlboro Stage,
GREAT BARRINGTON, MASS.

MAGIC FOOT WAND
Removes Corns And Calluses



Suffer from painful corns and calluses? Magic Foot Wand is probably the greatest advance in foot aid and comfort since the invention of shoes. Created by a chiropodist, the 5" precision safety tool trims easily, painlessly. No messy liquids or ineffective sticky pads. With double-edged blade. Only $1.50. Two extra blades are 50¢. Please add 25¢ for shipping and handling.

FREE! SEND NAME AND ADDRESS FOR OUR VALUE-PACKED GIFT CATALOG!

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DEPT. 3521, HANOVER, PENNA.

Hurricane Lamps
WITH ITALIAN MARBLE BASES

The richness of these handcrafted Rogers gold finished castings and imported Italian marble bases combined with hand cut crystal blocks and imported crystal pendants is unbelievable at this price. The perfect decorator touch for buffet or mantel reminiscent of an elegant age. They are 17" high including 8" Williamsburg style chimneys, and 5½" wide. Completely electrified.

Pair only $29.95 SHIPPED EXPRESS CHARGES COLLECT
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(Dept. HG65) 7332 Frankford Ave., Phila., Pa.

SHOE RACK

For Closet, Dressing Room or Door

This versatile shoe rack holds 27 pairs of women's or children's shoes or 22 pairs of men's shoes. Rods completely adjustable to hold any size or style. Free standing or hangs on wall. Designed narrow to fit at end of any standard closet. Ideal for dressing room, or lightweight to hang on door. 22"W. 46"H. Unfinished $13.95. In honey tone pine or maple finish $16.95. Both Postpaid. (Shipped flat for lower costs. Instant slide together assembly.)

85¢ more postage west of Miss.

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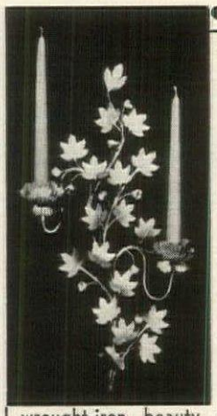

Smart

IVY SCONCE

only **$9.95** ppd. for the pair*

The delicate wrought-iron beauty of gold-tinted white ivy leaves and tiny blossoms create sconces equally lovely for hall, dining room, bedroom. Overall height 20" by 11" wide. Ready to hang. Candles not included. Postage paid.

*Only one sconce shown but pair faces left and right with 4 candlesticks.

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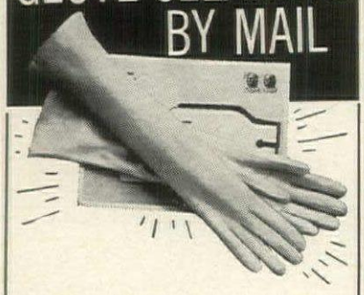

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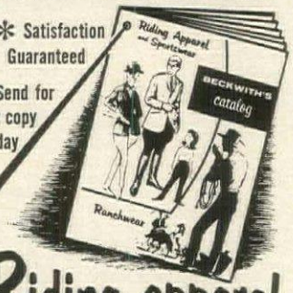

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You can get "factory-finished" results with **Pen-chrome**—O'Brien's top quality do-it-yourself finishes for unfinished furniture, trim, cabinets, paneling. Dries quickly. Beautiful wax-like finish. Waterproof. Marproof. Economical. Send just $2.25 for enough **Pen-chrome** Stain (specify color) and Clear Finish for medium table, bookcase, or four chairs. Full directions included.

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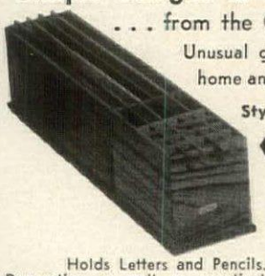

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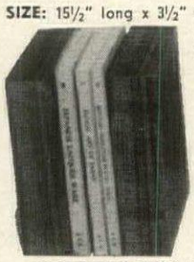

BOOK ENDS, Style T-217
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SIZE: 6½" long x 2" wide x 6½" high.

Order by mail. Satisfaction guaranteed. Write for catalog.

MIYA COMPANY, INC.
Dept. 74, 373 Fourth Ave., New York 16, N. Y.

Shopping Around

Deep South treat

Longing for bacon farm style that's been sugar-cured and smoked over rough barked hickory? Here you have it plus a slicing board and a special hickory handled knife with a blade that cuts just as you want your bacon sliced. Blade stays sharp, too. Gift packaged. $7.25 ppd. The House of Webster, HG6, Rogers, Ark.

Dinner dress

Bell and candleholder—unbeatable combination for a dressy dinner table. Hand-engraved brass bell is from India where the craft of such cutting is handed down from father to son. Great present for a hostess *without* the mostest. 3¾" high $1.88 pr. ppd. Palleys, HG6, 2263 East Vernon Avenue, Los Angeles, Cal. 90058.

Graduation gift

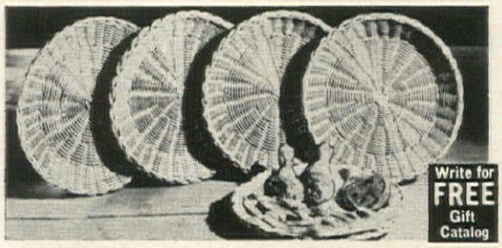
Charm of charms for the day of days. Rolled diploma is on June 1965 calendar (may also be specified for past years) with 2 cultured pearls; semi-precious stone marks graduation day. Message may be engraved on back for 10c a letter. 14k. $23.50; Sterling, $9.95. Ppd. Jamaica Silversmith, HG6, 50 Delancey, N. Y. 10002.

Neat suggestion

Lightweight aluminum three panel shield to put around stove burners keeps the stove, walls and pots on other burners protected from grease spatters when you're frying or browning meats. Shield is 29" by 8½" and may be washed and reused many times. Set of 3 $1 ppd. Breck's, K58 Breck Bldg., Boston, Mass. 02210.

Straw stretchies

Have a hot weather shoe that lets in whatever breezes may blow. Elasticized espadrilles of lacy straw fabric have a rubber ridge sole and a wedge heel. Natural, black or white in sizes 5-10. $3.99 plus 38c post. so order a pair in each color from Here's How, Inc., HG6, 59 Tec St., Hicksville, N. Y. 11801.



Write for **FREE** Gift Catalog

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RATTAN PLATE HOLDERS

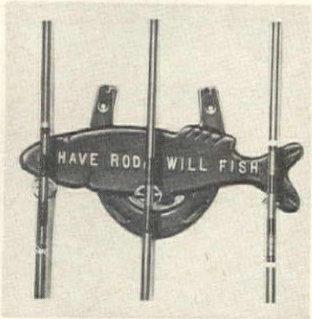
Helen Gallagher
Dept. 106 Peoria, Ill. 61601

Shopping Around

Oven or freezer

Terrific little ramekins are imported from Europe and come in brown, white or a sunny yellow. They are ovenproof and withstand freezing, too. Use them for baked custard, individual puddings, fruit whips, melting butter, curry accompaniments. 6 in any 1 color, $4.50 ppd. Seth and Jed, HG6, New Marlborough, Mass.

Rack the rods



Where does your fisherman stow his fly and spinning rods? Put up this black-finished cast aluminum holder with "Have rod, will fish" in white letters. Red hooks hold securely, never damage guides. Put on back of the door, playroom wall. $1.98 plus 25c post. Catalogue, 10c. Medford, HG6, 752 Fulton St., Farmingdale, N. Y.

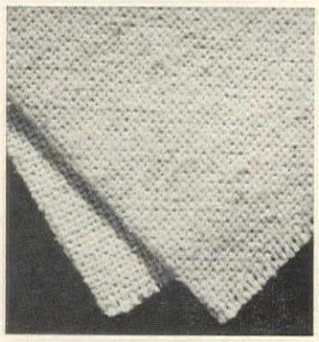
Stack a picnic

Basket trays of natural handwoven bamboo trimmed with green and red stack neatly to carry all the fixings for an elegant outdoor buffet or an old fashioned family picnic. Lid covers top tray to keep cake frosting or open-faced pies neat. Stacked the 3 trays are 11½" h. $7.95 ppd. Takashimaya, HG6, 562 5th Ave., New York 10036.

Intaglio beauty

Imported pin bearing the portrait of a beautiful damsel is done in intaglio work by old world craftsmen hollowing out the design in the stone by skilful cutting. A gold finish rope design encircles the stone. 1¾" by 2¼". Just $5.50 postpaid, federal tax included. Bonnie Sue Gifts, HG6, Box 253, Oceanside, N. Y.

Barley's a beauty



Natural color 100 per cent cotton barley cloth makes marvelously wide draperies for picture windows because it comes in Homespun House's remarkable 10 foot widths. $3.25 a yd. Send 25c for 34 samples and brochure. You may order from Homespun House, HG6, 261 S. Robertson Blvd., Beverly Hills 44, Cal.

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New, big and colorful! 124 pages filled with Quaint American Furniture and all the nice things that go with it—so many exclusive with Forslund—many made in our own little Grand Rapids manufactory. Our first new big catalog in four years!

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Dept. HG, 122 E. Fulton St.
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Original Personalized Director's Chair. Use his name or be original with names like "Big Daddy", "Our Breadwinner", etc.—anything up to 18 letters. Chair made of selected hardwoods. Canvas seat and back in your choice of 15 decorator colors.

Natural Finish—$13.95
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Shipped Collect. Write for Catalog. Mom and the kids would love one too.

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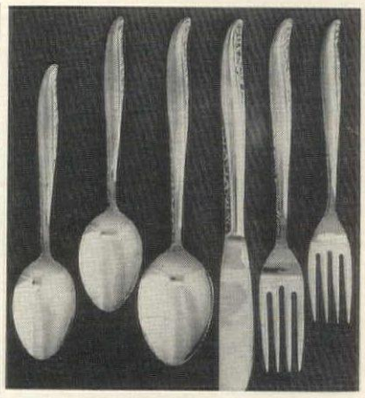

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50-piece service for 8 . . . 9.79

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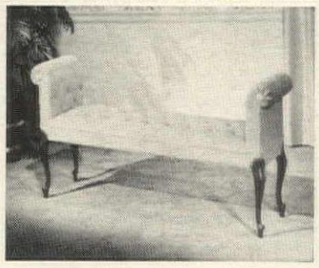

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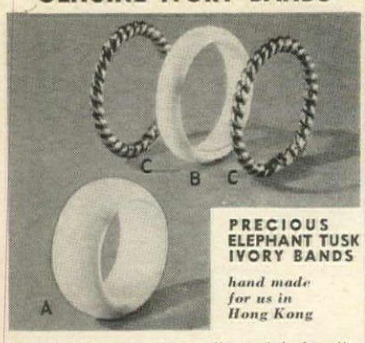

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Want to try your hand at making stained glass? Simple kit with 16-page instruction book contains all material required to create unusual and original mobiles, vases, lighting fixtures, whole windows of jewel-brilliant colors. Kit is $3.95 plus 35c postage. Scott-Mitchell House, HG6, 415 South Broadway, Yonkers, N. Y. 10705.

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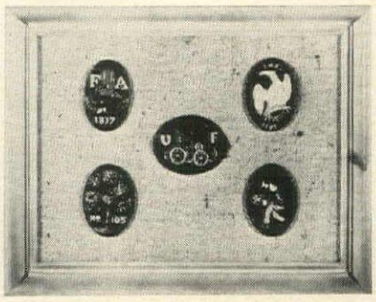

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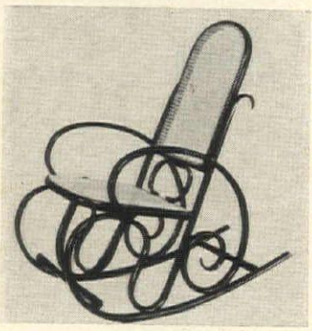

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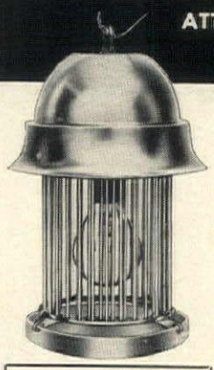

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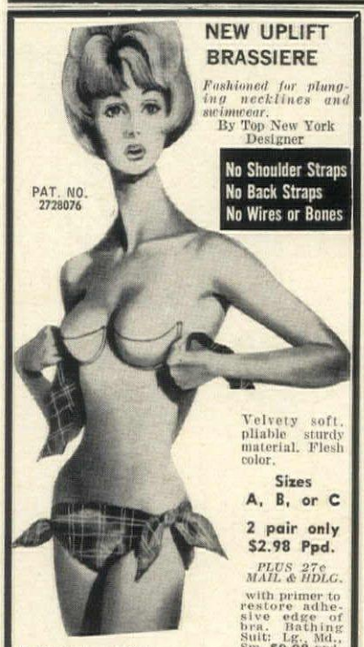

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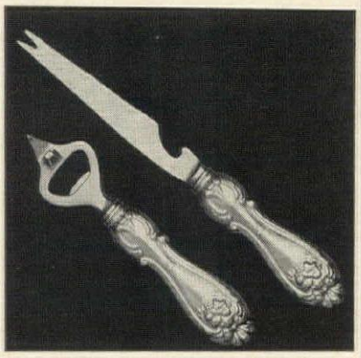

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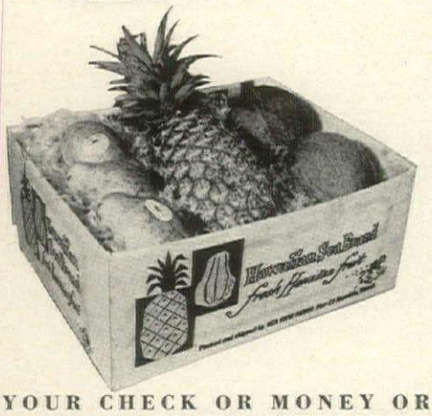

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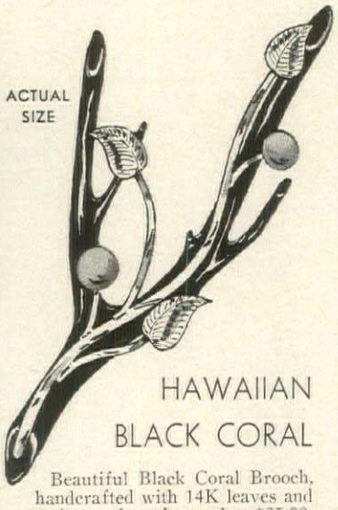

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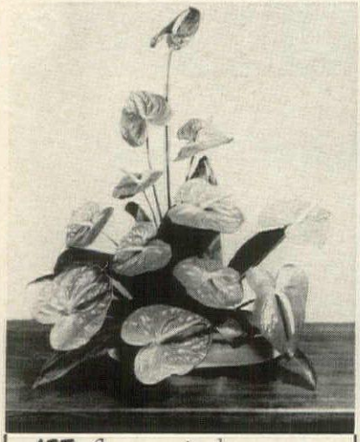

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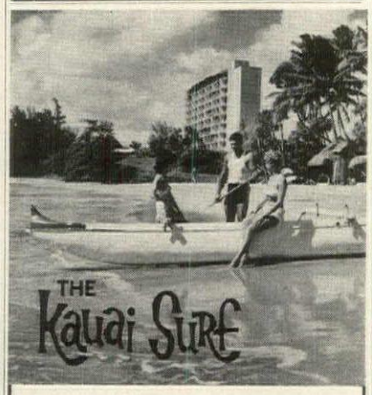

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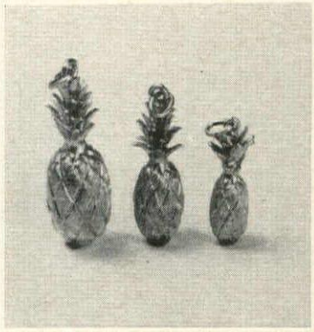

Turn on the charm

Charms go Hawaiian in the shape of pineapples fabulously finished in Florentine style. Switch: give one to Father (his Day's this month) for a watch chain. 1¼" 14 kt. $30. Sterling $5.50; 1" 14 kt. $21.50. Sterling $4.35; ¾" 14 kt. $13.75. Sterling $2.95. Ppd. air mail. Conrad's, HG6, Ilikai Hotel, Honolulu, Hawaii 96814.

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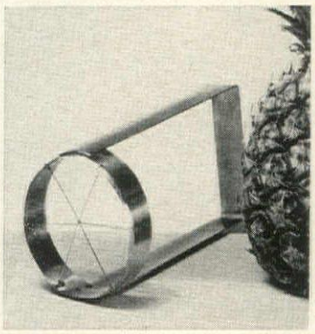
Lady-like figure in green jade set with 10 precious sapphires and 7 fine diamonds, backed in 14 kt. yellow gold. At least 2 inches tall, brooch to wear importantly sets a new high in a way out-of-the-ordinary jewel. $850 postpaid. Order from Grossman-Moody Ltd., HG6, 2200 Kalakaua Ave., Honolulu, Hawaii 96815.



Pineapple cutter

The golden fruit of Hawaii is a taste delight but it can be difficult to prepare. No longer with this stainless steel cutter that slices 6 perfect wedges and leaves shell intact. The shells are exotic servers for Hawaiian drinks and other beverages. In a tapa design box, $3.95 ppd. Sears, Roebuck, HG6, Box 3770, Honolulu. 96811.

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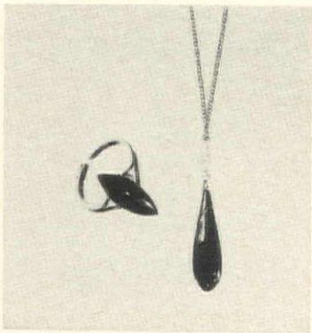
Around in Hawaii

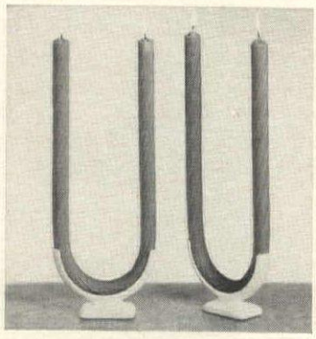
Dame fortune

Focus on black coral, beautiful gem that Maui divers found recently in Hawaiian waters; natural grain of the black-red stone determines unusual designs. Pendant with gold or silver filled chain, cultured pearl $8.99; ring set in 14 kt. gold. $38.79. Ppd. air mail. Liberty House, HG6, 1032 Fort St., Honolulu, Hawaii 96803.



New twist

Tall, U-shaped candles slip into black or white ceramic holders $4.95 pr.; golden holders, $6.40 pr. that are extraordinarily decorative. White, black, natural, green, maize, aqua, pink, gold, moss. The twisted candles, 15" tall wedge neatly into bases. $1 pr. Ppd. Hawaii Blossoms, HG6, Box 128, Honolulu, Hawaii.



For bikini buffs

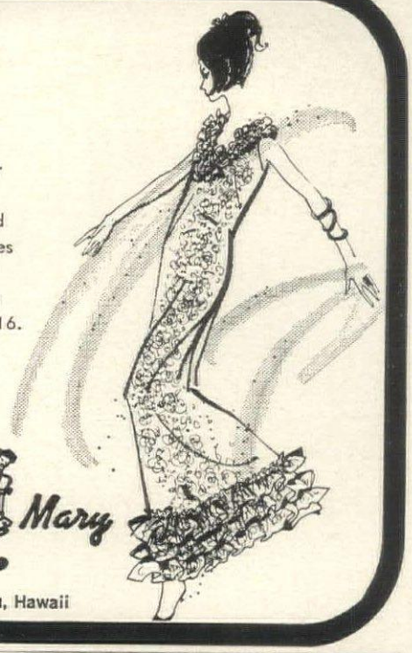
The sun also rises on Hawaiian bikinis *wherever* there are beaches; fan print in two eye filling color combinations: emerald blue and sea green or sand tan and sunset gold that attract fans from the Hamptons to Sardinia. By Malia Hawaii in cotton 8 to 14, $13.95 ppd. Andrade, Ltd., HG6, Box 3022, Honolulu, Hawaii 96802.

Tiki hold up

In Polynesian mythology, Tiki is the god of creation. Here his image creates as handsome a pair of bookends as we found in the islands. Of milo wood, they stand 7¼", slip neatly under bindings to hold books for ready reference on the library table, a boy's desk. $9.50 pr. ppd. Blair, Ltd., HG6, 404 Ward Ave., Honolulu, Hawaii.

KAHALA

. . . designs the radiantly beautiful full length shift for at-home. So completely feminine, from the ruffled v-neck to the cascading ruffles at ankle-length. Of printed 100% Ban-Lon® lace in tones of blue or pink. Sizes 8-16. $48.00 (air p.p. incl.)



Carol and Mary

Ala Moana Center • Honolulu, Hawaii

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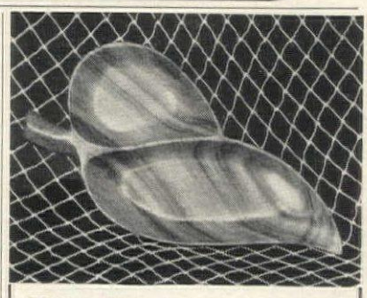
HONOLULU, HAWAII



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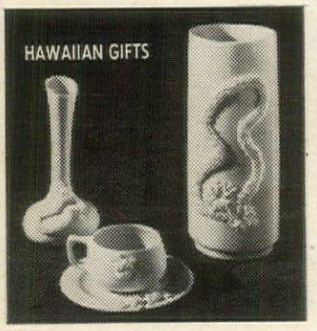

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Demitasse Set 4.35*
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Intoxicating scent scintillating the enchantment of moon-kissed Hawaiian nights.
Perfume:
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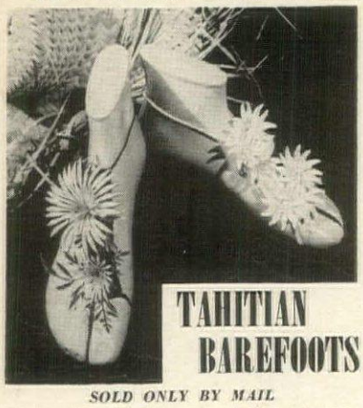
THE NEWEST RAGE ! ! !



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On the beach—at home—at Watusi a-go-go . . . strictly barefoot—no soles just beautiful flowers, to adorn the foot. It started in Tahiti—to Hawaii—and now Malibu surfers sandals to 5th Avenue Deb-slips—call 'em what you will. . . . We'll ship them in beach or lounging styles. Elastic thongs fit over toe and heel. Name favorite colors. Only **$1.98** a pair, 2 pair for **$3.79** plus 15c postage. Order from

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Unusual Hawaiian
RECORD ALBUM and PICTURE BOOK

30 page colored pictorial history of Hawaii, including legends, maps, scrapbook pages, glorious full color illustrations; also a hi-fi record by the Hilo Hawaiians including 13 favorite Hawaiian melodies.

HI-FI **$5.25** ppd. Stereo **$6.25** ppd.

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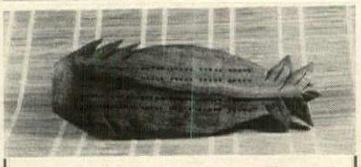
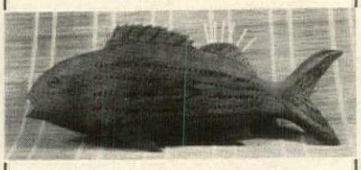


Pineapple Cribbage Board
$4.50 ppd.



Fish Cribbage Board
large **$10.50** ppd.
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The KA-LAU masks symbolize the romantic spirit of ancient native Hawaiian gods. Fashioned of lightweight, weatherproof, foam plastic, molded to a stone-like finish in volcanic black or ready-to-paint white.

KA-LAU masks (14"x 22" each) will bring island enchantment to your den, patio or poolside.

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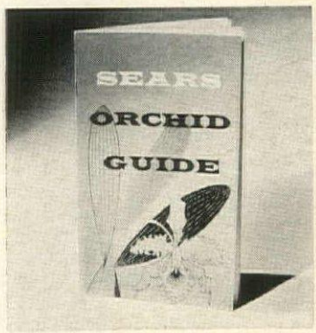
Shopping Around in Hawaii

Links deluxe

Man, it's smart to be smart. You qualify when you wear the latest and handsomest in cufflinks: black coral from Hawaii; don't forget the tie tack to match. Links with cultured pearls $10.95, tie tack $5.45; without pearls: links $9.95, tie tack $4.35 ppd. Security Diamond, HG6, Ala Moana Center, Honolulu, Hawaii 96814.

Check yourself now

Think pink and white checks for a thoroughly high fashion look this season. Couture bikini and jacket mates appear in this young-color duo that flatters one and all. 100% cotton in sizes 8 to 16. Comes in blue and white, too! Swim suit $15; jacket $13. Ppd. air mail. Carol and Mary, Ltd., HG6, Ala Moana Center, Honolulu, Hawaii.

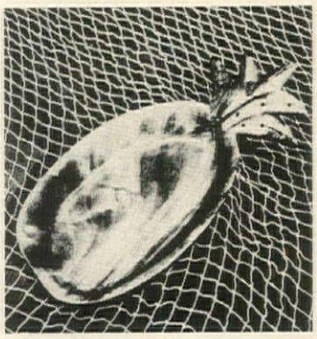


How to grow orchids

You don't need a greenhouse to grow orchids. You do need a little basic information, imagination, a love of beauty, and a garden. For this fun-to-read booklet, written by William Kirch, send just 25c in stamps to cover handling charge and start on an adventure in gardening. Sears, Roebuck, HG6, Box 3770, Honolulu 96811.

Forever fresh

For summer in your life all year round, these forever bouquets from tropical Hawaii. Varied and talented treatment of dried flowers, grasses: tawny woodrose, Kao Curl, Wiliwili, Ahunui and Lipstick pods—all in a boat of cocoanut. No two alike. $16.95 air ppd. Hawaii Blossoms, Ltd. HG6, Box 128, Honolulu, Hawaii 96810.



One for each one

Pineapple of Polynesian persuasion's made of beautiful Hawaiian wood for individual service, whether the food be hors d'oeuvres, salad or after dinner bon bons. Actually, the shape's so all-fired useful, a set should always be on hand. $4.75 each ppd. 2" by 4" by 10". Woods of Hawaii, HG6, 2155 Kalakaua, Honolulu, Hawaii.

Aloha aromas

The exotic fragrances of the flowers the Hawaiians make into beautiful leis have been bottled to evoke all the beauty of the island paradise. Box of five ½ oz. bottles include pikake (jasmine), orchid, carnation, plumeria (frangipani), white ginger. $4.95 incl. tax. 50c post. Island Shop, HG6, Hawaiian Cottage, Cherry Hill, N. J.

the CHAIR

THE CHAIR becomes two exciting exclamation points of color in a contemporary family room.

For every decor

THE CHAIR and ottoman are ideally suited to traditional English decor.

THE CHAIR and ottoman form a restful haven in a charming period bedroom.

THE CHAIR is the most popular, most sat-in, most demanded chair in the country. How reassuring to know, then, that this wonderful, comfortable lounge chair now has been standardized to give you the ultimate in fine construction, care-free beauty and long wear. Every authentic THE CHAIR proudly carries the GOOD HOUSEKEEPING GUARANTY SEAL. Three things make THE CHAIR: sturdy, top quality construction...the practical, long-lasting beauty of ROYAL NAUGAHYDE®, the world's finest vinyl upholstery...and the luxurious seating comfort of KOYLON® latex foam rubber cushioning. Since more than 50 top manufacturers are certified to make their version of THE CHAIR, you are certain to find a style that will please you. And because ROYAL NAUGAHYDE comes in hundreds of patterns, textures and colors, THE CHAIR you choose can look any way you want it to—like silk, like tweed, like leather, even like matelassé. Remember, if it's an authentic THE CHAIR, it's covered with Naugahyde, cushioned with Koylon, carries THE CHAIR tag as well as the Good Housekeeping Guaranty...and is priced to give you the best value for your money.

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Good Housekeeping Guarantees Replacement or Refund to Consumer if Product or Performance Defective

THE CHAIR will vary in price, depending on size and styling details, and on the pattern of Naugahyde with which it's upholstered. For store nearest you selling THE CHAIR, write U.S. Rubber, Rockefeller Center, New York, N. Y. 10020. In Canada: Dominion Rubber Company, Ltd., Montreal.

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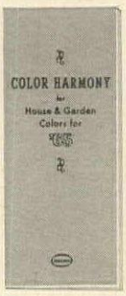

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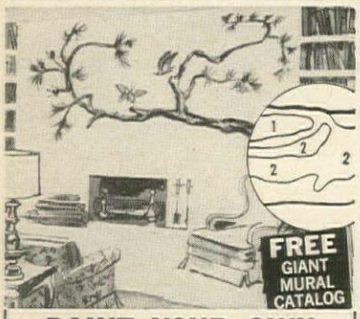

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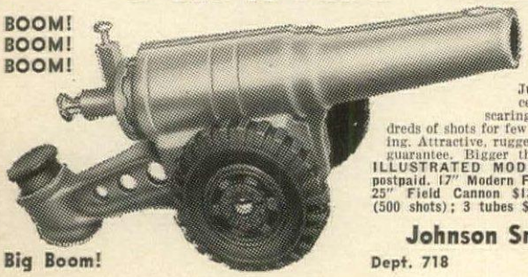
BOOM! BOOM! BOOM!



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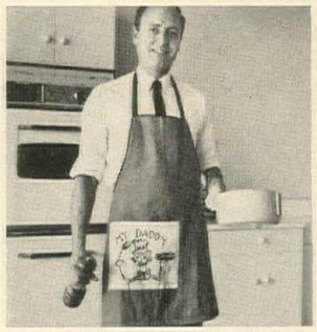
Shopping Around

Charms of knowledge

June graduates will be delighted with charms that acknowledge the passing of an important academic milestone in their lives. Mortar board and diploma, $19 in 14k. gold; $2, sterling. Lamp of knowledge on book, $9, 14k; $2, sterling. Ppd., tax incl. 7,500 charm book, $1. Charm & Treasure, HG6, 1201 6th Ave., New York 10036.

Page 007

If the man in your life fancies himself as having a flair for a James Bond caper, here's the gift to show him you appreciate his abilities and potentialities. This 22k gold-plated brick, a reproduction of those at Fort Knox, will keep his desk ready for action. $4 ppd. Alexander Sales, HG6, 125 Marbledale Rd., Tuckahoe, N. Y.

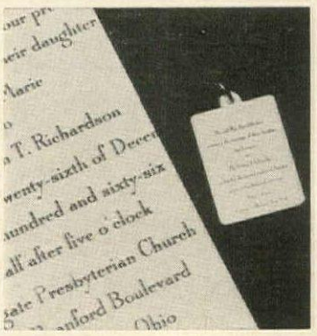


Smart show-off

Surprise your spouse—send talented Junior's drawing—any size—to be reproduced in brilliant colors on the large pocket of a red denim apron, handmade for Dad's barbecue-bar shenanigans. Quality material's washable and color fast. One size. $4.95 ppd. One week delivery. Nancy Resetar, HG6, P. O. Box 781, Port Chester, N. Y.

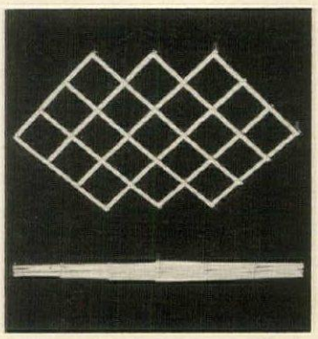
Plissé parlay

For a winning combination in your bedroom try plissé teamed with eyelet embroidered piping. In pink, daffodil, blue or white—need no ironing. Twin, $8.95; full, $9.95; king, $12.95; twin blanket cover, $6.95; full, $7.95; king, $9.95. Swatches 25c. Post. 90c ea. Colten's, 1353 Beacon St., Brookline, Mass. 02146.



Invitation charm

Preserve the invitation to your wedding or debut as a delightful keepsake to hang on your bracelet. Lovely gift from groom, parents, members of the wedding party. Send invitation to be etched on ¾" by 1" charm; it will be returned. Sterling silver, $11; 14k gold, $33. Ppd. tax incl. Downs & Co., HG6, Evanston, Ill.



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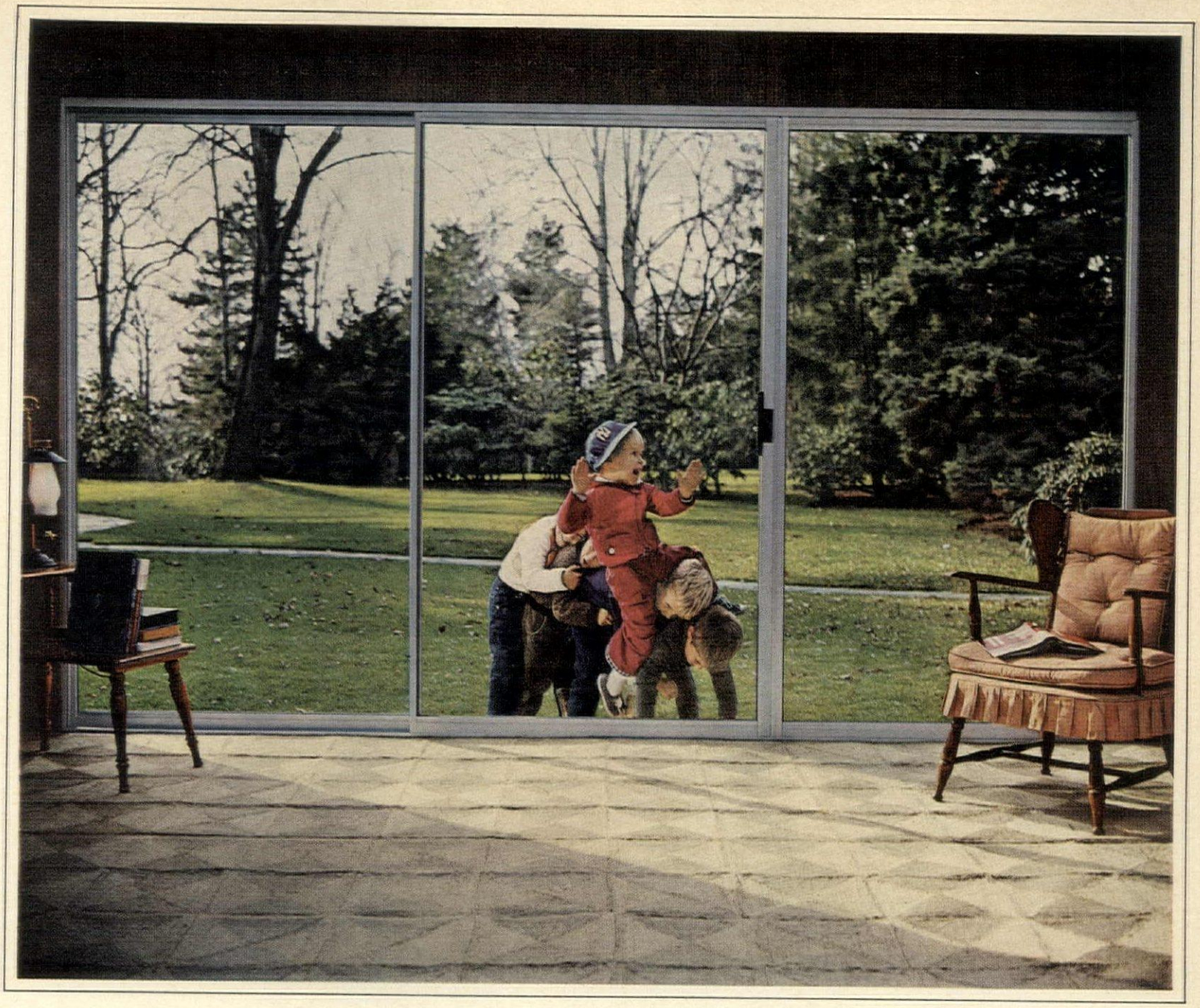
Delicate, but sturdy silver-plated trivet expands in gate fold style to 15½". Telescopes down to an easily storable size. Will hold a platter with the Sunday roast or your biggest casserole in handsome fashion and complement fine linen and sparkling crystal. $5 plus 50c post. Joan Cook, HG6, Centerport, N. Y. 11721.



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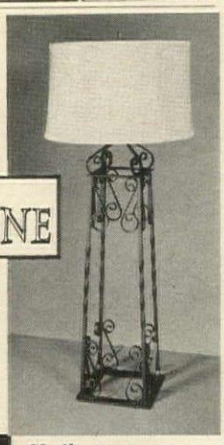

the PERENNE

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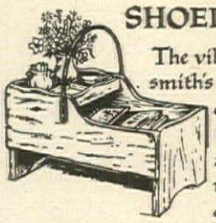
Prices incl. shpg. chgs.
Lamp base **$55.00**

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★



SHOEIN' KIT

The village blacksmith's shoein' kit comes into the home as an ideal magazine carrier and occasional table. Hand-made of antiqued pine. 19"x 11½"x 17" high.
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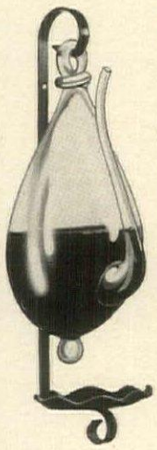
Cape Cod
Weather Forecaster



Perfect handblown reproduction of clipper ship weather forecasters. Predictions made 8-12 hours in advance. Perfect gift for the golfer or yachtsman. This 10½" masterpiece is ideally suited for any panelled room and comes complete with instructions for use.

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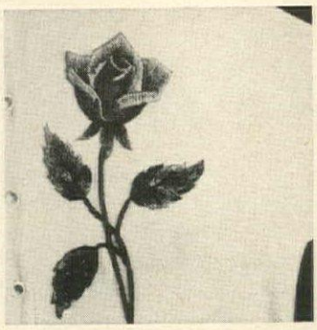
Shopping Around

Engraved beauties

Handsome coasters in your choice of gold or silver plate are encircled by vine leaves and lush bunches of grapes. Two or three letter monogram engraved in center of the 3½" circle. Handsome shower or house gift. Perfect protection for a bride's new tables. $2.98 for 4; $5.50, 8. Ppd. Gloria Dee, HG6, Box 2000, Mt. Vernon, N. Y. 10551.

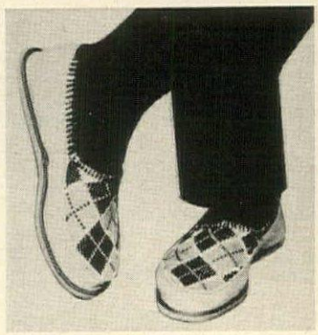


The subject is roses

A breath of spring to embroider on a favorite sweater, blazer or shift is ready for your needle along with wool yarn, printed pattern on crinoline, needle and directions for sewing and applying. Green-leaved red or yellow rose, 5¼" by 9¼" plus stem. Kit, $1.50, ppd. Walter Drake, HG6, Drake Bldg., Colorado Springs 80901.

Got the slim whim?

It's easy to put off exercising if you have to bend and stretch alone. The perfect companion is Paul Fogarty's 12" LP 33⅓ record of "Famous Forty Exercises," the same slimming routines as on his TV program. Lively music, easy directions make it fun. $4.98 ppd. Paul Fogarty, HG6, 5551 Sheridan Rd., Chicago 60040, Ill.

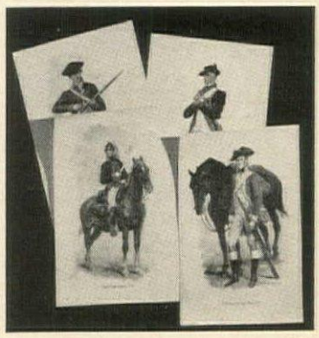


Scottish Indians

Unbeatable combination for sturdy footwear is found in combination argyle-look wool knit socks with saddle tan deerskin uppers. Outer sole is sturdy composition. Tops are elasticized. In your shoe size; brown uppers; natural deerskin. $3.95 plus 35c post. Deerskin Trading Post, HG6, Danvers, Mass. 01923.

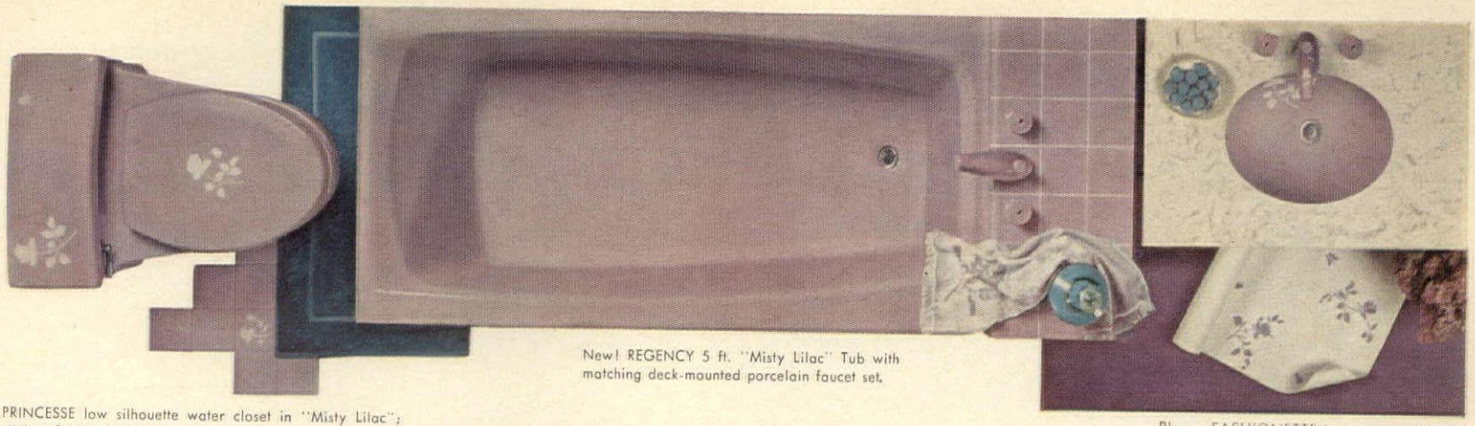
Willow wizardry

Wonderful way to store all kinds of things. Or tote baskets to town on shopping sprees. Lightweight yet superstrong, they have Andalusian hasp closings, smart pigskin handles. 16" by 10" by 11" deep, $7.95; 18" by 12" by 10" deep, $9.95. Add $1 post. What's New Shop, 12H Water St., Bryn Mawr, Pa.



Patriot print

From a group of 16 full-color costume prints of Washington's Army, we show four. 10½" by 16" prints by Desvarreau are softly-toned and amply-margined for framing. $3 *each*. Ppd. Send for free brochure of prints of American, French and British costumes of the Revolution. The Fife & Drum, HG6, Valley Forge, Pa.



PRINCESSE low silhouette water closet in "Misty Lilac"; "Misty Rose" decorated seat and tank lid.

New! REGENCY 5 ft. "Misty Lilac" Tub with matching deck-mounted porcelain faucet set.

Rheem FASHIONETTE lavatory; matching "Misty Rose" porcelain faucet set.

Rheem has a way with lilac . . . and roses, too

Splash your bath with springtime . . . with the lilac-fresh loveliness of Rheem Fashionette*. It's the first and only decorated plumbingware with matching accessories . . . makes decorating easy.

Say you start with this Rheem Fashionette lavatory in a lovely lilac shade, decorated with a white rose and butterfly. We call it "Misty Rose." The design—one of 6 exquisite originals—is baked in for lasting, scrubproof beauty; costs little more than plain white plumbing. Add the matching Rheem Fashionette decorated faucet set, water closet seat and tank lid. Then choose matching accessories to please your fancy. You'll find them at leading stores.

For the newest in bath fashions, send 25¢ for Bath Kit showing 6 Rheem Fashionette designs and matching accessories; or see your plumbing contractor. Rheem Manufacturing Co., Home Products Division, 7614 S. Kedzie Avenue, Chicago, Illinois 60652.

PLUMBING FIXTURES *fashioned by* Rheem

*Fashionette T. M. used under license from Sani-Top, Inc. Matching ceramic wall tile and accessories sets by Wenczel Tile Co. Vinyl wallcovering by Imperial Wallpaper Mill, Inc. Fashionette vanity by Sani-Top, Inc.

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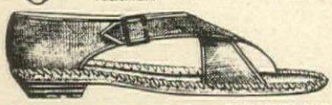
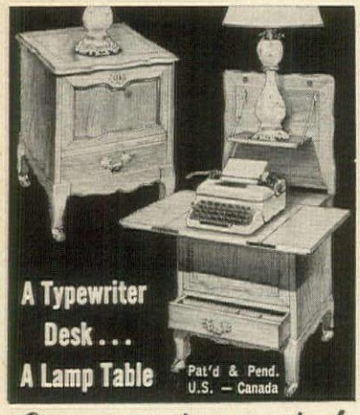
Several original features make this splendid sandal . . . personally yours! Note its closed back, moulded leather sole with whipped edge, its pancake heel. From Italy just for Tall Gals, in camel tan, black or bone leather.



SHOECRAFT 603 FIFTH AVE. NEW YORK 10017



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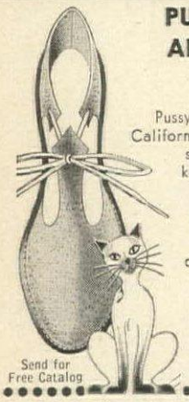

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Pussyfooters are cat-talk for California's on-the-prowl play-shoes. Custom-made of kitten soft suede leather for barefoot comfort. Saddle-stitched on to flexible cowhide soles . . . ankle-tied with a cat's whisker bow. Sizes 4 to 10 in 4 fashion-purrfect colors—Siamese Tan, Tomcat Black, Angora White, Persian Red. 2.98 pr. In Gold—$3.98 pr.

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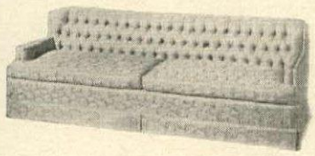

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Order today, accessories can be easily added later. Free literature on request.

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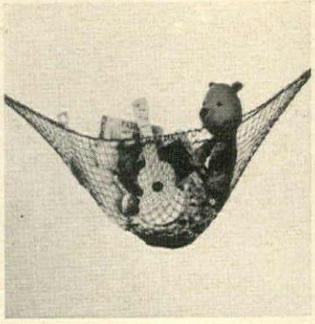


For a super catch

Great boon for mothers, householders, picnickers is the knotless nylon mesh utility hammock. It is light as a feather, can be hung or toted anywhere. Holds everything from bath toys and cleaning gear to all the picnic necessities. Hammock stretches to 2′ by 3′. $2.98; 3, $8.75. Ppd. Downs & Co., HG6, Evanston, Ill. 60204.

Americana modern

Jewel of a desk for busy housewives and their families hangs on the wall out of the way. Lid adorned with American eagle drops down to provide space for writing notes and shopping lists. Shelf holds a phone. In antique pine, 8" by 18" by 24". $39.95 exp. coll. Catalogue, $1. The Lennox Shop, HG6, Hewlett, N. Y.

No more straining

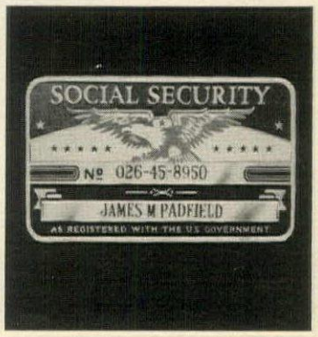
Tea time becomes treat time. Lovely glass teapot by Jena of W. Germany simplifies tea making. After tea is brewed, lift glass lid, remove container with tea leaves. Brews over 4 cups. Graceful design makes it easy to handle, a delight to display. $8.50 ppd. Red Wagon, HG6, 136 S.W. Jefferson, Portland, Ore. 97204.

Delightful owls

Seven wise old owl lanterns to string from garden trees or over the pool for lively light-ups. Owls are 11" high; each is equipped with a light bulb to glow through the translucent polyvinyl body. Set, with 25′ UL approved cord, $5.98 plus 35c post. Foster House, Dept. 106, 6523 N. Galena Rd., Peoria, Ill. 61601.

Good sports

The gal who sports one of these charms on her bracelet will love your recognition of her enthusiasm. Tennis racket, 14k. gold, $8; sterling, $3. Sailboat, $18; $2.50. Golf clubs, $22; $5. Ping pong, $7; $2.50. Ppd. Tax incl. 7,500 charm book, $1. Charm & Treasure, HG6, 1201 6th Ave., New York 10036.



Permanent security

Now that Social Security numbers are a must for bank accounts, insurance policies and even baby sitters need them, a permanent card is essential. This is wallet size, made of wafer thin solid aluminum enameled in red, white and blue with full name and your number. $1 ppd. Breck's, Q-27 Breck Bldg., Boston, Mass. 02110.

Dining set by Metalcraft, Lynwood, California

Boltaflex®-The answer fabric for dining "to go"

. . . dining to go with an adjoining living room. For it Metalcraft chose the exotic floral, Zambesi Boltaflex.* You'll find it answers all your needs for designer flair with amazingly capable ways. Those never-fade flowers stay dew-fresh with just the whisk of a damp cloth. No wonder the more you ask of furniture, the more you need Boltaflex, the answer fabric.

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Posture correction doesn't have to be an uncomfortable ordeal. Slip on the Pi Peer shoulder brace and enjoy even, distributed support. Armbands comfortably padded: lightweight fabric not detectable under clothing. Give chest size. For men and women. $4.95. Ppd. Piper Brace, HNG-65H, 811 Wyandotte, Kansas City, Mo. 64105.

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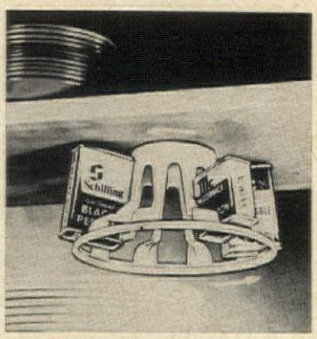
Savory spinner



Spin to the left for basil, spin again and oregano's at hand ready to spice casserole, roast or zesty salad dressing. Ring holds 10 spice cans (not included) and screws handily on the underside of any shelf. 8¼″ diam., 4″ h. 98c ppd. Free catalogue. Breck's of Boston, K52 Breck Bldg., Boston, Mass. 02210.

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For an elegant bath, install a dolphin faucet set of highly-polished, golden brass. $49.95; in satin chrome, or 24k gold plate or verd green, $62.95; all with basic plumbing incl. Ppd. Tub or shower sets and accessories available. Free brochure. House of Renaissance, HG6, 7906 Santa Monica Blvd., Los Angeles, Cal. 90046.

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Wallpaper: **$8.75** per single roll; 36″ square.
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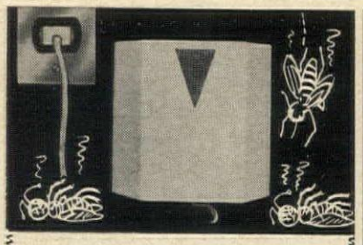

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(Insect need not come in contact with unit)

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2 Electric Bug Killers & 20 Tablets **$3.89 ppd.**
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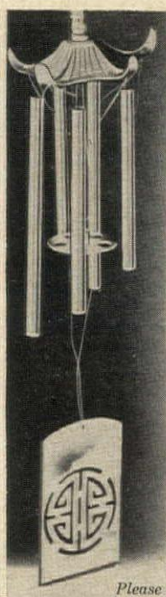

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$1.00

Wind chimes from Hong Kong where you will find them hanging in the market places . . . blown softly by breezes from the China Sea ...Chiming a welcome to customers! Topped with ornamental pagoda roof, it's 14″ long with brass chiming rods and metal flag below to catch breezes. Hang on porch, patio, in window . . . for an unusual Oriental accent. Chiming gift. $1.00 ea., 3/$2.75 Postage Paid.

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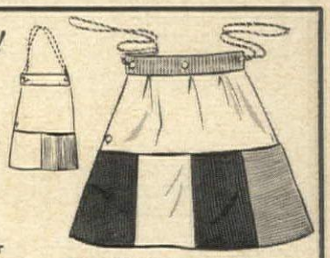
It's A Cobbler! It's A Tote Bag!

THE NEW "*Toteler*"



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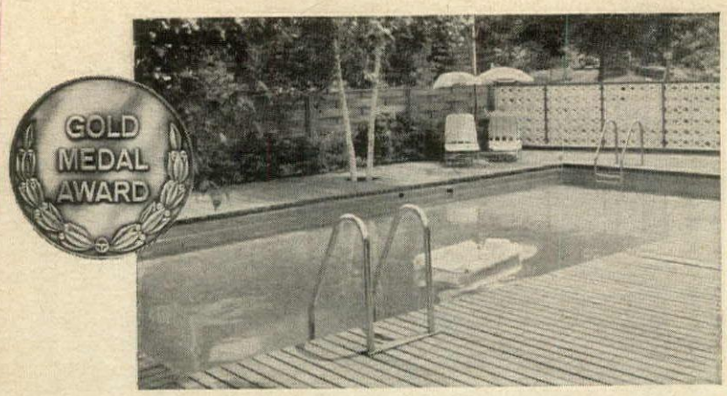

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Spartan® pools Dept. HG 13, S. Kearny, N. J.

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They weave a magic spell to delight you and your guests. Dwarfs, Elves, Pixies, Trolls, legendary little people from the Black Forest of Germany. Our own exclusive import. These colorful ceramic figures are weatherproof, 12" in height and all busy about their garden chores. Choose any, including accordion player not pictured.

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Patio 2, SANTA FÉ_NEW MEXICO

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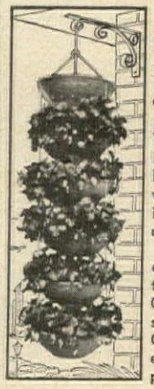

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A City Garden will be an exciting, colorful addition to your yard, patio or den. Complete yet simple instructions in every City Garden will make you an expert gardener, without previous experience.

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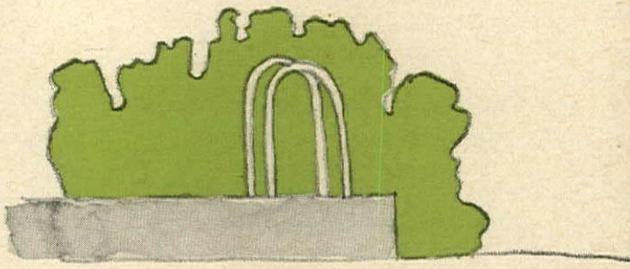
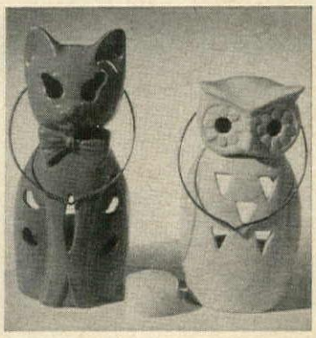
MOULTRIE MFG. CO. Dept. HG MOULTRIE, GA.

Shopping Around



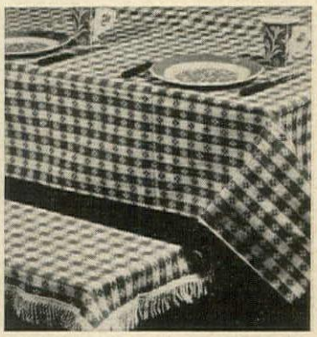
Garlanded foot

Thong sandals to brighten days at the beach or by the pool are bright with fruit garlands. A ring goes over the second toe and ankle straps are elastic to keep sandals on as you leap through leisure hours. Black, red, orange, turquoise or gold velvet. One size fits all. $3.95, pr. ppd. Patio Sales, Box 25, HG6, Highland, Ill.



Owl and the pussycat

Wild lights for trees around terrace, patio, pond or pool, add citronella candles and summer evenings will be bright, light and insectless. Choose the wise old owl, 6" h., or puss, 7" h., or enough for the whole yard. Made of ceramic. $1.19 ea. 4 citronella candles, 59c. Ppd. Spencer Gifts, 623 Spencer Bldg., Atlantic City, N. J.



Welcome picnic guest

A delightful addition to any picnic whether in your back yard, a national park or at a beach. Red and white checked vinyl table cloth and two bench covers make a picnic cheery and neat. 54" by 90" cloth; 17" by 80" bench covers. Trio comes in carrying case. $7.25 ppd. Reizenstein's, HG6, 537 Wood St., Pittsburgh, Pa.

Garden girl

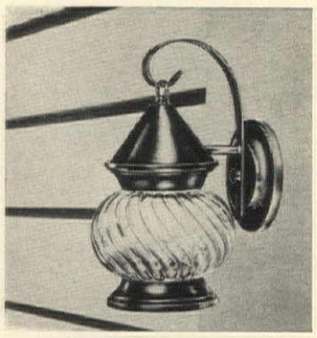
Enchanting lass this 20" high off-white stone figure. Antiqued if you wish. Hand-tooled and weather-worthy, of course. $55 exp. coll. until Aug. $2 for catalogue, "Sculpture in the Contemporary Garden" featuring sculpture in natural settings. Pompeian Studios, HG6, 169 Lexington Ave., New York 10016.

for Pool and Patio

Dad's delight

If your barbecue is like most barbecues we know, Dad is the authority and does all the cooking. Why not recognize the fact and accord him honors with a gold, red and black mitt. Silicone padded heatproof fabric. 15". One, $1; pr., $1.90. Ppd. Household Creations, HG6, 38 W. 26th St., N. Y. 10010.

Right this way



Looking for Americana? Copper lantern copy with scrolled crystal bowl decorates porch, garage, foyer or dressing room. In black or antique copper 12½" high, extends 7". $7.50; $14.50 pr. Ppd. 900-page Americana catalogue, 25c. Sturbridge Yankee Workshop, HG6, 8 Brimfield Turnpike, Sturbridge, Mass. 01566.

Sun time

Handsome clock of ceramic and walnut is the work of craftswoman Eloise Harmon. Striking decorative note to hang in the patio, atrium or flower room. Ceramic face is turquoise and hands are deep brown walnut. 14" size, $50; 11", $38. Add 10% fed. tax, $2.50 post. America House, HG6, 44 W. 53 St., New York 10019.

Beside the seaside

Here's just the ticket for on shore regatta watchers, poolside knitters, croquet players resting between wickets. Nautical settee is made of cast aluminum finished with weather-resistant primer and white enamel that will weather all weathers. 38" long. $89 ppd. Turen, Inc., Dept. 615, Danvers, Mass. 01923.

Garden Ornaments

Contemporary and Traditional

ERKINS STUDIOS

Winnie-the-Pooh in Pompeian stone, 11" high, 9" wide, $25.00. Three-tier hand-carved Italian stone fountain, 53" high, 27" maximum diameter, $275.00. Lead urn, 19" high, 14" wide, with liner, $175.00 with lid, $125.00 without. Prices f.o.b. New York.

Send for our Illustrated Catalogue (25 cents, please, for mailing). Figures and fountains of many sizes and styles. Come visit our Galleries.

Erkins Studios, Dept. 148, 8 West 40th St., New York 10018

WONDERFUL WILLOW CHAIRS for sun deck, terrace or country living. Natural willow color. 26" high, 26" wide. **$16.95** each. Tufted foam rubber cushions, covered in corduroy (aqua, black, limepeel, gold or tangerine). **$8.95** set.

Matching Hour-Glass Table, 26" high. **$16.95**

SPECIAL: 2 chairs & cushions and 1 table, $60.

Express charges coll.

ELIZABETH McCAFFREY Dept. HG-TC Northport, New York

You never had it so cool, so good!

When you own one of these original Pawleys Island rope hammocks be forewarned. You're in for some of the laziest hours ever whiled away. These unusual hammocks have been handcrafted for generations by the coastal folk of Pawleys Island, S.C. Hand woven from high grade cotton twill cordage, treated with Ciba Arigal for permanent protection against rot, mildew. Supporting ropage, tie rings extra strong. Aged oak stretchers stabilize generous width of the hammocks which endure for years. Body size 54" x 82", 13 ft. overall length. Wide enough to lie in crosswise or lengthwise; big enough for a friend to join you! $30 each. Send check or m.o. for immediate shipment, exp. collect. Pure relaxation soon yours. Order today.

JOHN JARRELL, Inc.

Dept. HG, 84 Broad St., NW, Atlanta, Ga. 30303

For beauty and safety after dark, light up your landscape, garden, walks, steps, or patio with this marvelously bright idea in outdoor living. Moon-liter operates anywhere on 4 rechargeable flashlight batteries . . . goes anywhere you want it on simple, lift-up stand. 100% safe, no wires to tangle or trip strollers. 26" tall, made of finest weather-resistant, no-rust materials with 15½" mushroom-shaped aluminum hood to throw direct light downward, create lovely overall glow. Perfect for garden parties, to show the way, to dramatize trees and shrubbery. So indispensable, you'll want several—for yourself and homeowner friends. Moon-liter—Specify Forest Green, Coral or Turquoise hood—**$12.95** ea. ppd.

Also available: UL-approved recharger that extends battery life indefinitely—$4.95 ppd.

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THE BIRDIE SWIMMING POOL

Hand-spun heavy copper

Birds will like it! Beaded landing edge. 15" diam. Mounted on 3' iron pipe.

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All weathervanes and signs reduced 20%

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Wheeling, Illinois

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FOR THE BEACH, LAWN OR CHAISE

SUN BRELLA

COMPLETE

$5.97

In a complete range of favorite colors. Order one for every member of the family!

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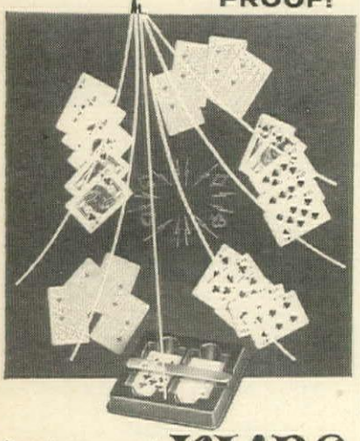

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STEEL PLAYING CARDS
DEAL & SHUFFLE LIKE ORDINARY PLAYING CARDS AND
WON'T BLOW AWAY!

KLING Magnetic Thin Steel Cards that shuffle, deal, look and feel like all ordinary cards, yet, "KLING" to the permanent magnets in the playing board. Now you can play cards outdoors, on the windiest day!

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☐ 20" x 20" BOARD, CARD TRAY & RED DECK OF CARDS #55 ..... $10
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EXTRA CARD DECKS
☐ RED OR ☐ GREEN #R5 ..... @ $ 3
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BERNARDO JEWELLED THONGS

All leather flat with black padded hand stitched sole. Rhinestone studded cross strap from which hang pear shaped stones in tones of amethyst, aquamarine, and sapphire. Rhinestones stud the toe ring. Unexcelled Bernado quality. Sizes 4 to 11 $13.95 plus 50c postage

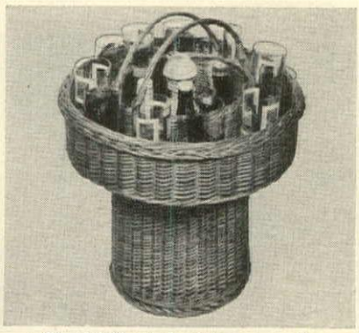
Ben Hur Sandals

Imported — rugged — to wear at home or on the beach. Natural water buffalo hide with hand stitched toe ring and cross strap. Wear in the water — shower or sea — will mold to your foot. For men and women. Sizes 3 to 14.

$8.95 plus 50c postage

Satisfaction Guaranteed
Same Day Shipment

Maharani
G6, 89 W. 5th Ave. Scottsdale, Arizona



No Will o' the Wisp . . . this
PATIO CADDY!

It's very much in evidence—all 18 X 18½ inches of it. Now you can easily take your drinks to where the fun is . . . poolside, patio or recreation room.

The shallow "outer" basket holds 16 glasses and the "inner" deep well basket (10" wide x 14" high) accommodates 5-6 bottles. Handmade in Europe of the finest full willow, this is a welcome gift at $10.95 postpaid.

Brent Warden
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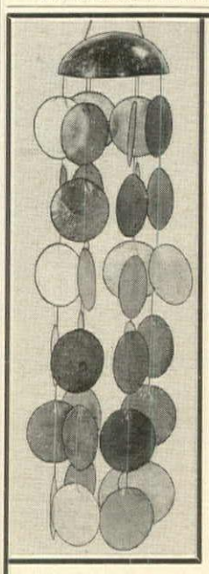


EXOTIC WIND CHIMES

Listen! The slightest breeze makes these whisper-thin handcut Philippine sea shell chimes tinkle an enchanting musical tune! 36 translucent, rainbow-colored shells dangle on nylon cords from a polished coconut shell. Delightful in a doorway, patio, hanging from a tree! 24" long.

2.50 Ppd.

Laurial's DENNISON STORE
Dept. HG
32 FRANKLIN ST., BOSTON, MASS. 02107

Shopping Around for Pool and Patio

Bright angel

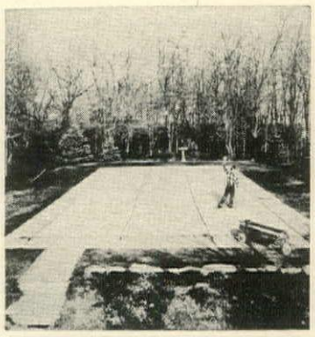
Heavenly pink angel wing candle carries her own radiance and a delicious fragrance as well. Carnation scented candle will burn brightly for many a twilight hour. Combined with ruby red flowers, dark green leaves. 12 inches high. $3 each. Carolina Soap & Candle Makers, HG6, Southern Pines, N. C.

Pioneer playhouse

For some youngsters this is Lincoln's log cabin, for others a store in Dodge City, but it's also a great poolside cabaña. Split cedar, it comes in 6 large sections which assemble easily. 4′ by 5′ by 5½′ h., $21.95. 5′ by 7′ by 6½′ h., $42.95; with doors, shutters, $59.95. Exp. coll. Cedar Products, HG6, Box 84, N. Baldwin, N. Y. 11512.

Easy thirst quencher

No more slamming of screen doors as the wild Indians troop in for another glass of water. No more drinking cups to wash. Put a durable plastic bubbler on the outdoor faucet. Hose attachment so bubbler doesn't have to be removed. Rustproof metal parts. $3.95 ppd. Miles Kimball Co., 100 Bond St., Oshkosh, Wis. 02108.



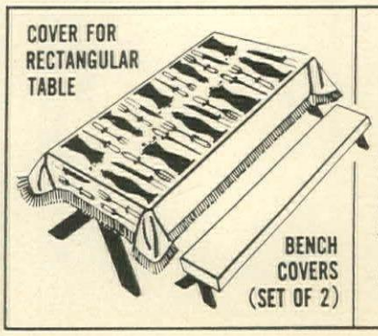
Pool safety

Good insurance for pool owners is a cover that prevents accidents, keeps the pool clean and cuts down algae growth. Aqua polypropylene cover, available in all sizes and shapes, snaps on with stainless steel springs that lock. 15′ by 30′ cover, $188.50 exp. coll. Meyco, HG6, 99-08 Metropolitan Ave., Forest Hills, N. Y.

Turtle love

A beguiling lad rides a turtle and the enchanting pair tops a scallop shell pedestal. With recirculating pump and fittings, the boy and turtle are 15″ h.; base 8″ d.; shell, 7″ h., 22″ w., 20″ d.; pedestal, 6½″ h., 11½″ d. Pompeian stone, $85; Carrara, $90. Shipping charges f.o.b. Catalogue, 50c. J. Giolli, HG6, 1305 N. Clybourn, Chicago, Ill.

COVER FOR RECTANGULAR TABLE



BENCH COVERS (SET OF 2)

Cook-out coordinates

Gourmet Cookout Coordinate Set of "heavy duty" Vinyl. Cover—82" x 44", with matching ball fringe. Red and black motif on white field. Matching-striped Bench Covers. Comes packed in re-usable, heavy gauge plastic Tote-Bag with solid handle. $6.95 ppd.
Catalogue on request.

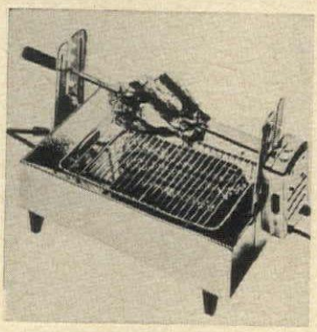
Household Creations
38 W. 26 St., New York, N. Y. 10010

Shopping Around for Pool and Patio

Ahoy m'hearties

She'll keep her port and starboard tacks correct if she wears deck grippers. Left shoe is red and marked "P" for port. Right is "S" and green for starboard. Color fast, pre-shrunk duck upper, non-skid rubber sole. Sizes 6 to 6½; 7 to 7½; 8 to 8½. $6.98 ppd. Spencer Gifts, 623 Spencer Bldg., Atlantic City, N. J.

Beauty for barbecue

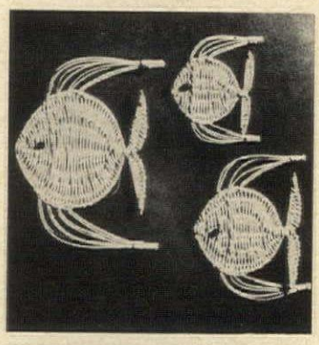


Most delightful find is the combination pit barbecue and rotisserie. Made of chromed heavy-gauge metal, it uses infra-red heat that sears outside, retains inner juices. Removable element permits washing. Compact, it measures 11" by 17" by 5". $29.98 with rotisserie; $18.98 without. 75c post. A Man's World, HG6, Flushing 52, N. Y.

Hoot in the dark

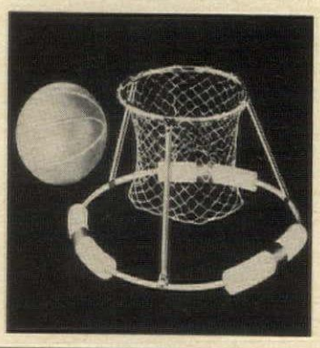
Wise outdoor lovers who hang this owl will find light in the night and nary a flying insect. A 10 hour citronella candle fits in the owl's interior to repel mosquitoes and gnats. Hand cast of white metal alloy. $4.98 ea., including 3 candles. 2 with 6 candles, $9.50. Ppd. Clymer's of Bucks County, Pt. Pleasant, Pa. 18950.

Finny friends



Hang mama, papa and baby fish in a window to swim through a passing breeze. Fish family are hand-woven natural rattan that looks refreshingly cool on a hot summer day. Silhouette them on a wall. Papa, 10", mama, 7½", baby, 5½". Family of 3, $1.98 plus 35c post. Helen Gallagher, Dept. 106, 413 Fulton St., Peoria, Ill. 61601.

Be a water sport



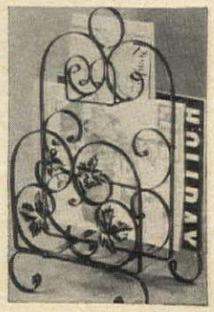
Newer than water polo and terrific fun for the family is floating pool basketball. Hoop and durable nylon net are supported on a buoyant ethafoam and tubular aluminum float. Comes with regulation 10" basketball, 14" hoop, 22" frame. $10 plus 35c postage. From Patio Sales, HG6, Box 25, Highland Park, Ill.

PATIO WROUGHT IRON

"BEAUTY SPOTS" for your patio, den or living room. These lovely, decorative, yet completely useful pieces are carefully fashioned by highly skilled craftsmen in wrought iron . . . for lifetime durability.

TABLES—Nesting set in elegant leaf design. 22" high. Green antique, pink, white, Newport blue, or black. Set of 2 tables. Postpaid.... **$16.50**

MAGAZINE RACK—Beautiful leaf design. 21" high x 12" x 8". Holds 24 magazines plus small rack for digest size magazines. Black Only, Postpaid **$12.95**



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PERMANENT CEMENT STAIN

Kemiko is the permanent concrete color stain that will not crack, chip or peel. Easy to apply. Ideal for walks, porches, patios, pool decks, and driveways. Available in decorator colors as beautiful and permanent as the Grand Canyon itself. Kemiko has been the choice of leading architects for 30 years.

FREE COLOR BROCHURE
Ideas for color conditioning your concrete—indoors and out.

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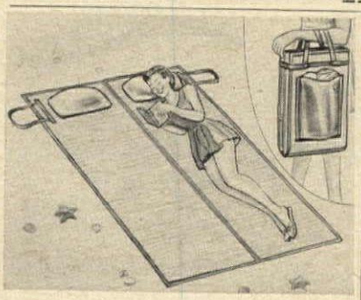

BEACH BAG BECOMES BEACH MAT FOR 2!

Double your pleasure, double your fun in the sun! Easy-tote, lightweight bag with 2 deep pockets opens up to a 6 foot beach mat big enough for two! Plastic pockets inflate to 2 comfy pillows, as easily blown up as a beach toy. Breeze-cool straw matting shakes off sand. Bound in sturdy plastic piping.

ppd. **$3.98**

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1st CATCH OF THE SEASON!

Fishnet Coverall

Protect your hair the new glamorous way!

For Pool, Garden, Beach, Boat, Golf, Shopping . . . Casual Living! Even with curlers in your hair.

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Also Coordinate your new Fishnet Swim Suit, Sportswear outfit, etc. with this newest millinery creation.

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Styles A&B can be worn many ways and are available in WHITE, BLACK, BEIGE, YELLOW, PINK AND BLUE.

STYLE A: Fishnet over Solid Gleaming Taffeta.

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ONLY **$1.99** each

Add 16c postage—State Color. No C.O.D.

Buy Direct and Save!

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FASHION DEPT.
6 Shore Rd., E. Patchogue, L. I., N. Y.

WHITE ELEGANCE PATIO TABLES

This handsome wrought iron trio will complement every lawn and patio festivity. Nest of three white tables with sturdy steel tops, 20" x 17" x 12½", 18" x 15" x 12½", 16" x 13" x 12½". Express charges collect. Please send check or money order. Penn. residents add 5% sales tax. **$12.95**

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"ST. FRANCIS AND THE BIRDS"

From the world's most extensive and distinguished collections of fountains, statuary and garden ornaments in lead, bronze and stone displayed at Florentine Craftsmen Showrooms.

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Heavy cast Aluminum bird bath —32" high $85.00

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Send 25c in coins or postage—for complete catalogue B-63

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NEW GIFT ITEM & BAR ACCESSORY

cocktail lovers, attention!

Twist-o lemon

TRADEMARK *choicest blends of imported and domestic lemon oils (not lemon juice)*

Just a whisk of Twist-O lemon across the top of your cocktail gives it that gourmet touch. It's so easy—just a squeeze of the atomizer! Each bottle puts perfection in approximately 2800 cocktails! Eliminates peeling lemons. Always on hand. Handsome bottle on your bar instantly tells your guests that you know how to make a perfect cocktail. Twist-O lemon is smartly gift-packaged. Ideal Present. Send Check or M.O. for $4.95 ppd., or charge to Diners Club No..... Refills $3.45 ppd. Illinois residents add 4% sales tax.

REVORD-JAMES & CO., Golf, Illinois—Dept. HG-6

Give Your Pool Professional Care!

Keep your pool clean and chemically safe this summer with LIFEGARD, the most complete maintenance kit on the market. Ideal for all pools—from the above ground kiddie pool to the full size patio pool.

Deluxe Kit Includes: Leaf skimmer, 18" brush, Thermometer and chemical tester. $15.95 ppd.

ORDER POLE EXTRA IF NEEDED. 8' to 16' 75c per foot ppd.

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NON-SWIMMERS SWIM INSTANTLY

Yes, now, you too can swim — a new, easy way — FAST. New, improved, patented, 4 oz. swim aid, 1/25" thin, with adjustable capacity is worn INVISIBLE and unnoticeable under any regular bathing suit and swim trunks. Non-swimmers swim quickly and easily with little effort. Poor swimmers look like champions. Relax and join the water fun. Order your World-wide invisible "SWIM-EZY" today, lasts for years. Made in U.S. Satisfied users in 53 countries. Send only $7.95 plus 32c tax in Calif. Give WAIST SIZE. 10 day money back guar. Airmail add 42c. SWIM-EZY Mfr., 2245 N. Lake Ave., Dept. G-627, Altadena, Cal. 91001.

"SMALL CHILDREN UNDER AN UMBRELLA"

A Lovely Electric Water Fountain for your Home or Garden

That first wonderful kiss of youth taken under the seclusion of an umbrella as rain water gently drips from the tips of the umbrella. Built-in electric pump recirculates water. *Individually hand-crafted in stone*—beautiful detail. Stands 52" H. by 36" Dia. Price includes pump, fittings, and crating. Shipping charges F.O.B. Chicago. Satisfaction Guaranteed.

In Pompeian Stone—complete 5 piece unit $168.30
Green Antique Finish or White Carrara Stone $175.50

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SAVES TIME and EFFORT

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ROYCRAFT Industries, Dept. HG-15
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UNCOMMONLY USEFUL!

Here's an Early American necessity that's turned into a decorators' delight—A wonderfully novel approach to keeping your pool and patio areas free from cigarette butts, candy wrappers and other miscellany contributed by family and guests. Our tarnish-proof, solid brass cuspidor (Grandfather called it a spitoon!) is 7¼" across. Its uses are plenteous . . . Decorative as well as utilitarian.

Only $6.95 ppd.

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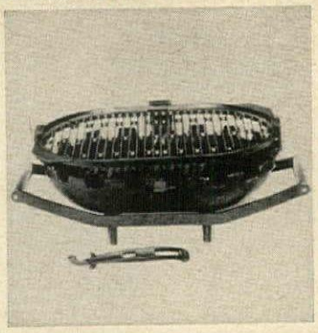


Cradled hibachi

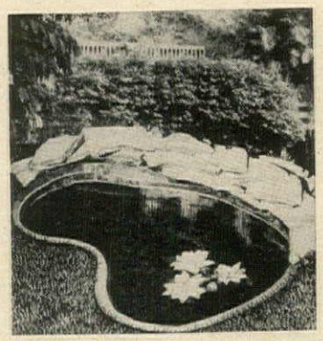
The popular Japanese hibachi, a "must" for grilling delectable dishes, has a new look and greater usefulness. Wood-carrying handles for easy toting. King, 11" by 16¼", $13.95; Queen, 8½" x 11", $8.95; Hostess, 4" by 6", $3.95. Add $1 post., 50c additional orders. Gift Imports, SA2, 2072 Northern Blvd., Manhasset, N. Y.

On the home front

Chair, hassock so deliciously pliable you don't need pillows to enjoy solid comfort. Of natural tule they're hand-woven in Mexico to suit admirable indoor, outdoor decor. Chair, 35" high, $22.50; $42.50 pr. Hassock, 14" high, $9; $17 pr. Exp. coll. Brochure. Pink House, HG6, Box 892, Laguna Beach, Cal. 92652.

Bouncing buster

Giant ball is bound to come back to its owner because it sports his or her first name (specify). Vinyl, easy to inflate. Totable in the car because it folds. Measures 20" across when fully inflated. Terrific for beach or pool games and safe because it is soft. $1.79 ppd. Spencer Gifts, 623 Spencer Bldg., Atlantic City, N. J.

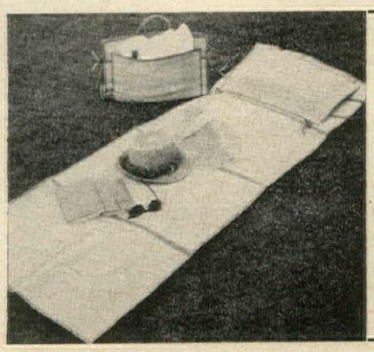


Pool of reflection

Dream happy hours away gazing at reflections in your own sunken garden pool. Molded of water tight polypropylene, it is 8" deep, requires no special plumbing, fills by hose. 3'5" by 2'3" with pot for lily bulbs. Free lily bulb with order. $3.98; 2, $7.65. 50c post. Michigan Bulb Co., Dept. 1478, Grand Rapids, Mich. 49502.

S-t-r-e-t-chables

Call them pedal pushers, clam diggers or jeans, they'll let you dig deep, climb aloft or skim through the surf in perfect form. Cotton and stretch nylon and sanforized denim. Sizes 8 to 18. Lt. blue, red, wheat, white, black, sailing blue, denim blue. $4.95 ppd. Free catalogue. Beckwith's, 68 Franklin St., Boston, Mass. 02110.



SURF 'N' NON SURF

A must for every sun worshipper. This unique beach mat is hand made of the finest grasses. It is colorfully bound and folds up into a convenient carry-all for goodies. A perfect companion for beach, backyard, or poolside. 24" x 72". $3.00 plus 50c post. Catalogue 25c. Dorothea of California, Box 83, El Dorado Hills, Calif. 95630.

Shopping Around for Pool and Patio

Instant doom

Bothered by the depredations of Japanese beetles? This trap has proved effective wherever the fellows are working to ruin a garden. It can catch a quart per tray a day. Rust-resistant galvanized metal with green and yellow enamel. $1.69; cake, 89c; bait, 4 oz., 69c. Ppd. Breck's, K59 Breck Bldg., Boston, Mass. 02210.

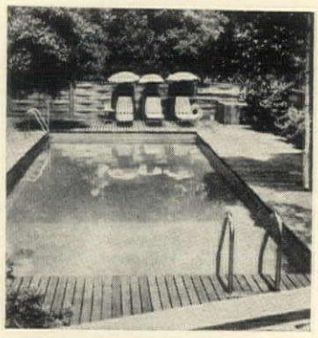
Bright at hand

Mellow antique pine caddy to keep napkins and tableware at the ready for setting the table. Delightful for a country-look dining room or a living-kitchen. Handle makes it easy to carry out to porch or terrace for fresh air meals. $7.60 ppd. Free catalogue. Country Craftsmen, Inc., HG6, 226 Main St., Antrim, N. H.

Fun a-foot

Hang towels and pajamas in the bathroom, suits, caps and terries at the pool or in the seaside cabana. Big feet, jumbo hooks in golden or silvery metal have never-rust, never-tarnish finish. 2, $1.25; 6, $2.98. Postpaid. Darling baby shower gift! Vernon Specialties, HG6, 30 Evans Street, New Rochelle, N. Y.

Pool now, pay later



Just what the doctor ordered—a swimming pool. Do it yourself in 3 weekends, save aplenty. Prefabricated kit includes all the fittings: galvanized steel walls, vinyl liner, filter, skimmer. No money down, 5 years to pay the bill. Free handbook for local dealers. Major Pool Equipment Corp., HG14, South Kearny, N. J.

Hanging pretty

Hang plants and bouquets high in hand-woven hemp baskets with an airy look. Suspend baskets from a beam or doorway indoors; hang them on the patio, from a tree branch over the pool, in clusters for a note of color outdoors or in. Baskets are natural, 7½" by 8"; chain, 14". $1.95 ea. ppd. Elizabeth McCaffrey, Northport, N. Y.

HAMMOCKS

Cool, relaxing open-weave hammock made of tightly twisted cotton yarns; beautiful green and white stripe with colors locked in for sun and rain resistance. Can be put up between two trees, posts, porch or fits standard hammock stand. Just lift off the hooks to take indoors. Nothing is more relaxing than a hammock, designed by Luxury Fabrics Co. to bring you cool, calm, peaceful comfort this summer.

PRICE $7.95 POSTPAID

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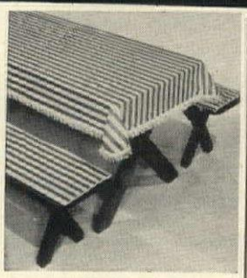
AN EXCELLENT GIFT FOR FATHER

LUXURY FABRICS CO. P.O. BOX 746 GASTONIA, N.C.

the patio



OUTDOOR PICNIC SET

Fringe benefits for your outdoor picnic set . . . plastic tablecloths with matching foam-filled pads. Practical and so good-looking in stripes of red, green or black . . . in solid yellow, orange or turquoise . . . or checks of black/white or green/white.

44"x88" tablecloth with fringe 4.95
Pair 6' bench pads with elastic grips 4.95
Set: Cloth & 2 pads 9.75

all postpaid

OUTDOOR TORCHES

Handsome luau torches in either black or bronze finish to light up patios, gardens, driveways, barbecues, lawn or beach parties. 1-qt. heads burn for 10 hours on single filling of kerosene or torch fuel . . . chase bugs too! 2-section 6' black steel poles; complete with long-burning wicks.

4.95 pair postpaid

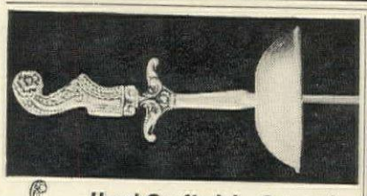
Free 1965 catalog!

THE FLOATING CHAISE LOUNGE

Luxurious comfort for pool, pond and lake . . . our buoyant unsinkable horse-shoe float is 4½" thick polystyrene foam with finger-tip recesses for beverage cups and ash trays. Chaise portion is 1" tubular aluminum with turquoise saran webbing. Waterproof, rustproof, corrosion-proof permanent floatation for unparalleled relaxation! 17 lbs. via R.E.A. Freight charges only collect.

29.95

the patio 1672 old skokie road highland park, illinois



Hand-Crafted In Greece! Almost Two Feet Long!

Grecian Sword Shishkebab Skewers

You'll be the envy of your guests at your next cook-out with these distinctive skewers. The handles are hand wrought of the finest antique brass, richly polished and shaped like an Evzone's shoe. Handles and blades come apart for easy cleaning and storing. Overall length is 22½ inches. Make beautiful wall decor when not in use.

Set of 3—$12.95 ppd.

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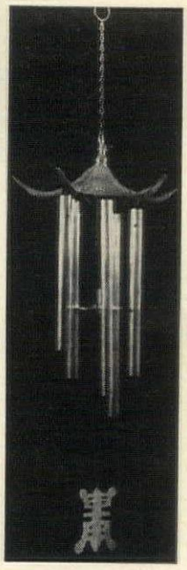

Patio Wind Chime

soft-toned decorative

A charming and distinctive genuine brass import, authentically designed with pagoda top and pendant. Its delicate tones are pleasing and soothing to the ear. For outdoors or indoors. 3½" x 17".

Satis. Guar.

$2.95 plus 25c postage (Sorry, no COD's)

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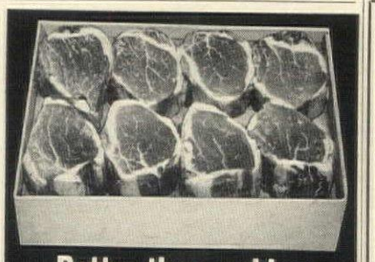

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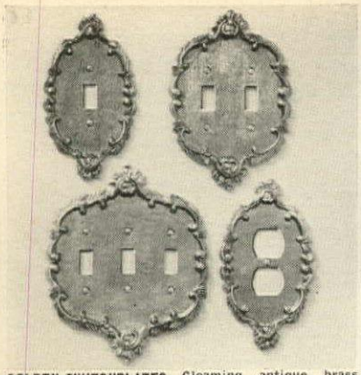

GOLDEN SWITCHPLATES Gleaming antique brass plated metal is lacquered to prevent tarnish. Raised swirl design is perfect for every room. Eliminates finger marks. Brass Mounting Screws Included.

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GOLDEN BRASS DOOR KNOB

2" Baroque door knob has matching escutcheon with standard size spindle and brass mounting screws.

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School Days Record Book $1.00 EACH POSTPAID

Mothers will want one for each child when they see this compact individual record book for memory keepsakes and important records from kindergarten through twelfth grade. A place for everything—thirteen heavyweight file envelopes, a place for current photo, recording space for teacher's names, extra-curricular activities, awards, immunization dates, etc. for each year. Cover is heavyweight leather-like Lexide. Keep your children's record through their school years.

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The longtime favorite for smart contemporary homes. Same pattern with shades of grey, charcoal and black. A very smart modern mural for your wall.

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A brand new concept. White blossoms delicately shaded with charcoal. A lovely flowing tree that creates the effect of a hand painting on your wall.

GOLDEN FANTASY (Shown above)
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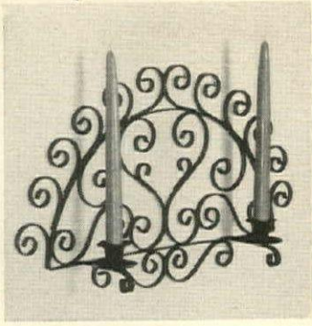
Shopping Around



Spanish lace

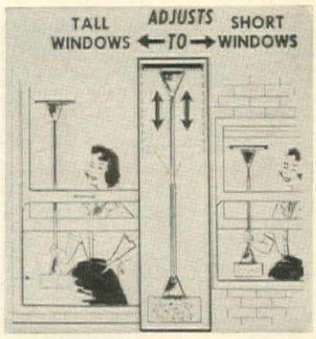
The Spaniards use wrought iron as others use fine lace, working it into traceries of infinite beauty and grace. A sconce like this adaptation of their style calls for a background of white stucco, brick or plaster. 18½" by 11" finished in matte black. $5.98 plus 55c post. Harriet Carter, HG6, Plymouth Meeting, Pa.

Foldaway flatterer

Sports hat for all seasons is an ideal traveling companion. It is lined with pellon, rolls up for carrying. Snap, out it comes shipshape. Green one side, 8 bright colored gores on the other. Pockets for tees, score card. One size fits all. For men or women. Waterproof, too! $2.95 ppd. Deer Hill, HG6, Flushing 52, N. Y.

Pointing the way

Live on a private drive or road without signs? Four-way sign is like a real street sign. Two separate names, 6" high, die embossed on high quality steel with baked enamel finish. Brackets for mounting incl. Send names. $15. F.O.B. N. J. or Minn. Rotar International Steel & Plastic Co., HG6, Box 121G, Allendale, N. J. 07401.



Lightweight wonder

No need any longer to make piteous to-do about the dearth of a decent window cleaning appliance. Now, a device that washes any type window in a wink, both inside and out. From within, you do the manipulating. Sponge, squeegee, at either end. 3' ext. $2.40 ppd. N. O. Rice, HG6, 82 Evergreen, No. Kingstown, R. I. 02852.

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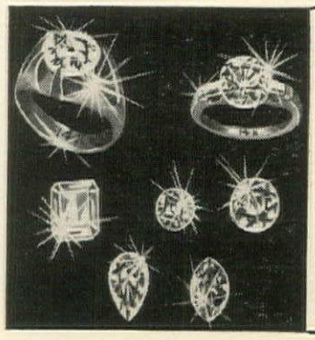
This fine photo service produces for you two impressive enlargements—8" by 10" or four—5" by 7"—on double weight portrait paper. All *you* need do is send photo or negative. $1.25. With 25 wallet-sized snaps a free 5" by 7" enlargement. $1.25. Postpaid. Quality Values, HG6, New Rochelle, N. Y. 10804.



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Laffable popovers

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Churchill by Wedgwood

Winston Churchill commemorative plate in limited edition made in England in the traditional blue and white jasperware. The raised silhouette is circled by an oak leaf and acorn border. For Churchill lovers and Wedgwood collectors. 4¼″ diam. $6.50 ppd. Park Galleries, HG6, 103 Park Ave., New York 10017.

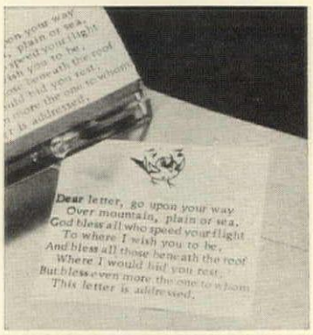
A dream walking

That's what this Diana shoe is! And Solby Bayes has such a fabulous selection of sizes, you're sure of superb fit. Black calf with gray strips; beaver-beige; malt-chocolate; bone-malt; all white, gray. 3-10. AAAA-D (D to 10), $15.95; 10½-12, $16.95. Add 50c post. Solby Bayes, HG6, 45 Winter, Boston, Mass. 02108.

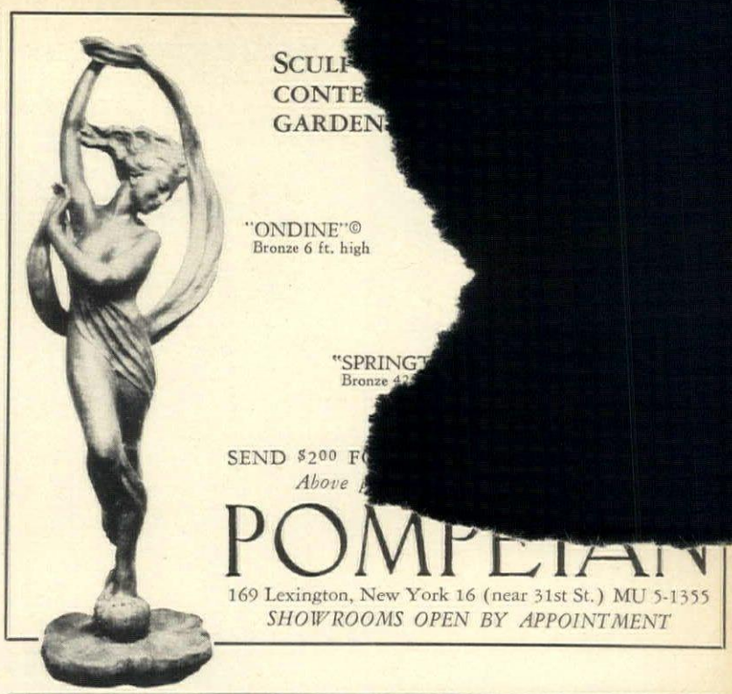
Owners keepers

No losers weepers in your house when the kids are equipped with personalized T shirts bearing name in bold black letters. Made of fine quality cotton, are resistant to rough-housing and machine laundering. Specify first name and size: 2, 4, 6, 8, 10, 12, 14. $1.98 ppd. Spencer Gifts, 623 Spencer Bldg., Atlantic City, N. J.

Friendship message



"Dear Letter, go upon your way over mountain, plain or sea. God bless all who speed your flight to where I wish you to be, And bless all those beneath the roof where I would bid you rest." Charming verse on 1½″ by 2″ gummed labels. 125 white, $1. 125 gold, $2. Ppd. Bruce Bolind, Inc., HG6, Boulder 55, Colo. 80301.



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16½"x22½"x28"h.

Why buy an ordinary end table . . . when you can have this handsome piece of furniture that doubles as a file chest, too! Now you can keep your valuable papers orderly, accessible . . . in a drawer deep enough for standard alphabetical guides, long enough for the accumulation of years. Hand-made with antiqued hardware . . . dovetailed drawers ride on nylon glides . . . available with 1 file drawer and 2 single drawers OR 2 file drawers—SPECIFY WHICH. A gift your efficient friend or husband will adore you for.

Colonial style (or modern if specified.)

KNOTTY PINE		TUPELO WOOD	
unfinished	$31.95	unfinished	$36.95
Pine finish	33.95	finished in Maple, Mahogany, Walnut	$38.95

(Add $3 for Legal Size—18½" x 22½" x 28" high)
Prompt shipment. Express charges collect. Satisfaction guaranteed. Send check or money order.

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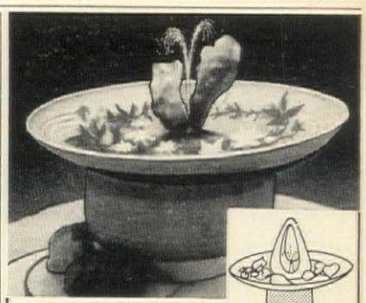

Fountain Magic!

Indoors or Outdoors

Your own ingenuity transforms this heavy gauge 24" aluminum disc into a magnificent water fountain. Create an Oriental garden, a rustic setting, or any theme . . . with leaves, flowers, stones. Place the water fountain atop an old bucket, umbrella stand, a stone base, redwood or table. Fill the disc with water and decorative ornaments to complete the picture. Can also be buried at ground level. Sealed-in "Little Giant" motor recirculates water. No plumbing required. Instructions included.

FREE pamphlet offers ideas galore!

24" Round.....$55.00 36" Round.....$65.00

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QUEEN ANNE COFFEE TABLE

You'll be the envy of everyone when you beautify your home with this charming coffee table. Matching pieces for your home are available in solid walnut, cherry and mahogany. Each piece is expertly handcrafted and the handsome grain is enriched by repeated hand-rubbings and its charm aside from durability, is its beautiful finish.

51" x 34" open, center 16", $139.75
60" x 37" open, center 19", $149.75
Height 17½". Shipped fgt. collect

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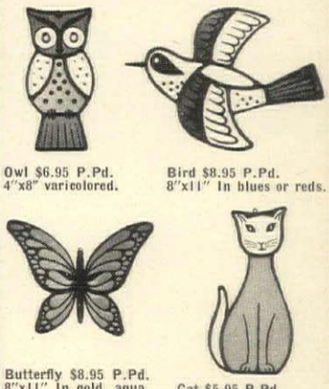

Owl $6.95 P.Pd. 4"x8" varicolored.

Bird $8.95 P.Pd. 8"x11" In blues or reds.

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Cat $5.95 P.Pd. 5"x9" In Blues, reds or yellows.

Beautifully handcrafted of imported cathedral glass in exactly the same methods as employed in the great cathedrals of Europe. For decorative hanging in window, on wall, or free as a mobile.

*Not a plastic.

Send 10¢ for brochure of other colorful designs

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DEPT. A, EAST LAKE DRIVE
MARLTON, NEW JERSEY

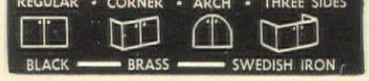
door FIREPLACE SCREENS for really SAFE FIREPLACE PROTECTION

SAFEST WITH CHILDREN

.. Fine wire mesh on sturdy frames stops every spark. Keeps rolling logs inside, children, pets outside.

BEAUTIFUL simple lines blend into every decor. CUSTOM MADE to fit any fireplace.

REGULAR • CORNER • ARCH • THREE SIDES



BLACK — BRASS — SWEDISH IRON

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Send
available, a 32"
rayon-and-silk scarf with same rose, $3.50 ppd. Ours alone.

Sorry, No C.O.D.'s

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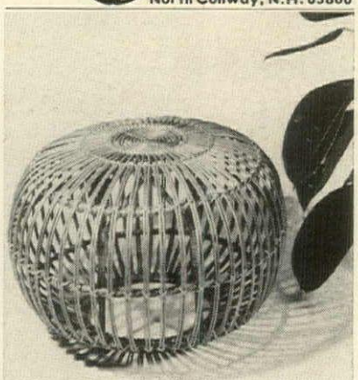

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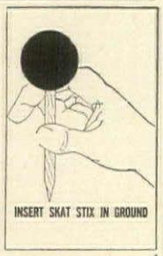

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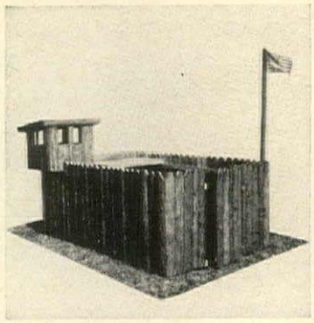

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A bang-up fort that's designed for little Indians for backyard war whoops. Constructed of split cedar wood with firing platform, blockhouse, swinging gate, stockade and a flagpole. 7′ by 5′ h., easily assembled. Dandy for small Daniel Boones! $29.95 F.O.B. Camden, N. J. Cedar Products, HG6, Box 84, N. Baldwin, N. Y. 11512.

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Spot check

Stain remover kit banishes rings from marble tops on tables or dressers. It renews and polishes and it's easy to apply. Use it too on marble-faced fireplaces, marble basins and counter tops. Kit with instructions, $5 ppd. Add 45c W. of Miss. International Marble Cleaning Co., HG6, 9 Wyckoff Ave., Brooklyn, N. Y. 11237.

Step lightly

Glove leather soft as a kitten's ear combined with cushion sole, spring-like wedge to keep gals on the go. Sizes 4-10 M, 5-10 N, ½ sizes, too. White, saddle tan, red, beige, turquoise, black, $6.95. With higher wedge, $7.95. Add 50c postage. Frontier Traders, 622GZ6, South Country Club Rd., Tucson, Ariz. 85716.

Label it

If you put up your own fruit preserves, relishes or pickles for gift giving, dress up their glass containers. Handsome personalized labels printed with the cook's name and a charming design of an old-fashioned stove or mixing bowl. 500 black and white or 250 gold. $2 ppd. Bruce Bolind, HG6, Boulder 55, Colo. 80301.

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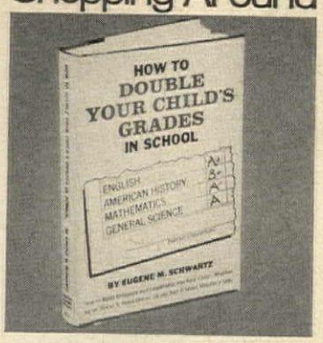
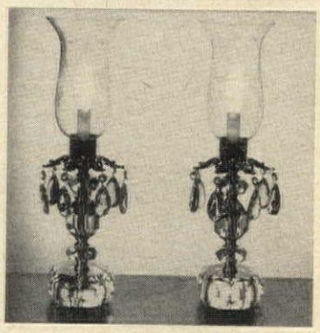


Aura of an era

Hurricane lamps shed old world atmosphere and plenty of romantic light at the same time. European hand-cut crystal, Rogers gold finished casting, the handsome pair stand 18″ h.; delicately etched chimneys, 8″; hand-cut crystal prisms 4″. $29.95 pr. ppd. Luigi Crystal, HG6, 7332 Frankford Ave., Philadelphia, Pa. 19136.

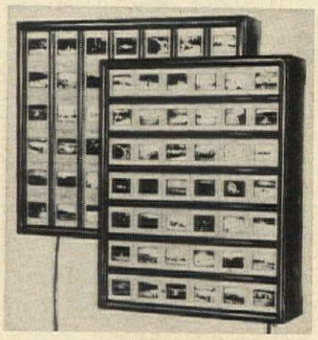


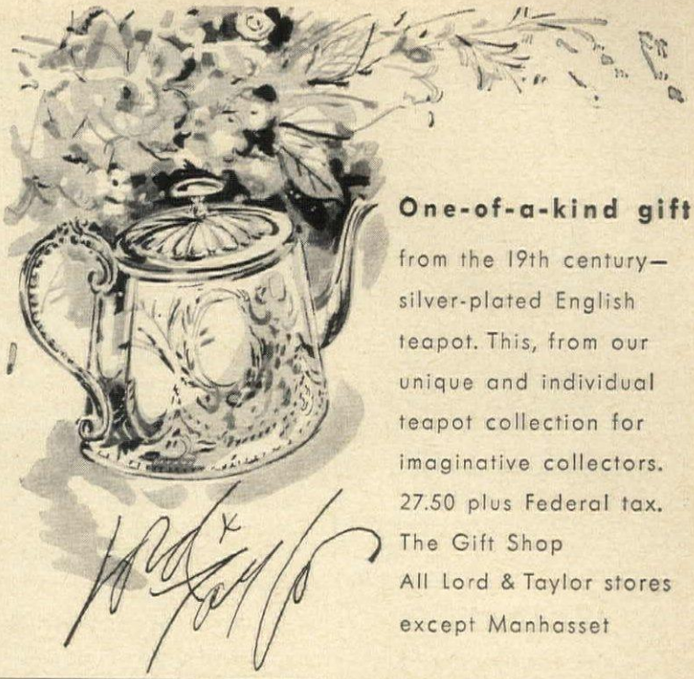
Spray for display

As of now, display copper pots and pans can shine and sparkle forever and a day. Safe spray for the ware's not a mere lacquer, but a scientific formula shield that seals out the tarnish and rust. Saves time and upkeep chore. Easy to use 3 oz. can $1.49 plus 25c post. Hanover House, HG6, Dept. 3525, Hanover, Pa.

Private exhibition

Bring your color slides out of hiding and put them on view in this lighted and vented cabinet. 15″ by 13″ by 3½″ in honey tone pine or maple finish. Hang vertically or horizontally. Cool 50 watt lighting gives even diffusion, on-off switch. $16.25 ppd. Add 50c w. of Miss. Yield House, HG6, N. Conway, N. H. 03860.





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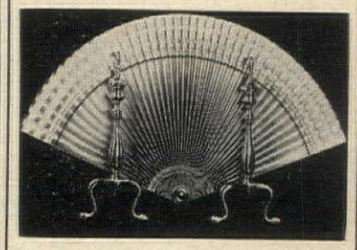

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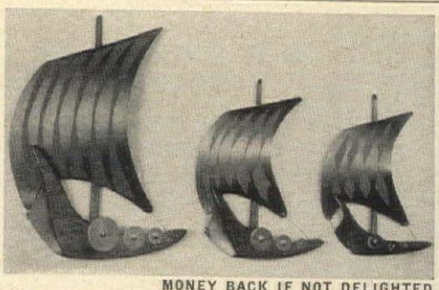

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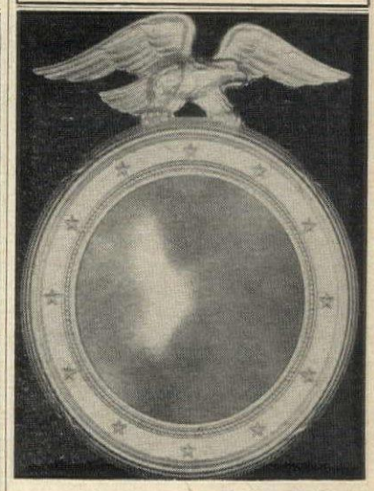

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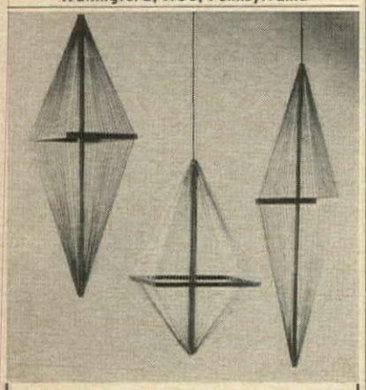

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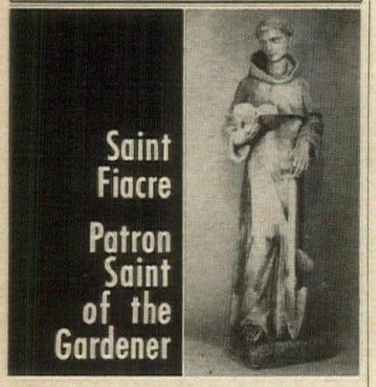

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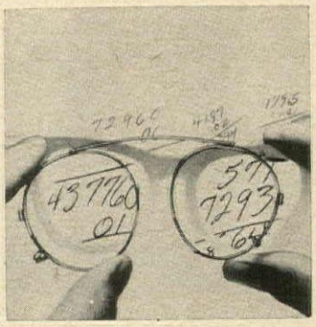

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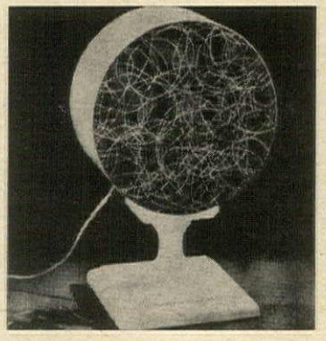
Even if he hasn't won medals Dad's smart enough to want this showcase for displaying precious personal things. With glass front, movable shelves, walnut or maple frame is lined in black or color. 8" by 8", $8.95; 16" by 12", $12.50; 20" by 17", $18. Ppd. Engraving, 5c a letter. Award Maker, HG6, Box 6474, Surfside, Fla.



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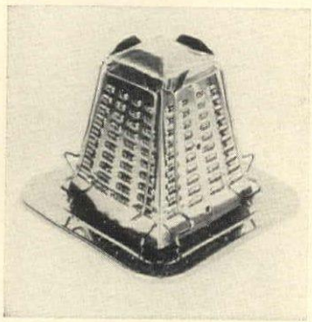

Compact convenience

Everything is ready at hand with this handsome colonial two-compartment rack. Holds magazines, paperback Proust or *Peanuts* plus two rolls of tissue or a roll of paper towels. Hand-rubbed pine. 13″ w., 5½″ d., 19½″ h. $6.98. Single rack, $3.98. Ppd. Crescent House, HG6, 135 Central Park Rd., Plainview, N. Y. 11803.

Basil to thyme

Decorative illustrated herb chart gives suggestions and directions for the use of herbs in ways to add excitement to every day dishes as well as gourmet fare. It lists more than 300 uses for herbs and spices. And all in color! 14″ by 18″ and framed in pine, $4.95; unframed, $2.50. Ppd. The Blue Barn, HG6, Box 4444, Villanova, Pa.

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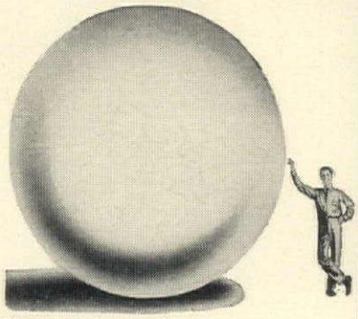

Playing with one of these is great fun for everybody! Actually a brand-new government surplus meteorological balloon, it's made of the finest long-lasting neoprene rubber, inflates easily with gas or air to from 12 to 18 feet high. Kids love them. Terrific used at the beach, for bazaars, openings, etc. $2.95 ppd.

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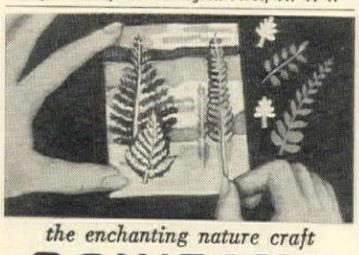

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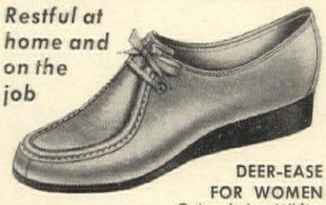

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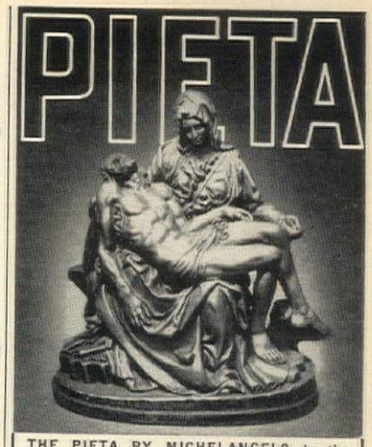

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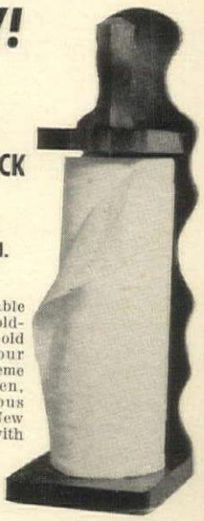

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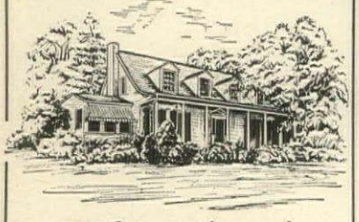

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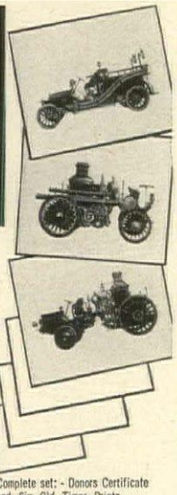

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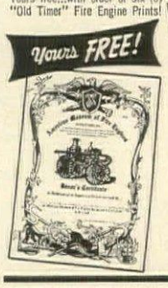

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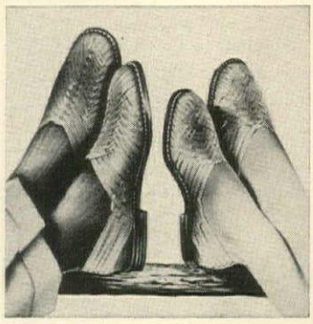

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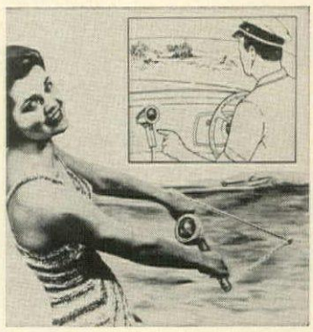

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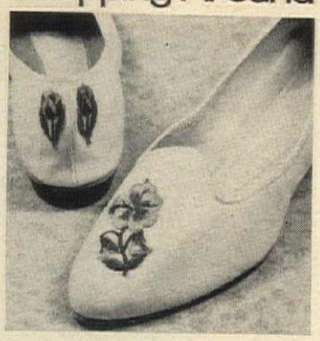
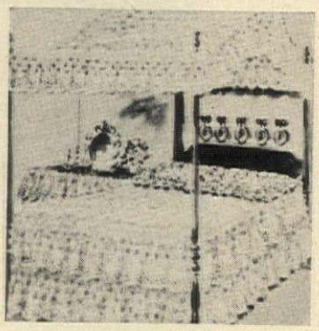
Tiptoe in tulips



Two tulips in lovely lavenders, shaded prettily, "grow" on white linen weave cotton skimmers. Flat-tie stack heel, cushion insole, firm sole for patio partying. Embroidered appliqué at toe and heel back. Send shoe size. $5.50 pr. Rayon and silk scarf to match, 32" sq., $3.50. Ppd. Edith Chapman, HG6, Blauvelt, N. Y.

Batiste beauty



Ensemble of crisp white eyelet embroidered drip dry fine cotton batiste with deep ruffles. In white only; twin spread, $42.50; full, $45.95; twin canopy, $29.95; full, $32.95; pillow sham, $6.95. Postpaid. Catalogue, 25c. Swatches, 25c. Hildegarde's, HG6, 597 Farmington Avenue, Hartford, Conn. 06105.

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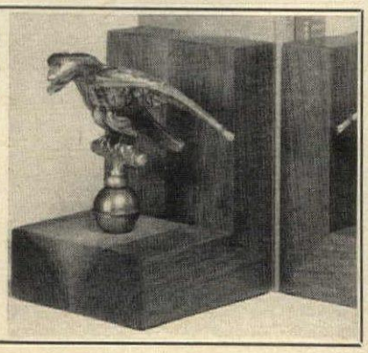

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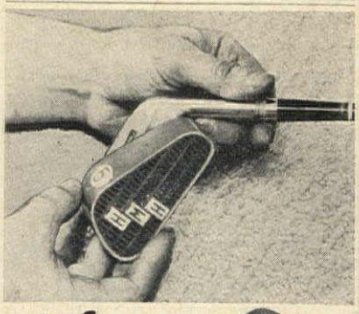

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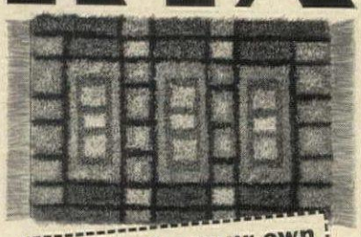

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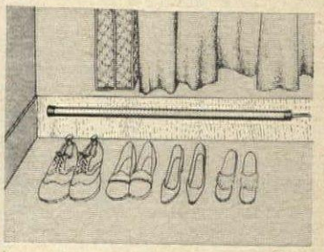

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Furniture with a future

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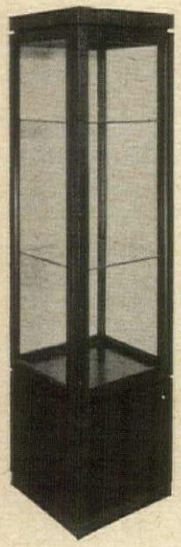


"A rather plain cabinet with one or two glazed doors, fitted with shelves—something to display my fine collection of snuffboxes." Such might have been Louis XVI's commission to his cabinetmaker for a new piece of furniture that was to become known as a vitrine or curio cabinet. The contemporary two-part vitrine easily satisfies the specifications of its French prototype and, thanks to the up-to-the-minute design and sturdy engineering that greatly enhance its practicality, it fulfills H&G's criteria for furniture with a future. This burnt umber vitrine can be set atop a 16-inch cube base that raises it to easy viewing level and makes the total height a gracefully proportioned 64 inches. Or you can forgo the base and hang the cabinet on the wall. Small lights concealed in the upper molding illuminate whatever treasures you want to show off on the adjustable glass shelves. The reversible back panel might be painted mustard, red or moss green on one side and finished in burnt umber or oiled walnut on the other. With its simple good looks the cabinet will accommodate itself literally to any room in the house, from the living room even to the bathroom, where it could be used to hold towels or bath oils. Designed by Dave Parmelee for Founders Furniture Inc.

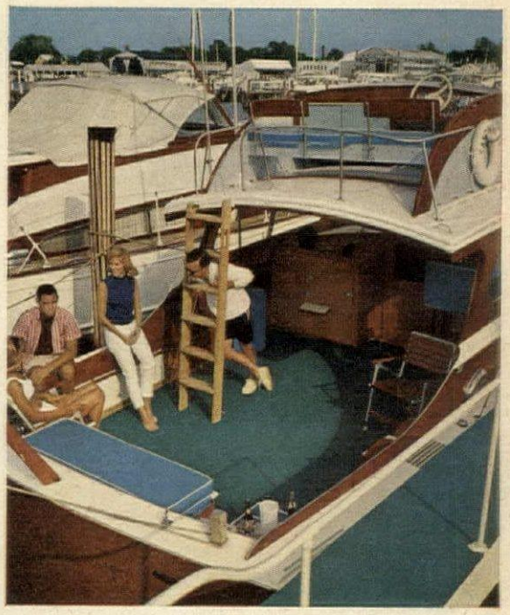
PHOTOGRAPHED BY MARGERIN IN THE HOME OF MISS AMY VANDERBILT

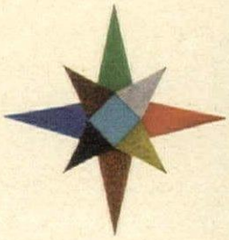
A pair of cabinets hung over the kitchen snack bar offers the opportunity of showing off your prettiest—and perhaps odd-shaped—cookware, to say nothing of keeping it dust-free. In this instance you might put the cube bases in service as chairside tables, or as extra seating for informal parties.

The vitrine will often solve beautifully the problem of a difficult narrow space. Here, a pair between French windows in a dining room blend in with antique furnishings, supply showcases for serving dishes that include Meissen ware, Portuguese ceramics and a set of unusual antique glass.

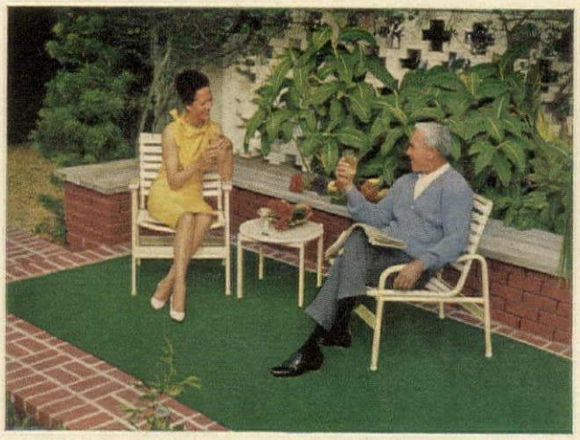
A single vitrine filled with a prized collection of owls makes a charming display in an entrance hall or living room. Simple though the cabinet may be, it is quite at home in this traditional setting with flocked wallpaper and Victorian chair. You could give a collection even more importance in the evening by illuminating the cabinet only by its own lights from within.

The only carpet in the world that's smart enough *not* to come in out of the rain (or snow, or sun)!





Available in nine decorator colors



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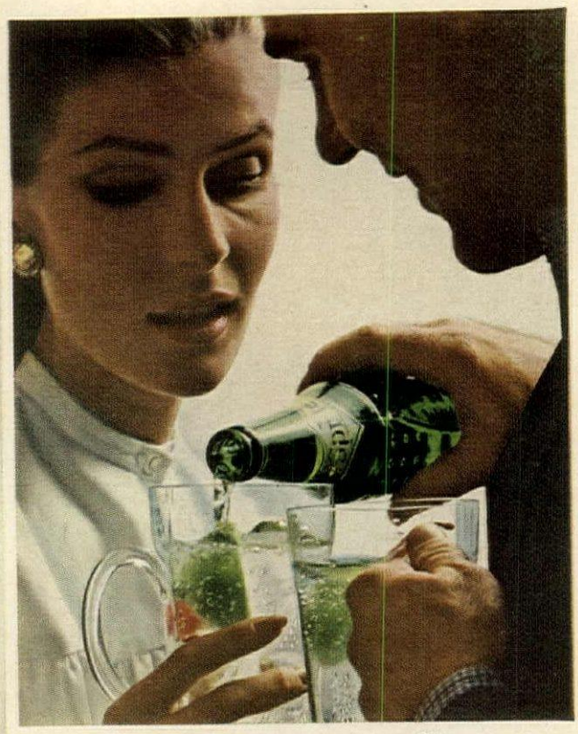


Sprite is tart. Naturally tart for adult tastes. Alive! Yet subtle. And not so sweet.

Sprite goes Latin in "The Ca-rum-ba!" A brave new drink at home in the tropics or the suburbs. Just splash a little Sprite over a Caribbean rum, add a little fruit, and serve in a pineapple. Aye, aye, aye. North America, take it away!

WATER fresh, clear, clean-or polluted ?

Of all the delights that summer brings, some of the most beguiling are those inspired by water—water to gaze on, water to float on dreamily, water to listen to as it splashes from a fountain or ripples down a bed of rocks, water to swim in, water to drink. But we can no longer take water for granted as a free and inexhaustible gift of nature. Apart from the Pacific Northwest, practically every community in the U.S. has an urgent water problem. In some places it is a problem of quantity (various proposals have been made for long-hauling water from where it is abundant to where it is lacking). Almost everywhere it is a problem of quality—the water is polluted.

Today water pollution affects far more than a few isolated streams that you might or might not want to fish and swim in. It threatens the water coming out of your kitchen faucet. For unless you are one of the relatively few who live beside the headwaters of a river, you are not drinking virgin water. Unattractive as it may sound, the majority of Americans are drinking and bathing in secondhand water or, in effect, reclaimed sewage. This is just as likely to be the case whether you draw from a municipal system or have your own private supply —whether your water comes from visible streams and lakes or from invisible underground wells.

In theory this is nothing new. What is new is the mounting number of problems involved in purifying used water. Before the country had become as intensively urbanized and industrialized as it is today, purification was taken care of very neatly by nature: plants, bacteria and minerals in the streams and ground automatically decomposed the waste in all the used water that passed through them. Now the process is becoming more and more difficult—partly because of the enormously increased volume of waste which is drastically overtaxing nature's system, partly because modern waste from homes, industry and agriculture alike contains man-made chemicals that are wholly unaffected by nature's cleansing agents or any others so far invented.

What is being done about it?

In Cincinnati at the Robert A. Taft Sanitary Engineering Center, scientists in the Advance Waste Treatment Research Program of the U.S. Public Health Service have been working for the past five years to find newer, more efficacious methods of making used water safely usable. In Corvallis, Ore., Ada, Okla., and Athens, Ga., by the end of this year, three new laboratories will have been completed—the first of nine scheduled to be built at strategic points throughout the country as part of the Federal Government's water pollution control program.

Industry, too, is making efforts to reduce water pollution. By the end of this month the entire detergent industry will be fully converted to the new "LAS-based" products which will lessen the foam that has been coming out of some people's faucets. Actually, the foaming ingredient in detergents—harmless, as far as anyone knows—is a very small percentage of the substances that are polluting water today, and the fact that you can see the foam has served as a helpful indicator that the water was not 100 per cent pure. Nevertheless, the detergent industry is to be commended for its sense of responsibility toward the public good. Other industries, as represented by large individual plants in many communities, have been slower to accept their share of the blame for causing pollution—and of the burden of correcting it.

But the battle for clean water is not to be won by hunting down the villains and shooting them dead. In this case, we are all villains—as well as victims. We should none of us care to turn the clock back. So we must all help to cope with the situation that faces us.

One of the amendments to the Federal Water Pollution Control Act that have passed the Senate and will soon be up before the House provides for setting up Federal water quality standards for interstate streams. The standards are to be administered by the individual states. To assure effective administration in your community, H&G urges you to become aware of every facet of your local water pollution problem and to give your active support to every intelligent attempt to solve it. Surgeon General Terry has convinced us that "we are either going to do something about the pollution of the water, or we literally are going to drown in it." And with Georgie Quacker, the articulate duck invented by the County Commissioners of Georgia, H&G believes clean water is worth fighting for.

RUDY MÜLLER

SUMMER

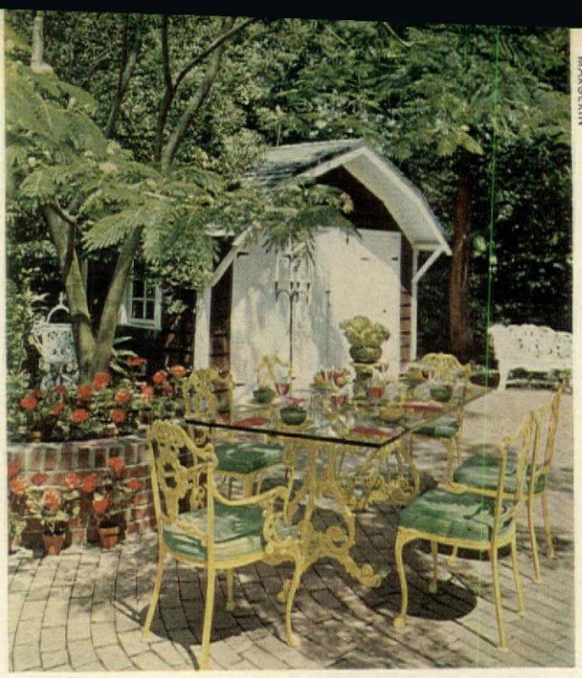
Summer has no promises to make or keep, as spring and autumn have, yet of all the seasons it is the most special and the most prized. More people can do more things in summer, in more different ways, than in any other season. In summer there is no waiting, as there always seems to be in winter. In summer the whole world is bigger than life-size. The walls that surround you are farther apart, the floor is softer underfoot, the ceiling is higher above your head than at any other time. Summer is so special you cannot define it. About the best thing you can do with summer is make the most of it—up to the hilt.

DELIGHTS

Whatever people may say, there is more to enjoying summer than lying out in a hammock with a newspaper over your face. Of so special a season, only the most special delights are worthy. Those described on these and the next ten pages are as varied as summer clouds, but they have at least one important attribute in common: They all pertain to summer. They may exploit summer or ameliorate it or adorn it or tease it or dramatize it—but they are uniformly inspired by it. Some of these three dozen or more delights even try to capture summer, like a jinni in a bottle, for later use when summer will be long gone and far away. Which is not such a bad idea, summer being what it is.

Summery choice: to bask on a cushioned float or on a sunny pondside terrace, the cushions covered with bright beach towels and beach sheets. Designed by John and Earline Brice and one of a series of gay and imaginative settings created by members of the American Institute of Interior Designers at Long Island's Old Westbury Gardens.

Sunlit greens, to sight and to savor

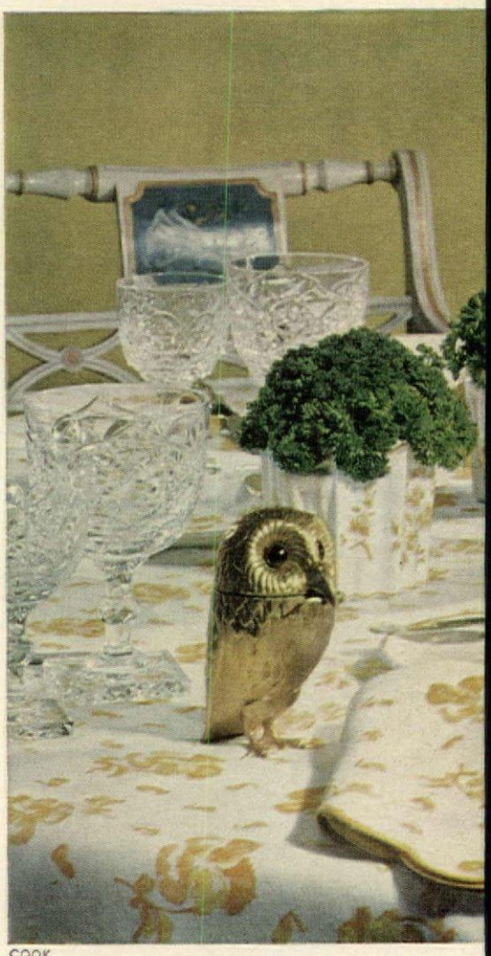


MARGERIN

Sunlight filtered through green branches gives special light for a summer luncheon on Erica Lemle's in-and-out terrace, Hewlett Harbor, Long Island, N.Y.

BEADLE

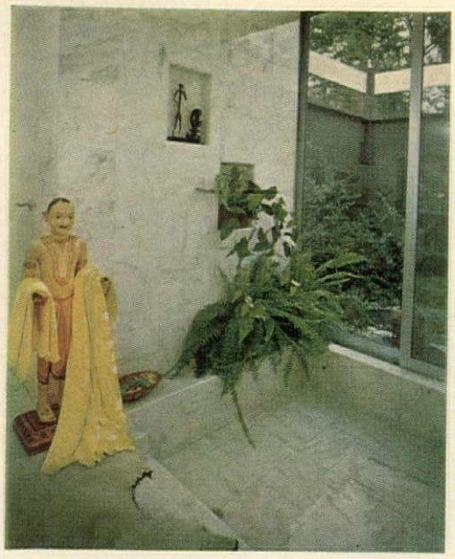
Fresh herbs from plant to salad bowl in three seconds flat—summery trick for an all-year window.



COOK

During all twelve months of the year green is a color. Only in summer is it a natural condition and a state of mind besides. A frond of mimosa, a fount of chives, a sprig of parsley, a leafy print on a swag of cotton, the light falling across the kitchen stove—all these greens are a part of summer. Some are gone with the autumn, but some, either because of tricks of geographical latitude or simply by human contrivance, carry their summer effect through the year. Year-round summer may prove to be easier to achieve than you think.

GRIGSBY

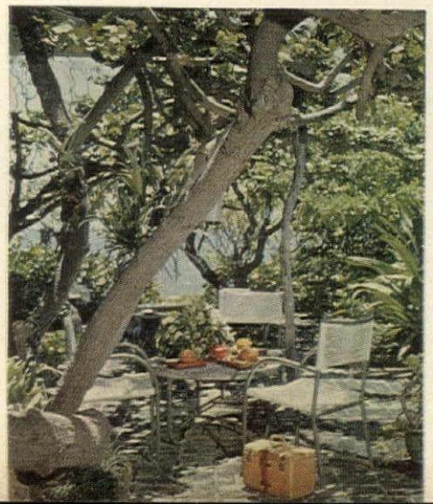


Marble pool bordered by a green jungle, with all the comforts of home. By David Barrett for Mr. and Mrs. Leon Kraushar.

GUERRERO

Leafy upholstery and curtains to make summer permanent (colors on mantel change with the seasons). Room designed by Angelo Donghia of Yale R. Burge.

Yellow and pale gold, silver and white with tussy-mussies of parsley to make all the difference. Tiffany & Co.



Order of the day—any day—in Hawaii: soup served in lacquered bowls on lacquered trays under the canopy of green that shades Mr. and Mrs. Richard Kimball's terrace in Honolulu.

KORAB

Afternoon light cooled by green shutters in the summery dining-kitchen of Mr. Frederick R. Pleasants, Tucson, Ariz.

MARGERIN

Fade-proof city garden room that need never go out of flower. By Dora Weiss for Mrs. Arthur Thomases, New York City.

Sweet ease, the end of summer's rainbow

ECKERT

A truly movable feast of shade for the Jack Warners' California terrace, where an orange awning slides on wires above a zebra rug. By Gwendolyn Rowan Warner.

STOY

Black and white in the shade sharpens the play of color roundabout Mr. and Mrs. Lowell S. Dillingham's Honolulu terrace. Landscape designed by Thomas Church.

On New York's Fire Island sands, designer David Barrett's easy all-purpose summer room, with a natural Rousseau at the window.

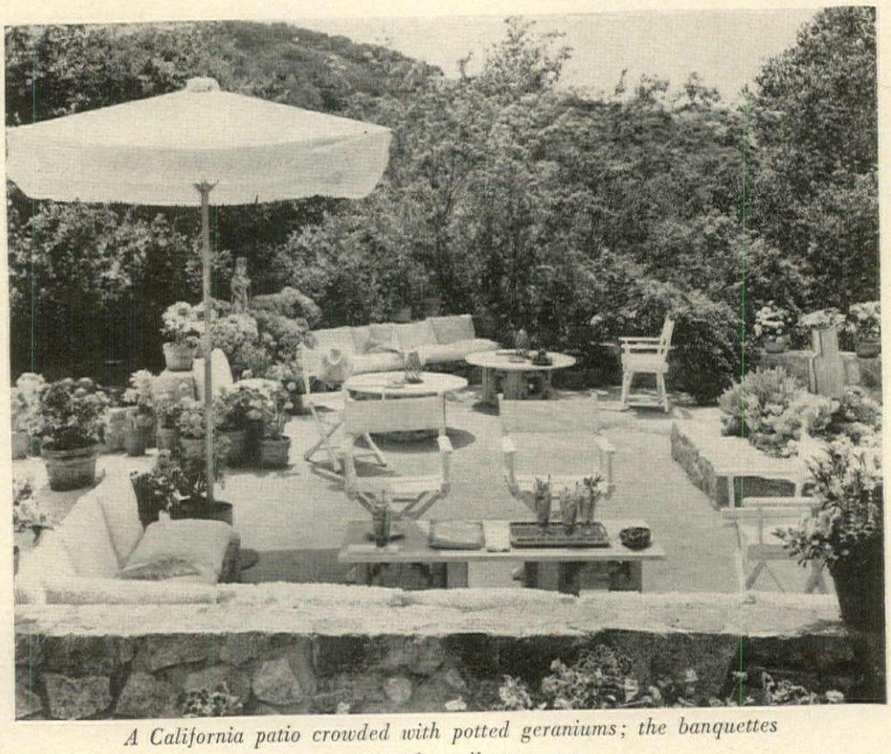
All play and no work is really, if the truth were told, everybody's ideal summertime goal. For the most slothful ease, the most rewarding relaxation, shade in the presence of sunlight is one important requisite. Refreshing patterns and textures are others. And color—not only the seasonal greens, but all color, as long as it suits its use and lifts the spirit of the beholder.

bright flowers, the lamps in summer's windows

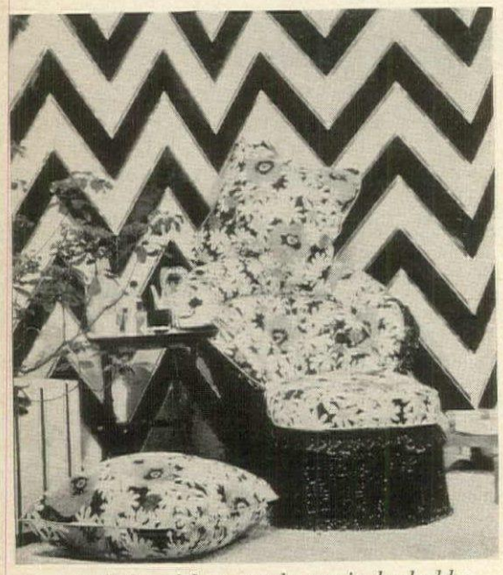
It would be as great a mistake to assume that the legend of summer could live without flowers as to assume that flowers can make a summer. The affinity is natural and inescapable and incomparable. It does not seem to make much difference whether the flowers are real, in pots and vases, or simulated in fabric or suggested in light and shade, just as long as the use and representation are compatible with the loveliness of flowers themselves. Foliage in summer we may sometimes safely take for granted. But flowers, never.

Cosmos and lilac—an arrangement to bathe by.

DAVIS

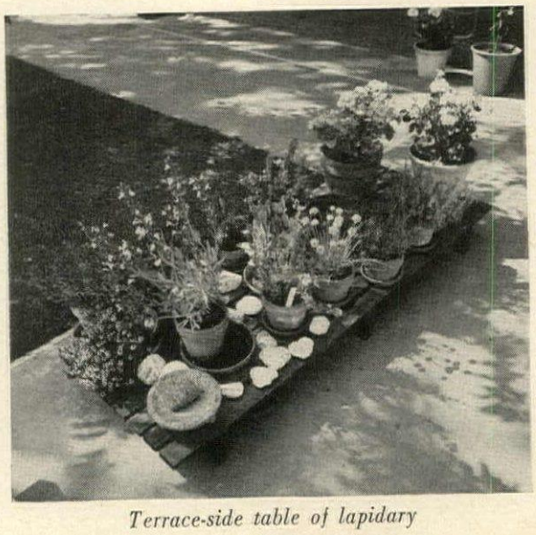


A California patio crowded with potted geraniums; the banquettes covered with small cotton rugs.

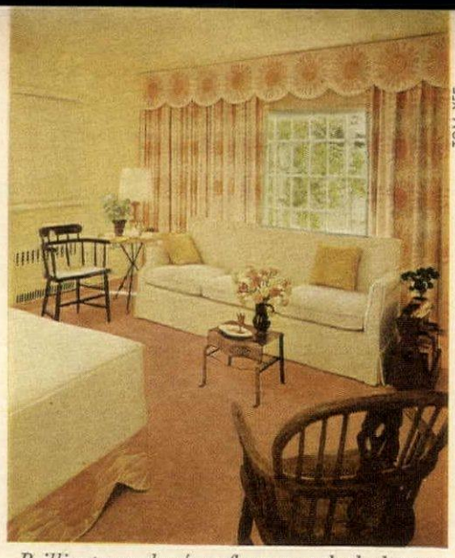


FITZPATRICK

A profusion of flowers to lounge in, backed by a lacquered wood screen copied from an old Venetian tile wall. Designed by Mallory-Tillis for Tiffany.



Terrace-side table of lapidary lollipops and flowery oddments.



TOM YEE

Brilliant parade of sunflowers at the bedroom window of Mr. and Mrs. Gustave Levy's house in Armonk, N.Y. Interior designer: Edward Benesch.

FOTIADES

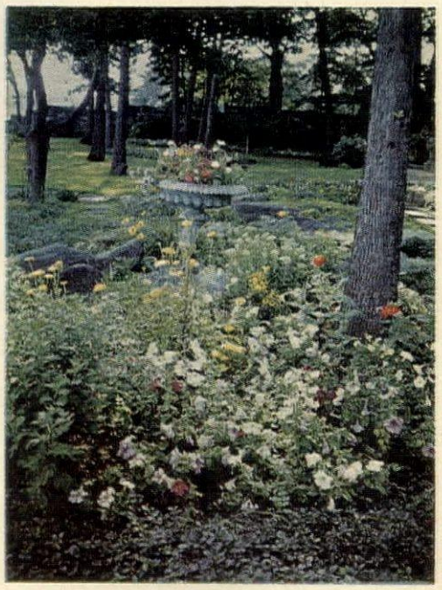
Wine-dark nosegay of zinnias, pinks and cosmos to accompany luncheon on the terrace.

KALISHER

Inspiration and mother-lode for summertime arrangements: the cutting garden of Mr. and Mrs. Frederick Beinecke, Great Barrington, Mass.

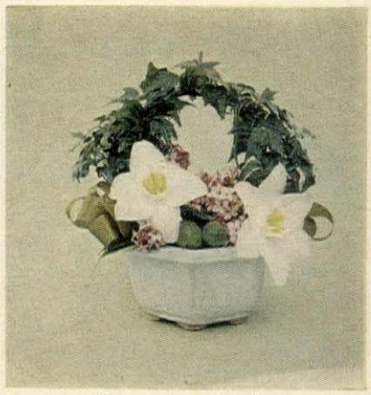
KERTESZ

Rudbeckias and marigolds in white latticework pottery on a well-worn pine cupboard.



Petunias, by the armful, in sun or dappled shade.

LYON



Summer centerpiece: eucharis and daphne bedded in fresh limes in an ivy-handled porcelain basket. By Merryvale, San Francisco.

feasts and fine weather–and a toast to the season

Peach with ladybug, iced tea with mint.

RUDY MÜLLER

BEADLE

Children's party, with stuffed-animal favors standing in for the guests expected shortly. Designed by David Eugene Bell of Bloomingdale's, at Old Westbury Gardens.

Cushions for two, and a wondrous embroidered cloth spread for a minor feast.

FOTIADES

To light the feast: vegetable candles that come in cans pretty enough to hold the real vegetables.

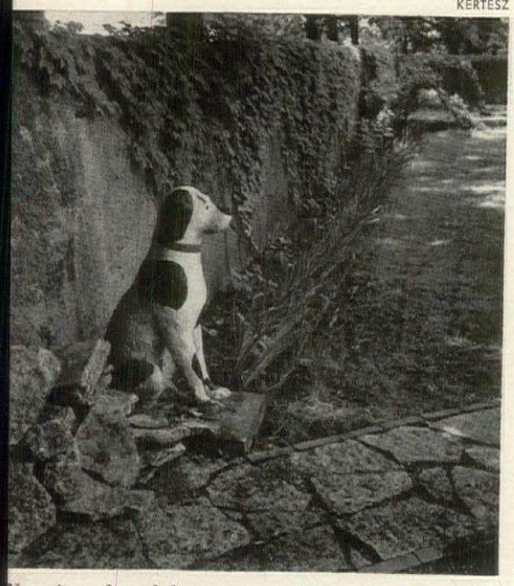
GRIGSBY

For a picnic afloat: chairs, trays, plastic dishes, all unsinkable, practically indestructible.

Some call them parties, some picnics. But above all and by whatever name, they must be not only appetizing, but planned with imagination and set with a flair. Inventiveness, freshness, gaiety, all to be achieved merely for the caring, are the real touchstones.

The best excuse for a gardenside tea table: waning summer light on the roses. Mr. and Mrs. Arthur Roth's garden on Shelter Island, N. Y.
For shopping information, see page 181.

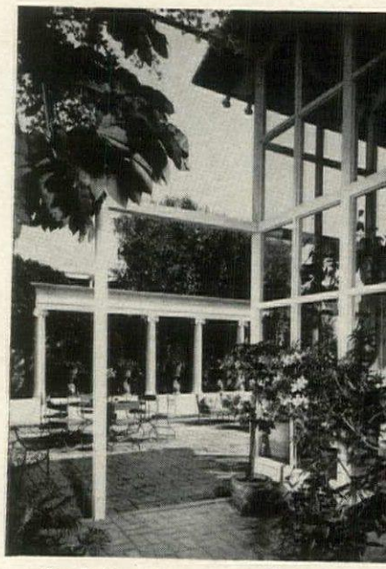
KERTESZ



Not gingerbread, but iron—awaiting a calico cat?

Inspired fantasy, carried off with a flourish

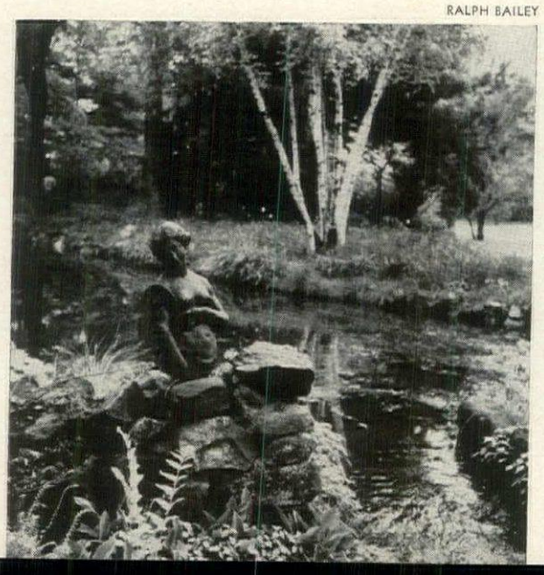
Not just one flower, perhaps, nor one swallow, but one playful conceit can make a summer. There are no rules, no reliable precedents, no body of knowledge to chart the way, no recourse except "to trust the soul's invincible surmise." If any proof were needed that man's antic spirit is undimmed and undiminished in the face of summer's challenge, here are ten citations. Each one of them is, in Emily Dickinson's happy lines, "A something so transparent bright, I clap my hands to see."



Bordering a terrace: a row of columns salvaged from a demolition project. At edge of Mr. Leonard Ploeser's property, Malibu, Calif. Architect: Michael Morrison.

Mother-of-pearl fountain in a painted grotto seen through a fool-the-eye summer house that is, from front to back, all of one inch thick. At Dumbarton Oaks, Washington, D.C.

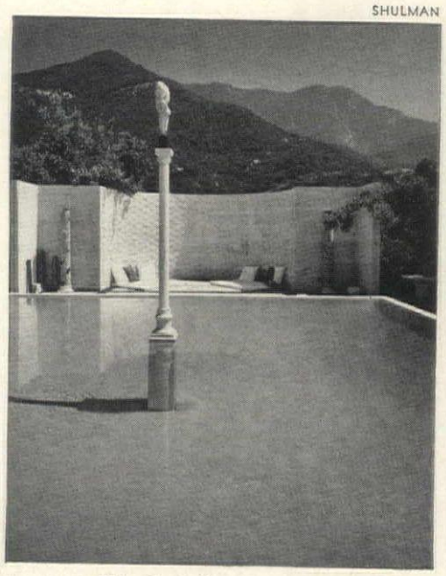
RALPH BAILEY



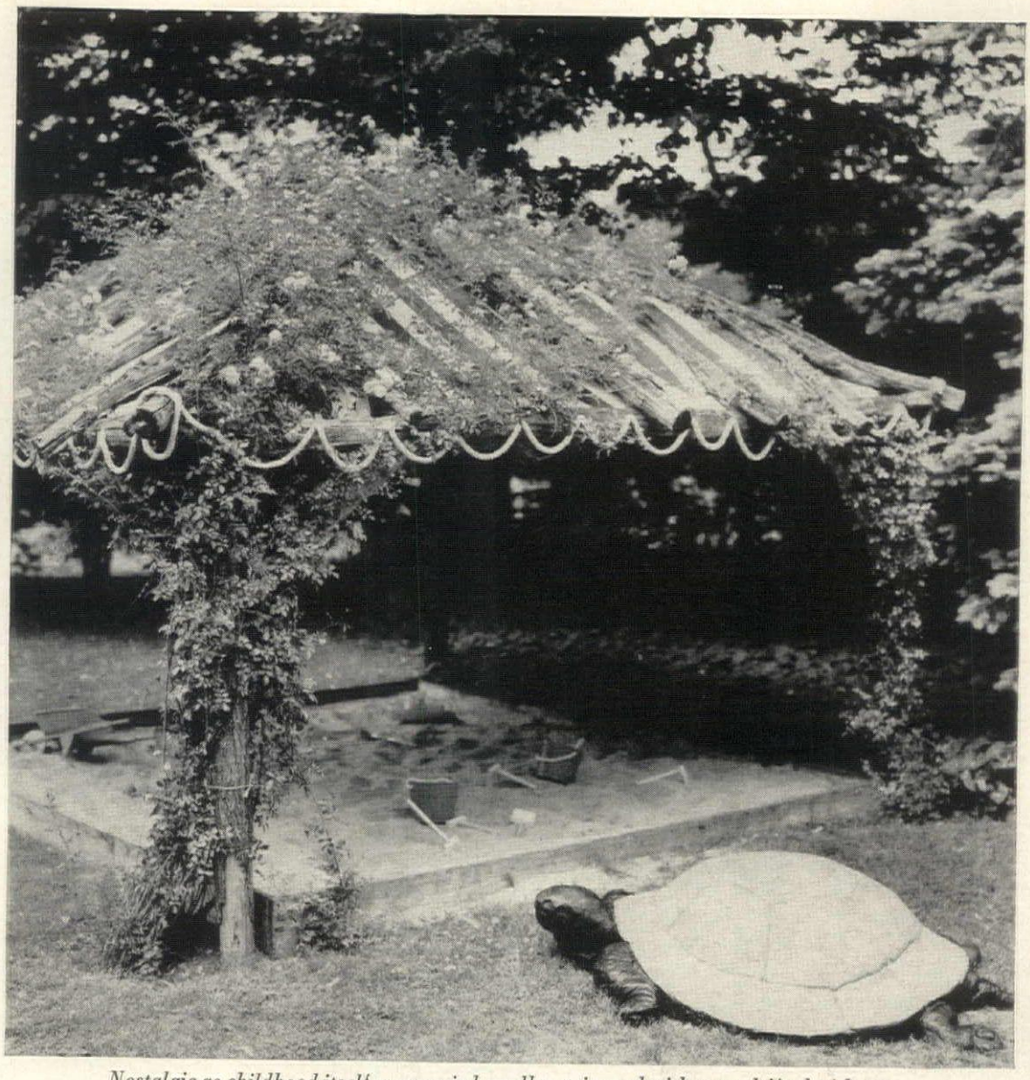
"Oread, naiad, dryad"—or just a cast-iron maiden in a sylvan brook.

Once a cupola, always a dovecote. The Charles D. Webster garden, West Islip, L. I., N. Y.

SHULMAN



The glory that was Greece in and about Mr. Wright Ludington's pool, Santa Barbara, Calif.



Nostalgic as childhood itself, a canopied sandbox trimmed with rope, drifted with roses, guarded by a turtle patient as stone. By Ruth L. Strauss; Old Westbury Gardens.

Bittersweet as a fresh lime— or as a remembered summer's day. Wrought-iron fantasy at "Cantigny," Wheaton, Ill.

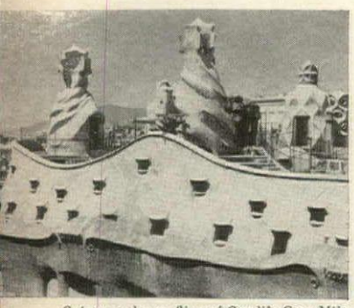
Weatherproof vinyl pavilion, (from the fields of Camelot?), its curtains vinyl lined. By John Elmo at Old Westbury Gardens.

RUDY MÜLLER

Ceramic enchantress by Bjorn Wiinblad in his Copenhagen garden.

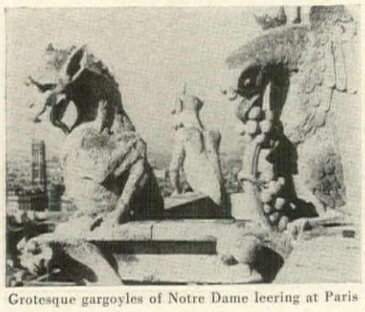
THE RETURN OF PLAYFUL-NESS

BY ALBERT BUSH-BROWN

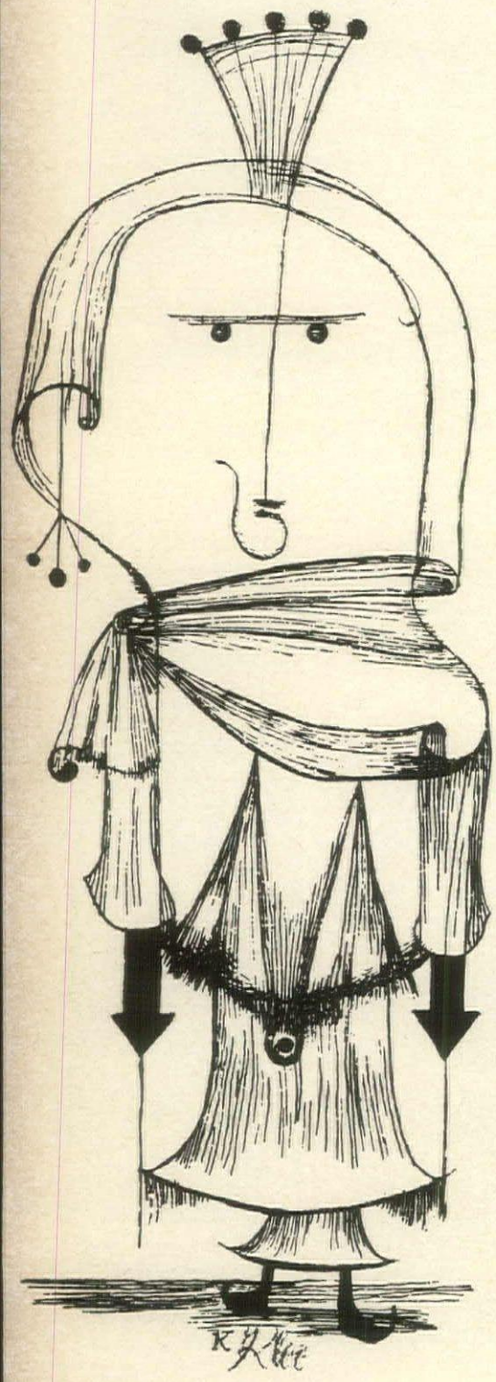


Gaiety at the roofline of Gaudi's Casa Mila

Le Corbusier in Chandigarh



Grotesque gargoyles of Notre Dame leering at Paris

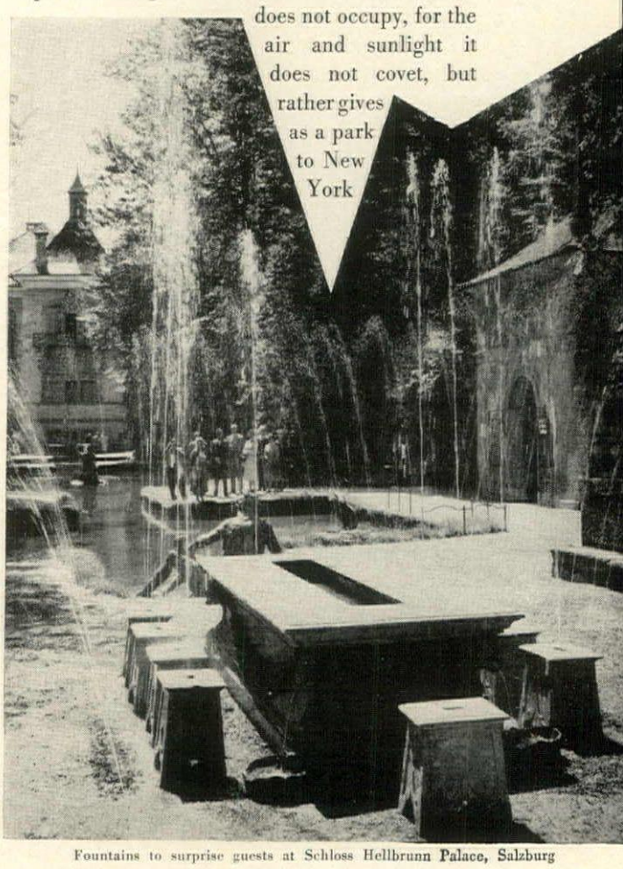


Paul Klee's witty "Witch with the Comb"

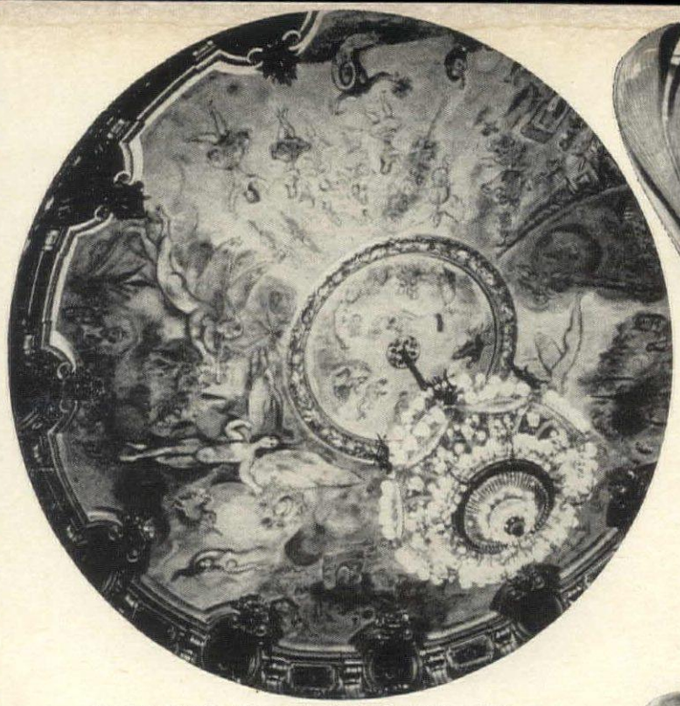
Dovecote and turret, fountain and gazebo: these have been vehicles of playfulness in design for centuries. They lent a gaiety that has been missing from the modern palette of serious steel and glass. But wit and mirth are irrepressible, and we now see attempts at their return, not only in accessories, like giant toys, delightful banners, hopscotch rugs, and wooden monkeys swinging comically in an arbor, but also in humorous furniture, such as the chair shaped like a lady's lap, the male torso that is literally a chest with drawers and the refrigerators covered with pop and op decoration.

Playfulness has a generosity about it. It is the high-keyed minor chord of color played through white against the major chord, all gilt or silver-edged. It is courtyards given to the sun. It is roofs capturing snow in fantasies of form. It is balconies cascading and swirling around a theatre. Such playfulness no more submits of serious inspection than does humor. Like humor, playfulness in design arises from context, and the isolating of it, to look at it closely, banishes it as quickly as children's laughter evaporates before a stern invasion. For, again like humor, playfulness is furtive. It is the sunlight flickering along the gilded ornament at the rococo church at Wies; it is the quick lance of the Lipizzaner's leap in the delightful equerry at Vienna. It thrives on spontaneity; it is the unexpected frolic of staircase, statues and lamps at the Paris Opéra where the chandeliers in the foyer, each a bubble of mirth, float in an exuberance that mocks chasteness and moderation and says, instead, "A little too much is just enough for me."

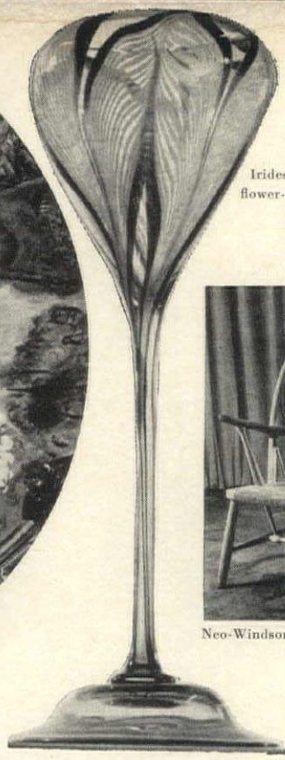
But that playful sentiment was not the tone of recent decades. "Less is more," said architect Mies van der Rohe. An esthetic dogma about the new architecture of sheerly functional parts—each steel, brick or glass member calibrated and clean—it was also an ethical dogma, a protestant stricture against exuberance in form or ornament. It came to dominate the architectural mood of the Fifties: Truth to materials—make brick look like brick, steel like steel—truth to function, truth to structure, truth to geometry: honest, in short; honest to each architectural mechanism except to man himself who has the manifold need for the comic as much as the noble, the gay as much as the serious. Coupled with the moral structure, at least during the bitter years of the Depression, was the belief that architects should be engaged in social reform through housing and urban planning. Later, high costs of land and labor placed a premium upon maximum commercial exploitation of each cubic foot of space a zoning envelope allowed for a tall building. Mies, himself, seldom failed to achieve a sophisticated palette of moods. He set onyx beside chrome steel, poised Kolbe's sprightly dancer over a reflecting pool, brought a noble room to life by a playful Klee drawing, a happy Miró tapestry. But even Mies, in association with Philip Johnson, has lived to see their splendid Seagram Tower taxed for the land it does not occupy, for the air and sunlight it does not covet, but rather gives as a park to New York



Fountains to surprise guests at Schloss Hellbrunn Palace, Salzburg



The Marc Chagall ceiling, resplendent in the Opéra in Paris



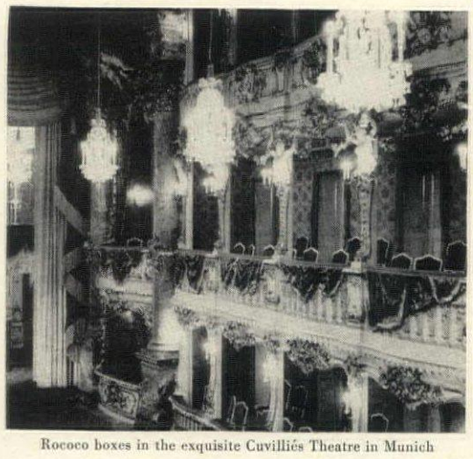
Iridescent and translucent flower-shaped Favrile vase

Neo-Windsor chair by Hans Wegner

City. The City has declared itself for revenue, at all costs and above any relief, even a gesture so generous and playful as Seagram's fountains. When the economic stricture and the social stricture and the moral stricture are all saying the same thing—sobriety—there is no place left for a designer to gambol. Now, in an affluent age, the social and moral missions have succumbed to the economic one, and the resulting oppression is visible along commercial Park Avenue every day.

Not much architecture, in fact, has ever been playful. Architecture tends, rather, to strike the collective chords of a more somber tone. Architectural forms arrive not so much from whimsey and play as from serious needs, especially for shelter and for symbol. A social art, architecture responds to those longings and moods that last longer than gaiety, longer than laughter. The very genesis of public architecture—that a powerful sector of society must want it, conceive it, finance it and erect it—condemns all but the most private and personal buildings to a sober countenance. There have not been many playful societies. Fragonard and Watteau give us glimpses of one in their paintings of the French eighteenth century. Watteau's courtiers and ladies embark upon a voyage to Cythera, that mythical rococo island of everlasting mirth, youth and dalliance; they entertained that dream even while less playful countrymen mounted the Revolution, not to reach Cythera, but to win the hard facts of freedom. No, not much design has been playful because not many societies have been playful; at any rate, not for long.

But, at all times and in all societies, there have been personal moments of gaiety, not merely in a frolicsome house, but in cathedrals, too (where a gargoyle leers over Paris, where a monk's seat reveals his carving of a drollery or two), and in palaces such as the Hellbrunn Palace near Salzburg, where surprise fountains splash the guest, the Petit Hameau of Versailles, where Marie Antoinette played at shepherdess, or Hampton Court, where children lose themselves in a maze.



Rococo boxes in the exquisite Cuvilliés Theatre in Munich

One thing playfulness is not. It is not typical of the striving, moralistic middle class, where gaiety succumbs to workaday guilt about being frivolous, or becomes common and vulgar, as Adriäen Brouwer shows in his seventeenth-century scenes in Dutch taverns. Playfulness may be the charm of occasional primitive and peasant design, but it is, after all, a sophisticated and witty pastime, and it relishes the villas, resorts and town houses of the urbane. Perhaps a rococo, perhaps a Victorian gothic setting might have done as well for "Gigi," but it was the *Art Nouveau* of Paris that provided the right touch of playfulness, both modish and flirting, even saucy.

For playfulness is affluent and eccentric. It is the garden between Bourton-on-the-Wold and Snow's Hill near Chipping Campden and Morton-on-the-Marsh, a garden delightful in color and shape and made the more delightful by trellises, pavilions and statues in red, blue and gold, set around a pond where the owner sails his galleons in mock battle, the English against the French. He is totally oblivious of all else until, the battle ended, he looks up to find a total stranger, to whom he announces, "The French won. It's the first time they've won in years."

Or, again in England, but nearer Chipping Campden, playfulness is a wine cellar made by a gentleman with his own hands during holidays out of London. It sparkles with the light admitted through bottles he cast into the concrete dome, while, outside, his concrete beam bears the decorative print of fig, grape, burdock and cabbage leaves he affixed inside the wooden form into which the concrete was poured.

A plea for playfulness readily runs into trouble. It is so easily misconstrued as a license for setting walls, ceilings and floors askew. It is so easily abused as an excuse to display anything bizarre, like crude African masks against a pristine, white wall, even though most of the masks are modern lures for tourists, not repellents for evil spirits. In any case, the startling effect intended by the contrast of the crude and primitive against the refined and civilized has long since been reduced by its ubiquity to a yawning banality. Worse yet, a plea for playfulness sometimes leads to downright childishness—not children's painting, which frequently has an honesty and innocence and spontaneity that makes it jump right off the wall, especially when it is tacked up in the kitchen among tear sheets of slick advertisements—but childishness of the sort that scatters knickknacks and toys all around, as in the recent craze for old postcards, boldly patterned clay animals, gargantuan stuffed animals, mechanical toys and rag dolls. The epitome of misunderstood playfulness arrives with a juvenile insistence upon forcing attention to the "unmentionables"—a toilet seat used as a door knocker, for instance. An executive conference table (*Continued on page 184*)

EDITOR'S NOTE: Dr. Bush-Brown is president of Rhode Island School of Design where students are encouraged to experiment with expressions of design, including fantasy, and several members of the brilliant young faculty are engaged in projects directly related to the theme of this essay.

Le Corbusier's adjustable chaise longue of chrome-plated steel tube

Ballerina columns in Frank Lloyd Wright's Johnson Wax Co. building

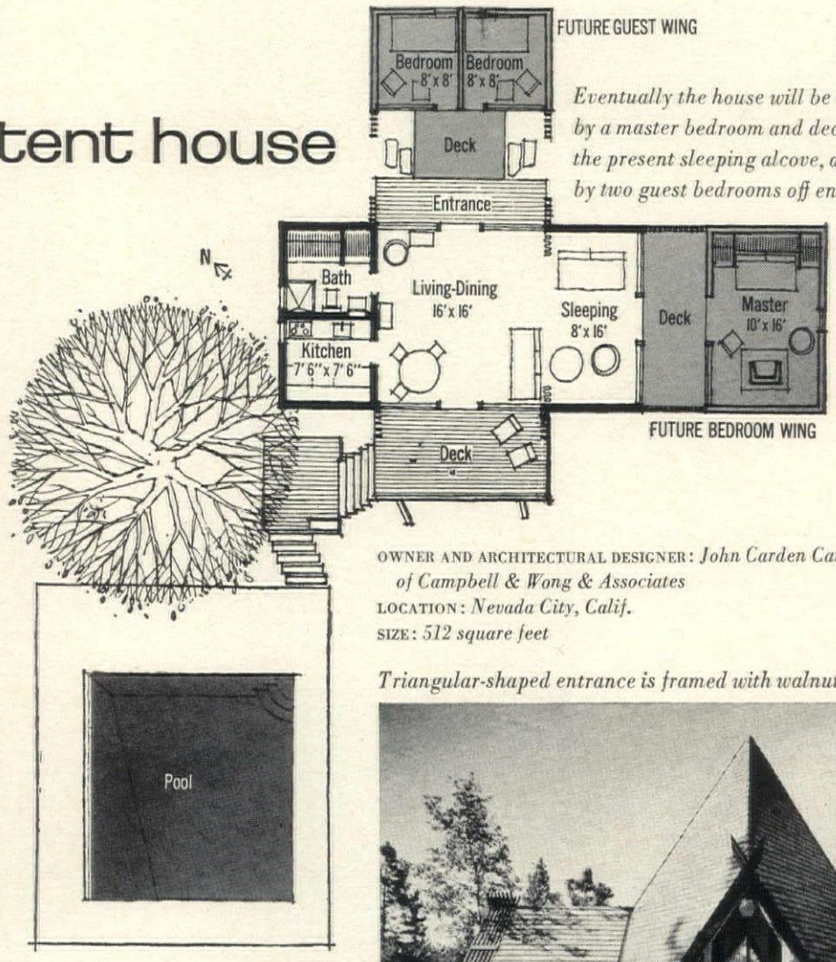
2 houses for busmen's holidays

Everyone has dreamed at one time or another of living in a not-quite-down-to-earth house—a tower, a tree house, a gypsy caravan, a houseboat. But for day-in day-out living, practicality is usually what we settle for. One chance for escape and experiment, however, is the house you live in only for short spells—weekends or summers. Here are two such holiday houses born of romantic whims—one a tent house in the woods, the other a hilltop cabin with sea breezes playing right through its center. With their exciting nonworkaday designs, the two houses inspire their talented owners to creative weekends devoted to painting, writing, designing, weaving, planning. Yet the houses are also simplicity incarnate—two wonderful escape hatches from weekday life that pare down the mechanics of living and at the same time serve as a stimulating tonic for the spirit.

1 A woodland tent house

Glimpsed from a distance in its glade of trees, the weekend house of architectural designer John Carden Campbell reminds you of an Indian tepee. Situated just outside Nevada City, Calif., a picturesque old Gold Rush town about 120 miles from San Francisco, the house is Mr. Campbell's headquarters for half-a-dozen creative projects he never has time for in the city. To provide a contrast to his Monday-to-Friday life, he wanted a vacation house that would be extremely simple and closely linked to nature, and it was this aim that inspired him to design the extraordinary tentlike shape that seems to be all roof and no walls.

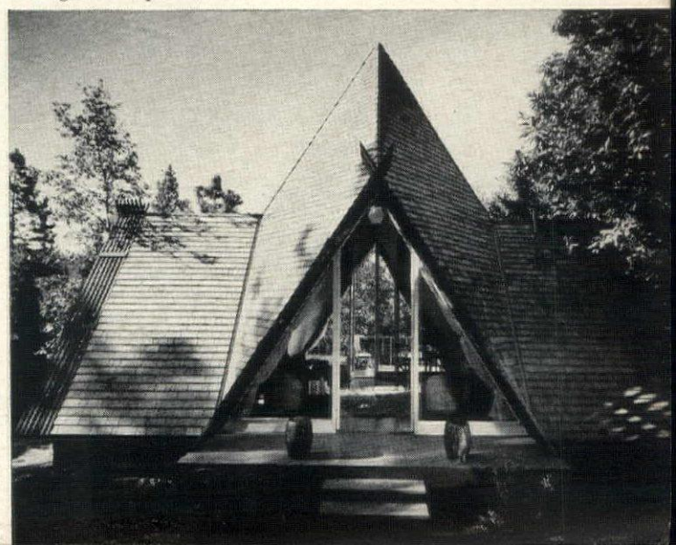
The whole house is perched off the ground on a platform supported on concrete footings. You enter through an A-shaped opening, *far right*, that looks straight through the heart of the house to a similar A-shaped opening at the back. Once inside, you realize that what looks like a pyramid roof from the outside is actually an ingenious construction that forms both ceiling and walls. The pyramid is com- (*Continued*)



Eventually the house will be extended: by a master bedroom and deck off the present sleeping alcove, and by two guest bedrooms off entrance deck.

OWNER AND ARCHITECTURAL DESIGNER: *John Carden Campbell of Campbell & Wong & Associates*
LOCATION: *Nevada City, Calif.*
SIZE: *512 square feet*

Triangular-shaped entrance is framed with walnut-stained lattice.

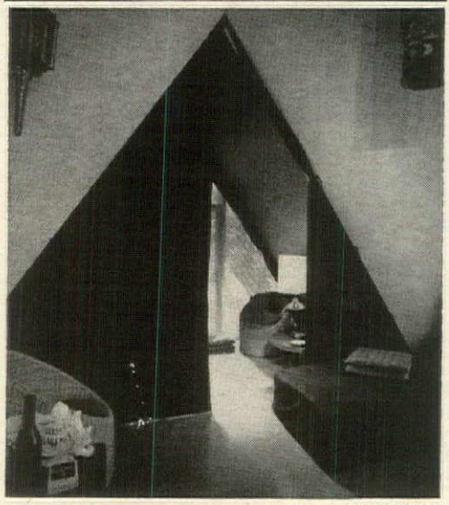


MORLEY BAER

From the deck at back of house, steps lead to pool framed in black-stained concrete.

Victorian window panel of beveled and textured glass is hung as an objet d'art in front of the triangular window of the sleeping alcove. Three sets of curtains made like tent flaps control light and privacy—two at the window, one at the entrance.

During the day, the first layer of curtains—white mosquito netting—softly diffuses the light. For privacy at night, blue denim tent flaps unroll down and across the window.



A second set of denim flaps at entrance to the alcove creates total darkness for sleeping.

MORLEY BAER

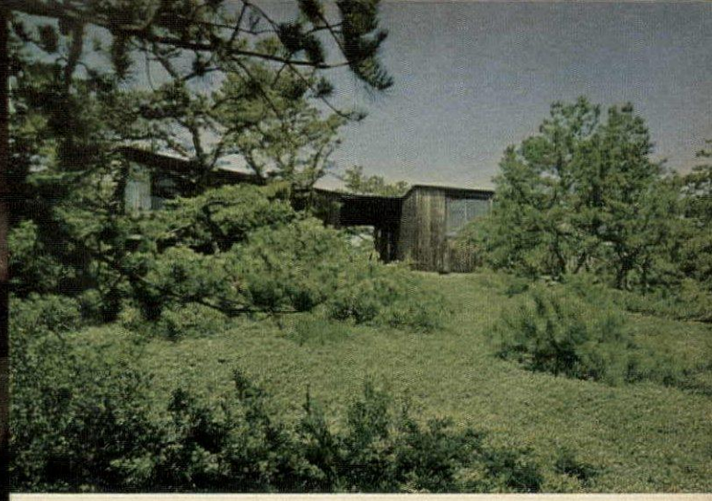
Ingenious construction held down the cost

posed of four diamond-shaped facets joined at the top to create a 24-foot peaked ceiling. The bottom points of the diamonds rest on the floor of the house, leaving four triangular spaces at the base. On two opposite sides of the house these triangles form entrances. On the other two sides, the triangles lead to little wings—one, a sleeping alcove, the other, divided in half into a kitchen and bath. Both wings have peaked roofs that slope straight from ridgepole to floor.

This extremely simple construction helped tremendously to cut costs since there was no need to build either walls or separate roof supports. Both the diamond-faceted center and the triangular wings are shingled on the outside from top to toe with cedar shingles that eventually will weather to silvery gray.

Mr. Campbell has emphasized the tent-like character of the house by his choice of furnishings: beds composed of mattresses on castered box springs, folding chairs and camp stools, low tables, rattan lounge chairs, shaggy rugs, curtains made like tent flaps. His aim was to keep everything low and uncluttered to stress the great peak of the ceiling and give the interior the flavor of an artist's studio—which is exactly the role the house plays a great deal of the time. Away from the pressures of the city and office, Mr. Campbell does some writing here and experiments with design ideas he can no more than doodle up during the week. Presently he is dreaming up plans for building guest houses on the rest of his 3-acre property. On these country weekends he also experiments with some cooking and as a contrast to his other pursuits, he loves to make things with his hands. Currently in the works: converting and painting an old wardrobe trunk so it can be used as a guest coat closet standing beside the front door.

OPPOSITE PAGE:
Huge cylinders of painted cloth on bamboo frames that once hung in an East Indian temple are suspended in the central core of the house to emphasize lofty peak of ceiling.



EZRA STOLLER

Built on a hilltop, the house is air-cooled by nature via a breezeway that catches all prevailing winds.

2 A breezy hilltop lookout

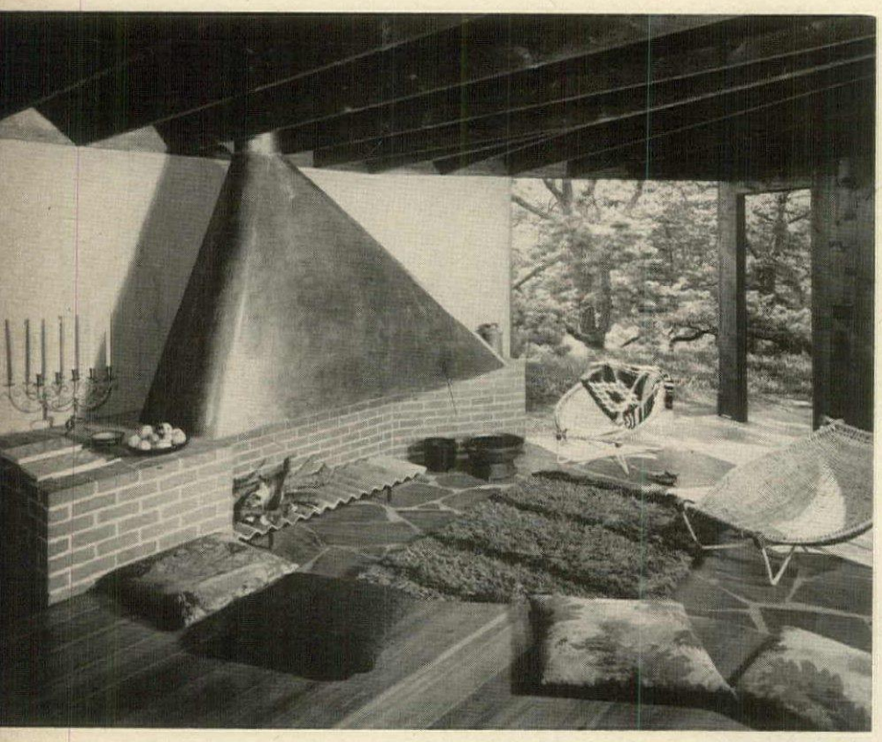
When summer in New York City gets too oppressive for architect Olav Hammarstrom and his wife, fabric designer Marianne Strengell, they pack up whatever projects they are currently working on, climb into their car and hie themselves, their two college-age children and their work to their enchanted vacation retreat near Wellfleet on Cape Cod, Mass. Both ardent lovers of nature as well as industrious workers in their respective professions, the Hammarstroms have created an ambiance for themselves on the Cape which they always find refreshing whether they want to work or relax.

On a beautiful, semi-wild tract thickly wooded with pines, scrub oaks and rambling bushes of cranberries, blueberries and huckleberries, they have built two houses. The larger one, reserved for sleeping, eating, entertaining, stands on the summit of a low hill overlooking the sea. At the foot of the hill is a second, smaller house—an entirely separate, secluded headquarters for work. Family and guests park their cars at the foot of the hill (*Continued*)

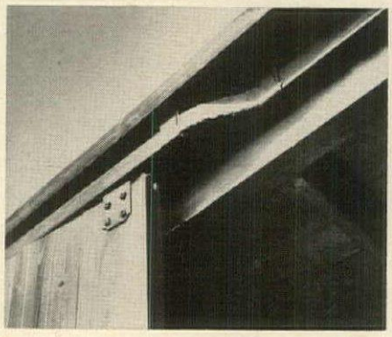
Living room, LEFT, *filled with hand-woven fabrics and rugs is inviting spot for evening gatherings. Since it opens right onto the breezeway,* BELOW, *it is as cool, yet as sheltered, as a porch. Dominating the end wall: Ethel Edwards' "Hooded Figure."*

Inventive ideas make living easy

near this second house and climb flagstone steps to the main house. Like Mr. Campbell (see page 119), the Hammarstroms wanted their weekend house to look utterly natural in its wooded surroundings and be a cinch to care for. Built of weathered spruce boards, it is a simple, flat-topped structure consisting of two separate wings linked by a flagstoned breezeway that doubles as an indoor-outdoor terrace. One wing contains bedrooms, bathroom and kitchen. The other, raised a few feet off the ground on posts, consists entirely of the living room—a wonderful 23½ foot sweep of space walled with glass panels on one side to frame a view of the sea and sand dunes. Living room and breezeway flow together as a continuous air-cooled space, but on cold or rainy days the breezeway can be closed off at each end with heavy barn doors that pull across on tracks. In both wings, everything has been kept as simple and spare as possible. The furniture, all of it designed by Mr. Hammarstrom, is in many cases built in: beds and sofas are on platforms, writing and dressing table ledges are tucked in below window sills in the bedrooms. The kitchen is arranged like a ship's galley with everything lined up along one wall. But every room bounces with the wonderful intense colors of the rugs and fabrics Mrs. Hammarstrom designed and made especially to give the little house its exciting spirit. (For details of the studio, see page 172.)



Flagstone floor of breezeway extends into living room to form hearth for fireplace. Grate is merely two pieces of corrugated asbestos board, easy to remove with ashes.

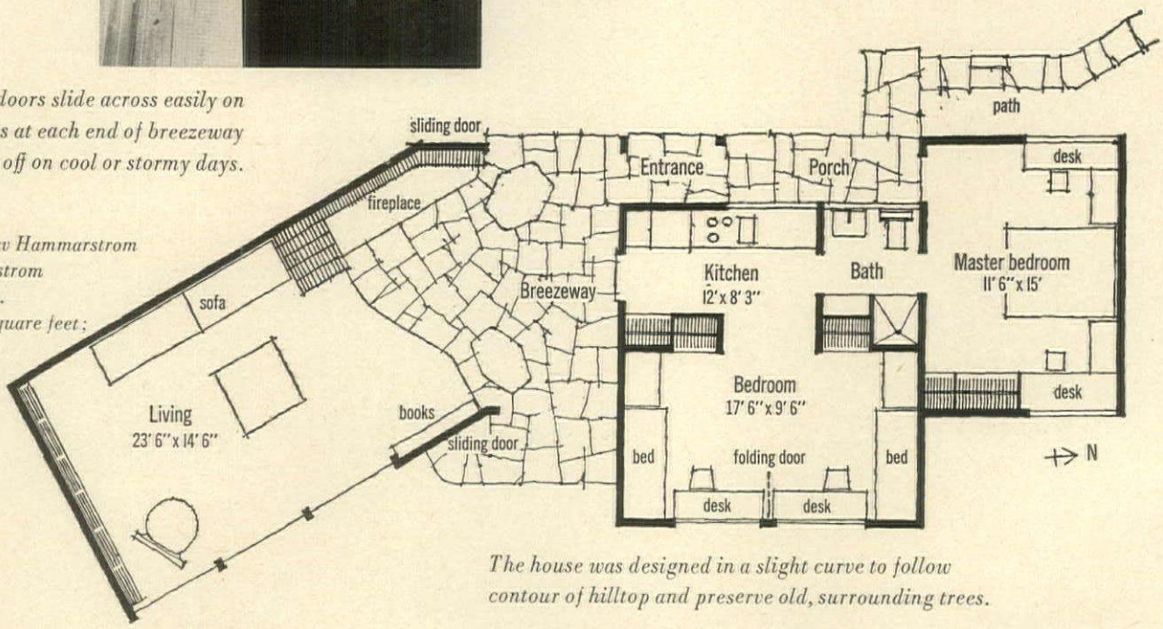


Heavy barn doors slide across easily on tracks at each end of breezeway to close it off on cool or stormy days.

EZRA STOLLER

Living room is ventilated by the simplest method—a grid in the floor that is closed off when necessary by pulling across a long narrow hand-woven rug.

OWNERS: *Mr. and Mrs. Olav Hammarstrom*
ARCHITECT: *Olav Hammarstrom*
LOCATION: *Wellfleet, Mass.*
SIZE: *Approximately 900 square feet; studio-guest house 435 square feet*



The house was designed in a slight curve to follow contour of hilltop and preserve old, surrounding trees.

Double children's room, ABOVE, *can be closed off from kitchen by pulling the closet doors across the opening. (They slide on tracks.) The room itself can be divided,* RIGHT, *by a folding wall set between windows. In the master bedroom,* FAR RIGHT, *simple built-in furniture is enriched by a striped fluffy mohair cover woven by Mrs. Hammarstrom that doubles as both bedspread and blanket.*

THE ART OF CREATING

Fruit fantasies

Art can never resist improving on nature, even when nature presents a singularly attractive package. For a lively example, witness the dessert platters, *opposite page*, where fresh fruit—already ornamental in shape and color—is cut and arranged to counterfeit the forms of flowers and beasts. Pretty, amusing samples of the Thai art of food presentation, these fanciful platters were created for H&G by Miss Turb Xoomsai, an expert in the technique. Like the vegetable fantasies she made for our August, 1964 issue, Miss Xoomsai's fruit conceits require only a few easy-to-master tricks and a lively imagination. Since many fruits discolor rapidly when they are peeled, however, there is an extra step in their preparation. Any fruit with this regrettable tendency (apples, pears, peaches and bananas are among the worst offenders) should be put in a bowl of salted water as soon as it is peeled, left for about twenty minutes, rinsed and drained on paper toweling before it is placed in an arrangement. Prepared in this way, arrangements will keep in perfect condition for hours, and the salt, mysteriously, has no effect at all on the taste. The extra preparation time is well spent, because the fruit comes to the table ready to eat and pretty to look at.

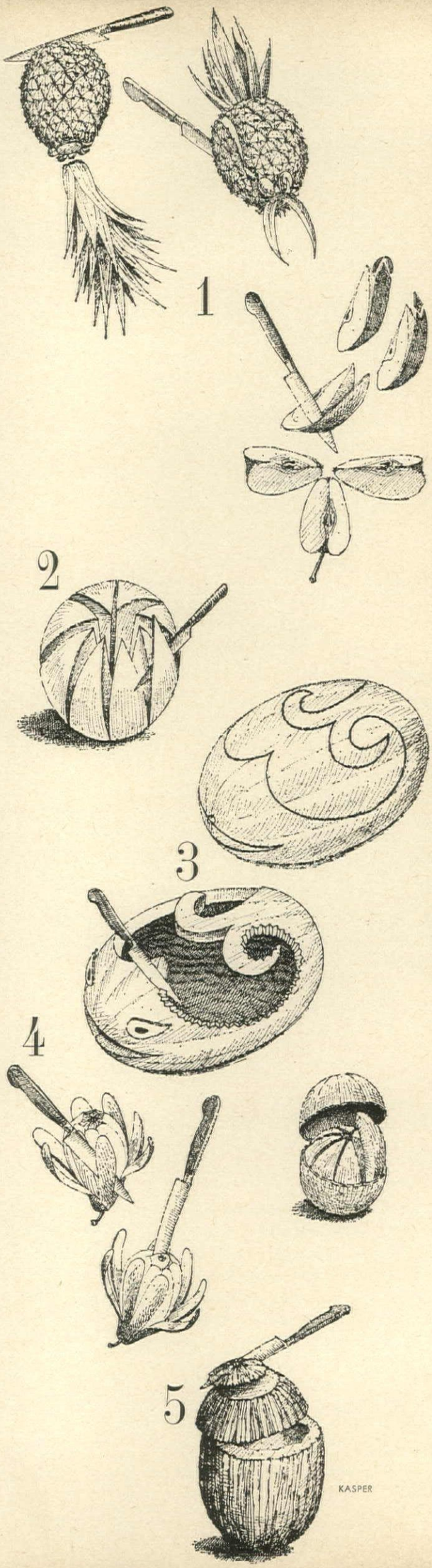
1. A Brobdingnagian bee, carved from a shapely pineapple, reigns over a varied array of remodeled fruit. To make: Select a pineapple with a good top and cut off the long center leaves. Cut out a wedge at the stem end and insert a handful of leaves. Cut oval wings at each side and prop open with a piece of cucumber. Cut and lift out a section of pineapple rind behind the wings large enough to allow you to remove the flesh. Chop flesh in bite-size pieces, put it back in the pineapple and replace the section. Finish off with grapes for eyes and two leaves for antennae. Around the bee: saucy fruit flies with bodies made from halved grapes and apple or cucumber wings; piles of grapes, strawberries and tangerine sections; slices of peeled papaya; melon balls with stems of cucumber peel, masquerading as cherries; oranges, peeled, halved and skinned; and a variety of flowers fashioned of apples. To make the petals, cut an apple in eighths, cut a slice under the skin three-quarters the length of each section, slice off seeds, shape tips of skin layer and gently lift.

2. A honeydew melon metamorphosed into a pale green lotus makes a splendidly decorative dessert that breaks apart at a touch into eight perfect portions. First slice a little off the bottom of the melon so that it will stand upright, then cut it in eighths lengthwise to an inch from the bottom. Gently separate sections and remove seeds from center with a spoon. Cut the rind away from the flesh and pull out. If the petals don't relax enough, put a tiny wedge between rind and flesh.

3. A smiling whale aground on a meadow of edible flowers couldn't fail to captivate the most dessert-shy guest. To form this whimsical beast from a suitably shapely watermelon, first draw your design on the rind with a grease pencil. Cut along the lines with a sharp knife, removing the rind in small pieces. Don't hesitate to cut deep. Undercut tail and edges to remove flesh and finish by notching the cut edges. Cut eyes from leftover rind and pin in place. Scoop out flesh with a melon-ball cutter, tidy up the cavity, and put back the melon balls, alone or mixed with grapes or berries. Most of the flowers of the field, like those in platter 1, are composed of rosy-cheeked apple slices and halved, peeled and skinned oranges. The additions: a pear fringed with delicate green-skin petals cut vertically from blossom to stem end (the core is scooped out with the point of a knife and the cavity filled with tiny carrot strips for stamens); tangerine sections clustered to form a fat butterfly or packed like buds in halved tangerine shell.

4. An exotic bouquet for the palate—and for the eye: individual dessert composed of green-apple buds, a tiny bunch of grapes, half an orange, papaya slices and a red-apple tulip, all nestled in a white ceramic leaf.

5. Self-serving dessert: melon balls dished up in a compote made from the melon itself. Cut off a third of the melon to make the base. Slice off the very top of this and a similar amount from the bottom of the melon. Put scooped-out shell on base, behold compote.



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GRIGSBY

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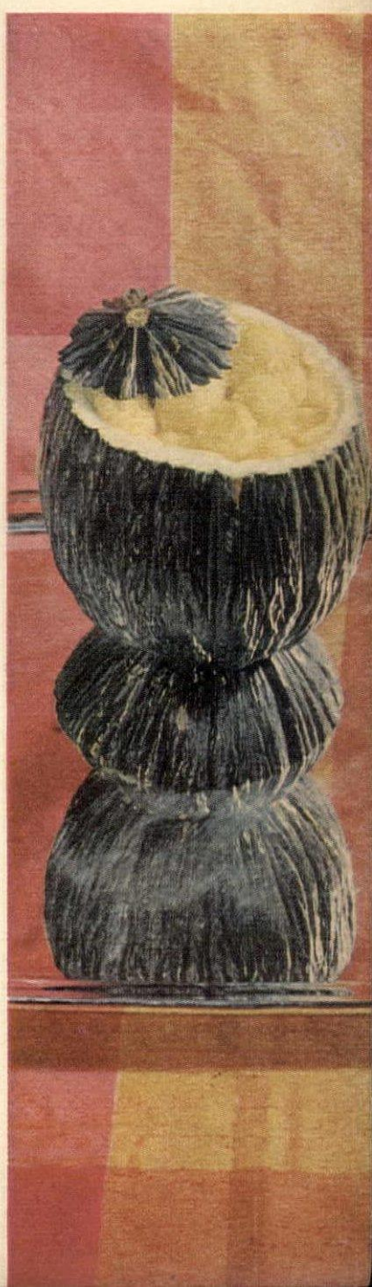


5

HOW TO LIVE WITH ANTIQUES AND LOVE THEM

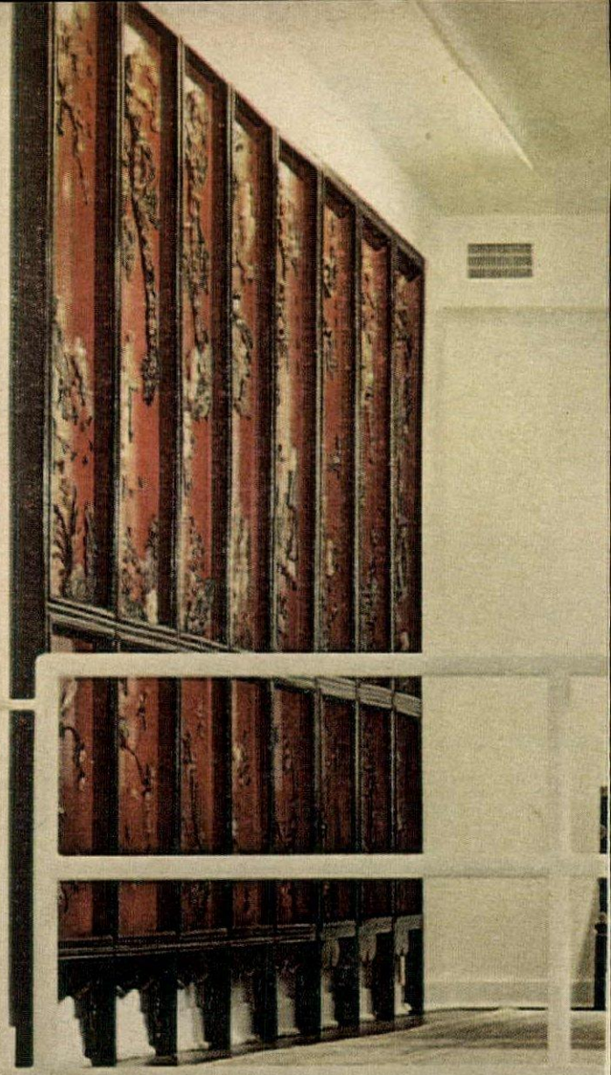
Halos, becoming as they are to saintly folk, should never be bestowed on antique furniture. Yet such veneration is not uncommon. People with an inordinate respect for old cabinetry, old rugs and old bibelots often seem to live for their possessions rather than with them. Their houses are pervaded with a kind of sepulchral hush that takes half the joy out of owning something rare and beautiful and leaves only a nervous pride of possession, a clutch of chattels and a blend of the odors of sanctity and furniture polish.

Many collectors forget, too, that the only place to put an antique on display is in a museum. In its heyday, a good highboy was designed for storage, and—however luscious its patina—should still be made to earn its keep. (If its drawers don't slide, have them repaired.) Nor does an antique necessarily require past-century background. Many people who love old furniture pass it by because they do not live in houses full of paneling, pilasters and brocaded walls. More's the pity, because you can live almost anywhere at all and enjoy antiques—as you will find in the series of rooms beginning on the opposite page in which four different families live in a thoroughly contemporary manner. The backgrounds range from austere to amusing—each of them a setting for varied collections of antiques, beloved, but certainly not enshrined. Complemented with companions of vastly different genre, the furniture is not only handled with great freedom, but lived with and used with the greatest of pleasure and what amounts to "old-shoe" familiarity.

MEDITERRANEAN EXUBERANCE IN AN AUSTERE SHELL

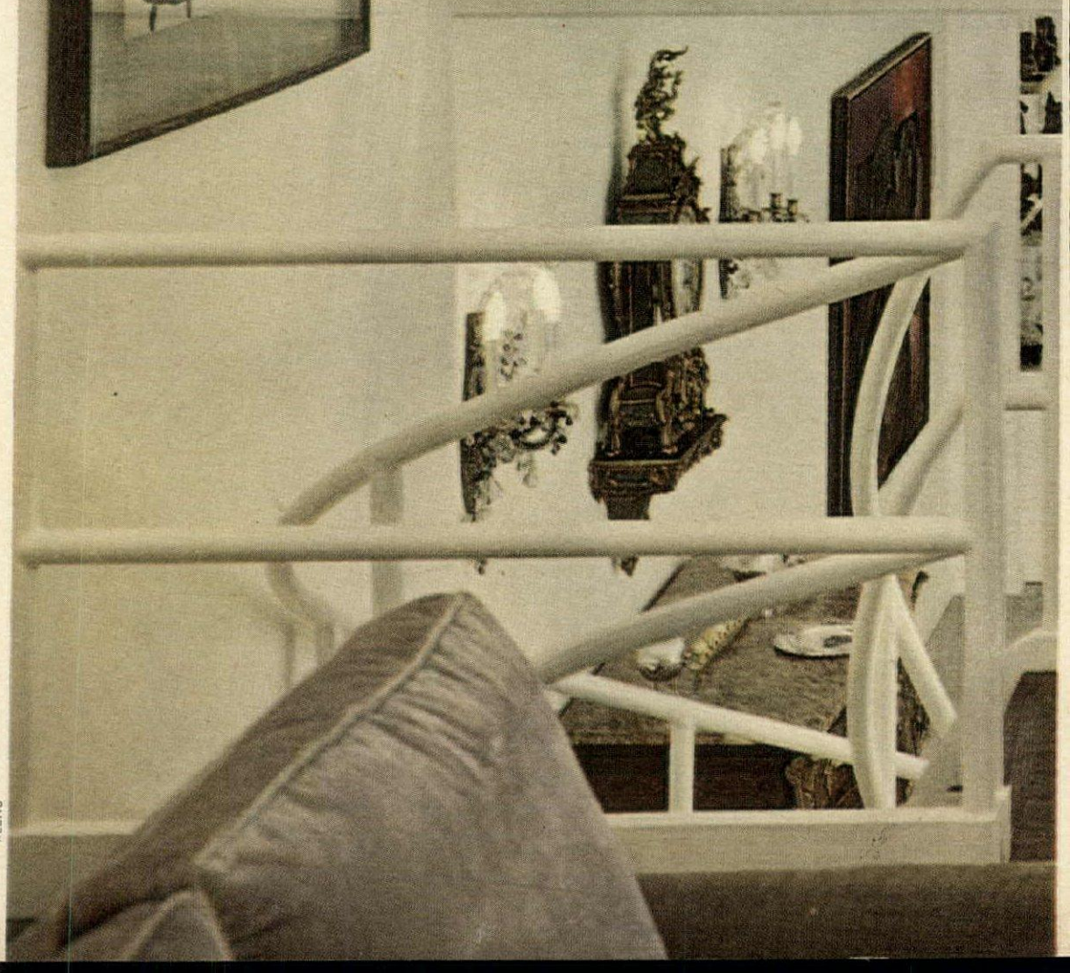
Few houses illustrate better than this one the gratifying truth that a contemporary background can enhance fine antiques. The home of a South American diplomat, his wife and three small children, it is an old town house, gutted and opened up into a soaring flow of space by designers Paul Lester Wiener and Ala Damaz. And its austere elegance only amplifies the richness of a wide-ranging collection of old French, Italian, Spanish and oriental furniture. In the dining room, *opposite page*, for instance, a huge Chinese screen, jeweled like an empress with jade and coral, seems all the more radiant for the simplicity of the pale walls. Dramatically silhouetted against their whiteness are the sculptured draperies of a benign Korean goddess and the lush carving of Spanish chairs grouped around an Italian table. It can seat twelve, and since entertaining is a facet of diplomacy, often does. (*Continued*)

REENS

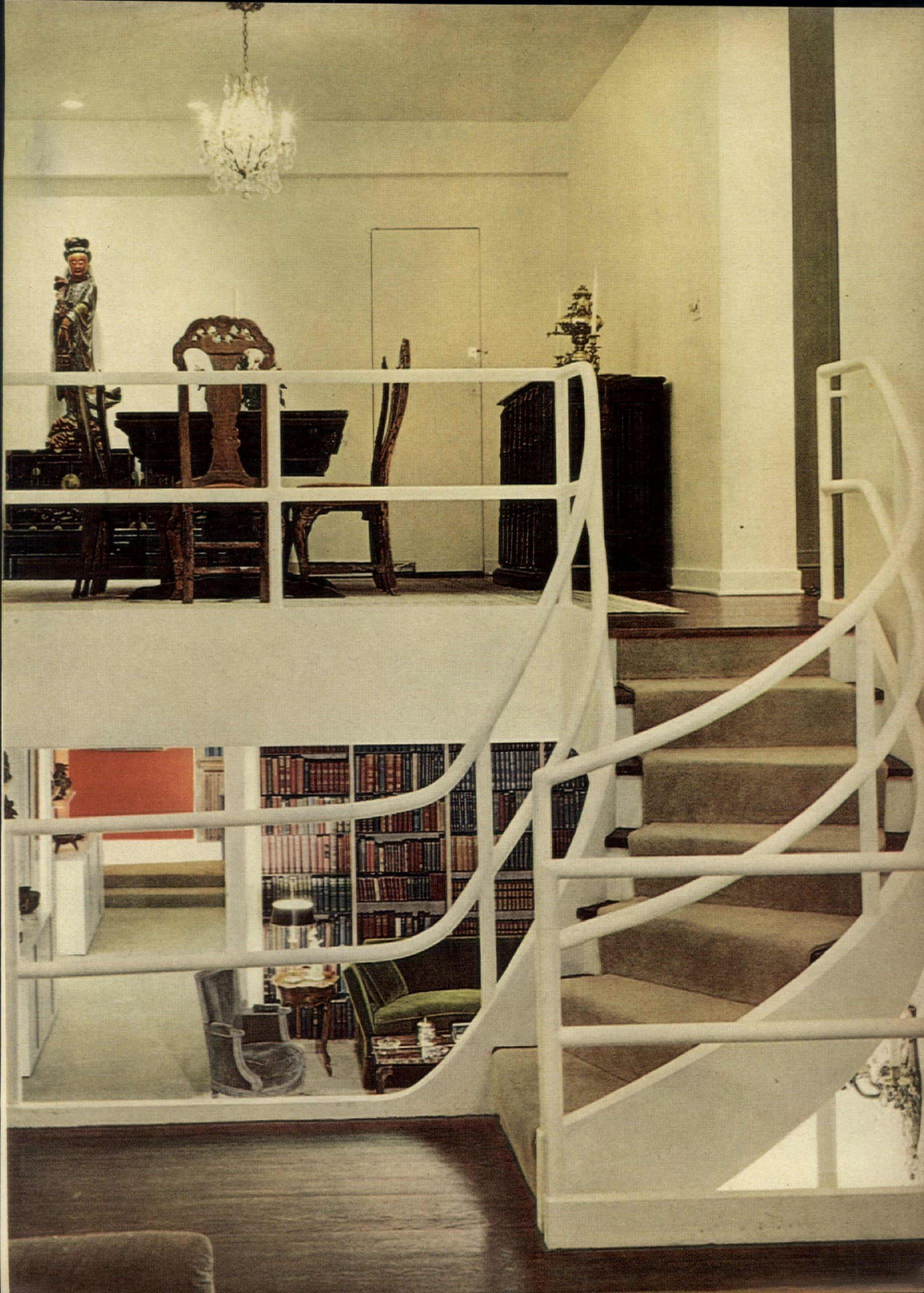


EXUBERANCE IN AN AUSTERE SHELL *continued*

From the dining room on the top level, *right,* you descend a spiral staircase of lacquered steel spanning a wall-to-wall well that cleaves the house exactly in two. On the living room landing at mid-level you are offered a tripartite prospect: first, framed by the curving baluster, a vignette, *above,* of two French chairs and a table in the library below you; then, a floor-level view of the Spanish, Italian and oriental treasures in the dining room; finally, when you turn about-face, the living room. Although diverse in mood, the three rooms have the same catalytic background—the smooth white walls that make the house such a flattering shell for antiques. But from level to level, the ambiance, created almost entirely by the choice of antiques, changes very subtly from the atmosphere of quiet withdrawal in the library to the elegance and comfort of the living room and finally to the drama and exoticism of the dining room. Nowhere is there any clutter. Since the house is the scene of two diplomatic receptions a week for thirty to sixty people, diplomatic elbowroom is a must. (*Continued*)

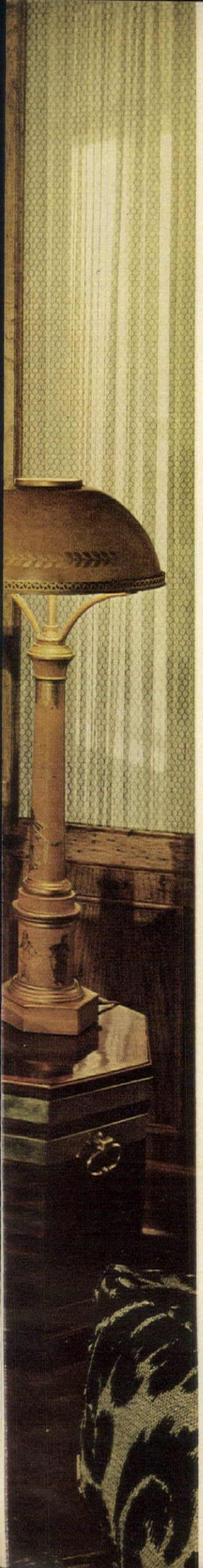


REENS



REENS

True Latins, the family especially loves French furniture, and in their globe-spanning travels, search for it constantly not only in France, but everywhere from Portugal to Hong Kong. In the library, *above,* a quiet room warmed by books, most of the furniture is concentrated in one corner—on non-entertaining nights, the family sitting room. In the hall around the corner, the mood is livelier: a provocative display of pre-Columbian figures (the oldest objects in the house) on modern shelves over modern cabinets—one of them a bar. Upstairs in the living room, *opposite page,* a twentieth-century magnum of comfort is hidden under the velvet of two contemporary sofas—a nice alternative to sitting up straight in the four beautiful Louis XV fauteuils. Behind one sofa towers a Chinese Chippendale secretary (one of the few English pieces in the house), but the coffee table is a glass-topped design by the contemporary architect, Mies van der Rohe—a choice prompted by the conviction that a rug as pretty as an Aubusson should never be obscured by anything opaque. (*Continued*)



AN ENGLISH COLLECTION: UPDATED

Usefulness, in an antiquarian's vocabulary, is a word that comes rarely to mind. But it came very quickly to Mr. and Mrs. Jerry Coan when faced with culling the likeliest of the English furniture in their sizable house and moving it into new context in a three-room apartment. So rather like shoppers, with interior designer David Barrett their mentor, they chose with one eye on scale, the other on practicability.

To welcome the antiques, the new living-dining room, *left*, was paneled in wormy chestnut and its windows masked with French doors. (The anonymous starkness of a modern apartment is quite different from the designed simplicity of a remodeled house.) A delicate Sheraton sideboard, Regency chairs and a table from Provençal were chosen for the dining corner because they happened to fit it like a glove. To make a little reading spot, a Regency armchair was partnered with a wine cooler that still cools wine as well as supporting a needed lamp. New sofas and a few elegant but utile treasures (armchairs, a desk) filled the rest of the room.

The apartment's two bedrooms were knocked into one, *right, top* and *bottom*, and two old but svelte four-posters caparisoned to the ceiling in up-to-date urbanity. With English country life flourishing in the living room, the Coans felt a dashing bedroom was in order, hence the black and white ticking on walls and a floor stained ruby red. (*Continued*)

GRIGSBY

VICTORIANA: A WITTY PARODY

Taking full advantage of the good points of Victorian furniture, yet gently spoofing the ornate excesses of the period, Mr. and Mrs. Mike Ellis, a theatrical producer and his wife, enjoy a city *pied-à-terre* as witty as an epigram. The inheritance of a collection of Victoriana—much of it by Belter, the great New York cabinetmaker—was the springboard for a setting designed by Charles Lamar.

In the foyer, *opposite page*, three Belter chairs show off their graceful lines in a room as lively as anything in the Brighton Pavilion, but a lot easier to keep clean. The walls' painted stripes are quite scrubbable. A wallpaper border, out of fingerprint reach, circles the room with cabbage roses; an inverted Tiffany glass lampshade, flowery as a parasol, hangs from the ceiling. As a final caper, an elaborate see-through swagging of ropes was hung in the living room doorway.

In the "parlor," *right, top* and *bottom*, more Belter chairs and a footstool out of a set for "Candida" are grouped with a tufted velvet sofa that looks of the period, but is not. It opens out to sleep two. Extravagant but practical, the windows are dressed to the teeth with lace and slipper satin, ropes and tassels—all treated for soil resistance. Drollest spoof of all: two antique portraits of indifferent artistry with repainted faces—the eminent Victorians' features are those of Mr. and Mrs. Ellis. (*Continued*)

GUERRERO

TOM YEE

A WORLDLY APPROACH TO AMERICANA

Soft colors and an elegance usually associated with antiques of greater sophistication are the earmarks of Mr. and Mrs. Gustave L. Levy's Colonial house in Armonk, N. Y. Neither the Levys nor their interior designer, Edward Benesch, share the view that Early American furniture is most appealing when presented in homespun fashion amid barn reds, pegged planking and calico. Instead, a color scheme of putty, beige, white and black (subtle, contemporary and a far cry from silo red) flows from living room, *right*, into dining room, *above*. Although most of the furniture is of pine, much of it has been painted off-white, beige or black, a disregard of tradition justified by the consequent lack of monotony. Both rooms are dashingly accented by the same motif: an extravagant Persian "pear" that appears in the living room's Paisley patterned upholstery, then—blown up with true swashbuckling dash—in the dining room rug.

How to escape the serviceman

Shorn of its deceptively simple porcelain garb, any major appliance is apt to look like so much electronic spaghetti. The serviceman who can analyze and put that mystifying tangle into working order surely deserves our accolades. But all too often, when he finally arrives at the door, he receives only our wrath. And for good reason: for endless hours, often days, sometimes weeks, we've been left waiting at the gate (unhinged) for a serviceman who does not keep appointments. Bereft of a working washer, we have had to delay taking the baby's laundry to the nearest Laundromat. We have called off sessions with doctor and dentist and put off marketing until we face that frantic choice between leaving the house unattended or not getting to the store in time. The final prick: When the serviceman at last appears, he is just as likely as not to lack either the necessary appliance parts or the know-how.

On the chance that someone may crave accurate data about the appliance owner's lot in mid-century, I have been collecting Stories Housewives Tell about servicing. But I find that the appliance manufacturers can match each of these ghastly tales, woe for woe, and wrath for wrath.

William Shakespeare, for all his ineptness, managed to hit the nail on the head when he said, "It's not all black and white, even when things look blackest." (William Shakespeare was a handyman we had once.) Perhaps our unwillingness to recognize the shadings in the appliance servicing picture has been unfair. As a program for solving our mutual problems, perhaps we should first let the manufacturers and dealers cry on our shoulders, listen to what they are doing to improve matters, then blend their recommendations with those of experience hardened appliance owners.

The appliance makers' story

How many service calls are prompted by the customer's own misdemeanors? One company estimates 30 to 50 per cent. A dealer, for instance, tells the sad tale of a customer who called him in a rage a week after he had installed her range. "She said the stove was no good, the oven door fell off. We investigated and learned that her cook had stood on the door to reach a shelf overhead."

Other dealers say we'd be surprised how many people don't know that an air conditioner has a filter which must be changed periodically. Or how many times women push more than 10 pounds of laundry into a washer. In fact, they say a majority of all home laundry machine problems come from overloading.

According to one company's spokesman 10 per cent of all service calls are *wholly* unnecessary. He is convinced that many homemakers are resigned to the fact that they know nothing about anything mechanical, electrical or gas-driven, and never will. But they've learned how to dial, so they phone for service without thinking twice, or even once. Result: Servicemen have been known to travel miles to handle an "emergency" job on a fully stocked freezer whose door wouldn't close—only to find it obstructed by a package.

"Let's say a refrigerator stops running," suggests one experienced dealer. "Does the housewife check to see if the fuse or wall outlet is to blame? No. She calls for immediate service on a motor that's in better shape than I am."

Some appliance customers have been indicted as plain ornery: one systematic company finds it expedient to arm its servicemen with special forms on which to note when parts are replaced "for reasons other than malfunction"—i.e., when the customer insists on a new thingamajig even after the serviceman has explained that the old one was performing satisfactorily.

To sum up, here is where the manufacturers and dealers figure we are at fault: We fail to learn what a machine can and cannot do. We fail to read manuals. We lose manuals. We don't know model numbers. We become overly concerned about unidentifiable noises (booklets that come with appliances now apprise us that certain clicks, pauses and vibrations are *normal*). The manufacturers' advice: Read those manuals thoroughly; keep them handy for quick reference. Have a demonstration when an appliance is installed. Give equipment reasonable care. If a machine "appears to have stopped operating" (a euphuism employed in one booklet), *make simple tests before calling for appliance servicing.* (Many tests are listed in the booklets.) If the appliance *still* gives trouble, write down its model number, call the service company and describe symptoms as accurately as possible.

Certainly this is not too much to ask of us. The one difficulty may be finding that model number. In a recent bending, bobbing and stretching tour through an appliance department, I found that some models' plates are still virtually inaccessible. One refrigerator-freezer, the very model of a model major appliance, had its number plate deviously placed deep inside the main storage section, so that the interior light glinted nicely on the metal, almost blotting out the numbers. The thought of having to check that when the refrigerator was cold and loaded was certainly sobering.

We can readily understand that preventable calls must irk servicemen and usurp their time unfairly. And we can take due precaution to lighten their load. But what about the majority of service calls that are *not* our fault? At this moment, through no wrongdoing of their own, hundreds of housewives are no doubt mopping up floors flooded by washers and dishwashers, or forcibly restraining their infuriated husbands from placing a midnight call to the president of the appliance company.

What are the manufacturers doing to eliminate servicing nightmares like the following which were actually experienced by innocent people in broad daylight?

The appliance owners' stories

Case 1: Mrs. T had carefully followed the path clearly marked for

syndrome

BY EDITH SONN OSHIN

Carefree Living, but somehow she landed in Disaster. She had bought her appliances through the widely advertised kitchen planner who remodeled her kitchen. As soon as her new washer-dryer was installed, she arranged to have a demonstrator come, and together they went through the manual. Mrs. T pushed the Hot button, the tub filled with water, and, at the proper moment, the demonstrator inserted a measuring stick to check its depth. She found it deep enough, but stone cold. Turned out the appliance had been hooked up wrong. After a short two weeks, the installation job was corrected, the demonstrator returned, and this time she watched a bedspread go through the wash and rinse cycles. She estimated the spread would be dry in an hour, and foreseeing no obstacle to a happy outcome, she left. Two hours later, the machine was still operating. Mrs. T turned it off, discovered the spread was still as wet and cold as a clipped poodle left out in the rain. Two more dryerless weeks before that difficulty was resolved.

Shortly thereafter the washer door began to leak—about 90 per cent of the time. The day the serviceman chose to investigate, however, happened to be one of the 10 per cent days. But Mrs. T's drive for efficiency was exhausted. Now whenever she wants to operate the machine, she first puts towels on the floor.

Case 2: The following notes are taken from memos jotted down between November, 1963 and March, 1965 by Mrs. B, a busy woman executive.

November, 1963: Kitchen in new apartment is installed. All in white. Lovely. By mistake, refrigerator came with gray door. Ordered a new white panel.

December 1: Moving in on the 6th. Have already packed three barrels of china and glassware. What a wonderful opportunity to launch the new dishwasher.

December 6: Stacked new dishwasher as directed. It didn't work. Was told it had been "installed but not adjusted." Servicing outfit promises to come Thursday.

December 7: Unpacked and washed, by hand, eight barrels of china and glassware.

Thursday, December 12: Thankful Mary was able to rearrange her day off. She arrived. I left for office. Serviceman did not arrive. Several phone calls from Mary to me to Service. Serviceman definitely promised for next Thursday. Will have to ask Mary to rearrange her life again.

Thursdays, December 19, and 26, January 2, 9 and 16: See above.

January 23, 1964: Serviceman came. Fixed dishwasher's trouble in no time at all.

February 1964: White panel for refrigerator arrived. Workmen knocked a hole the size of a quarter into inner panel of door. They fixed it with Kleenex and Scotch tape. Ordering another panel.

March 8, 1965: After a year and four months, the new refrigerator panel finally arrived. It too is cracked. Must start all over again.

Case 3: Mr. C bought a dishwasher from the X company. He'll never do that again for all the china in teacups, he screams. Seems he had to call its service department one-two-three-four-five times over a period of one-two-three years. The company sent a different man each time. Each installed a different motor and never solved the problem. Mr. C has bought another machine from another maker, is now doggedly starting over again.

The manufacturers' answer to our cries for help

The appliance makers assure us they do care about our troubles, and they are trying to do something about them. For instance:

- They have assigned engineers to do the job of simplifying or eliminating those appliance parts which have most frequently required servicing. (One manufacturer claims correction at the factory has reduced service calls on various appliances by 30 to 72 per cent respectively.)
- They have installed electronically controlled ordering systems to speed shipment of replacement parts, and devised electronic analyzers to help servicemen diagnose many difficulties in less than half the usual time. (But electronic age or no, they still quaintly refer to appliance owners as "milady.")
- They distribute batches of literature to dealers, promoting the importance of good servicing. They publish detailed home-study manuals to help beleaguered servicemen and office crews understand homemakers as well as machines. They provide training films, and conduct training sessions and seminars.
- They have urged dealers to install mobile communication systems in repairmen's trucks so they can relay messages and give us same-day emergency service (and, just perhaps to let us know when they can*not* come on schedule?).

Judging from the serviceman image found in manufacturers' literature, the next one who comes to our door may well be an ex-Boy Scout who has matured into a combination psychologist, social worker, engineer and surgeon—a paragon who remembers to reset every electric clock in the house if he has had to turn off the current before fixing the ailing appliance.

Oh, happy, happy millennium!

But the homemakers' image of the serviceman does not quite coincide. Perhaps the manufacturers' messages have not reached all the troops in the field. Or perhaps (*Continued on page 182*)

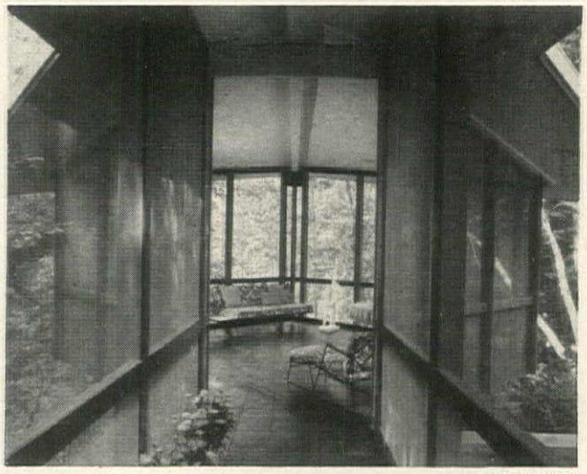
EDITOR'S NOTE: Mrs. Oshin, former newspaper woman, current suburbanite and the mother of three sons aged 10, 12½ and 15, confesses that waiting for the serviceman is a somewhat less panicky proposition now that all the boys are well along in school. "It is when you are under the pressure of having one child in diapers, one in kindergarten and one in the second grade," she says, "that a disruption of your tight schedule becomes a real calamity."

THE BIG CHANGE IN PORCHES

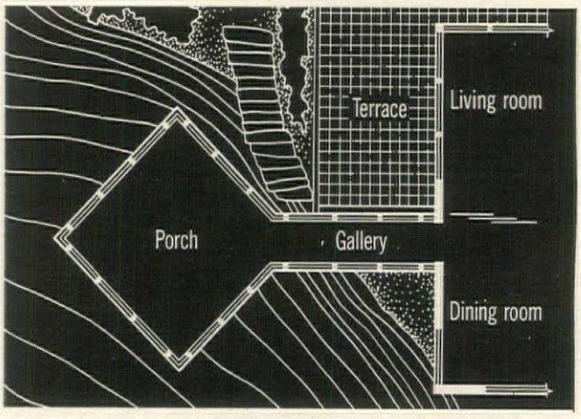
For centuries, the word *porch* had a single, simple definition: a covered entrance that projected from one wall of a building, whether the building was a Roman basilica, a Gothic church, a Greek Revival house or an early twentieth-century bungalow. Today, that limited concept has exploded. The new porches—more varied in design and construction, more versatile and satisfying in use, and far easier to keep shipshape—have retained, consistently, only one element of the traditional definition: the covering roof. Far from being an entrance to the house (even a back or side entrance), today's porch may be wholly inaccessible except from indoors. It may still project from the house, but without sharing a common wall. Or it may not project at all, but be recessed within the perimeter of the building. Today's porch, like the traditional porch, may be designed as an integral part of the house, or it may be an attractive appendage composed of quite different materials—for instance, canvas and steel.

What has prompted these changes in both design and construction is the big change in our ideas about what a porch is for. No longer do we think of it as merely an architectural embellishment, a place where the newsboy flings the paper and arriving callers are sheltered for a moment from the rain, a place where someone with time on his hands sedately sits to watch and be watched by the passers-by. The new porch, like the terrace and the patio, is a warm-weather extension of indoor living space, but to the blessings of fresh air it adds the plus of shelter from sun, rain and wind. And its use is apt to be well-defined—an outdoor living or dining room, a garden room, a party room. Such uses call for privacy which in turn has influenced porch location—no lookout or showcase spot at the front of the house, but one more conveniently related to living and dining rooms, kitchen, swimming pool or garden. The new uses also demand more comforts and easier upkeep, both daily and long-term—demands which have been met by a wealth of new building materials: concrete for floors or for underfloors to be topped with quarry tile, brick or slate; wind panels of glass and plastic; insect screening of aluminum and plastic; weatherproof exterior paints; waterproof electric outlets; mildew- and fade-resistant canvas available in bright new range of colors.

Freestanding tree house linked to the house by a gallery



NOWELL WARD

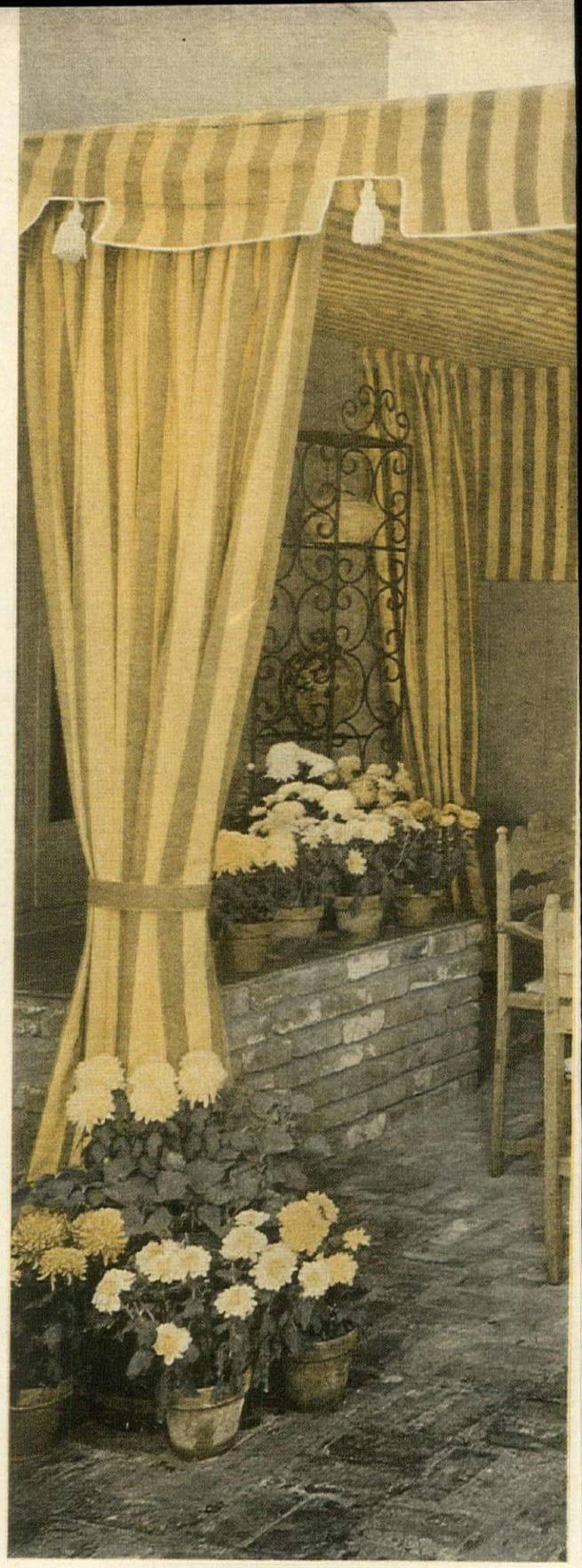


A porch does not have to rest on the ground, nor share the foundation of the house or a common wall. A romantic screened porch in Lake Forest, Ill., *right* and *opposite page*, is lifted high above a woodsy ravine by one reinforced concrete column and connected to the house (which stands on a plateau overlooking the ravine) by a screened cantilevered gallery. Thus removed from both the ground below and the wall of the house, this leafy retreat is a quiet place apart, where its owners can spend solitary hours undistracted by household goings and comings. Yet it is near enough to the kitchen to be practicable for family breakfasts and children's lunches (there are several electrical outlets for plug-in cooking appliances). And it is large enough—18 feet square—to accommodate a good number of guests for a cocktail party. Hidden from the road by the trees, the porch enjoys privacy all summer long. The deep roof overhang wards off all but the most driving rains, and even they cannot hurt the weatherproof fabrics or the slate floor which is laid over a concrete pad. When winter comes, furniture goes into storage and a stout wooden door closes off the gallery from the dining room. Architects: Coder Taylor Associates.

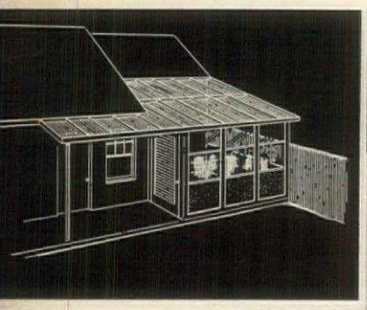
Outdoor living room recessed within the house

ECKERT

A porch may recede within the house roofline and become an indoor room minus outside walls that offers a pleasant transition between indoor and outdoor living. The well-sheltered living-dining porch set into the corner of Mr. and Mrs. Saul Bihari's house in Encino, Calif., reflects both the indoor amenities of the living room that adjoins it on one side and the relaxed ease of the sun-drenched terrace on its other side. The room-size rug covering the concrete floor, the wrought-iron chandelier hung from the plaster ceiling, the green canvas curtains framing the openings between the wood-sheathed steel columns all suggest indoor living, yet not even one step separates the porch from the wholly exposed terrace. Interior designer: L. Jarmin Roach.



GUERRERO



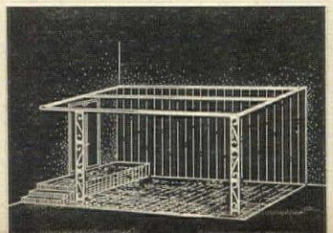
Prefabricated porch to add where you like

Adding a porch today can be a simple and speedy project if it is assembled from a system of pre-cut parts. Putting up the 10-foot-square breakfast-room-greenhouse, *left*, at one corner of a city apartment terrace consisted merely of erecting the aluminum frame, then sliding into it the various modular panels designed to fit. Solid panels are plastic on the outside, covered on the inside with plastic-coated fabric. Windows are glass plus screening. The roof is of pale blue sun-filtering corrugated plastic and the floor of concrete, finished with a new epoxy paint to which pumice has been added to make it non-skid. Thus, the whole structure can be hosed down inside and out. A collection of potted plants housed here during the winter survived the experience with only occasional use of an electric heater.

Shopping information, page 181

Dining porch fashioned with canvas and imagination

Since the essential distinction between a terrace and a porch is a matter of overhead shelter, it is often possible to convert the one into the other simply by erecting a roof. Part of Jon Peterson's Los Angeles pool terrace was turned into a dining porch by setting up a mock pavilion. The framework is of steel, attached to one wall of the house (see sketch, *below right*). The pavilion consists merely of a canvas roof edged with a scalloped valance, a 3-foot-deep backdrop and curtains at the corners. Rough-sawn wood siding applied to the stucco wall of the house provides an appropriately rugged background for the provincial furniture and wrought-iron lighting fixtures. At right angles to this outdoor dining room is a tiny bar porch created with an awning and curtains. Interior designer: Virginia Knight.



Pavilion porch with elegantly high roof

Today's porch can rise proudly above the roof of a house instead of nestling modestly below it. The wooden roof of Dr. and Mrs. Charles Beber's living-dining porch, *opposite page*, in Coconut Grove, Fla., is 3 feet higher than the house itself—an architectural strategy that keeps the porch from darkening the adjoining living room and assures a free flow of air on all sides. The incoming breezes are speeded up by an old-fashioned white broad-bladed fan that hangs from the beamed ceiling over the dining table. The 12-foot pillars of textured concrete, repeating those in other parts of the house, are patterned with a spiral impress from the spiraled cardboard forms into which the concrete is poured to harden. The floor of redwood decking is laid over extremely rough ground and partly overhangs a ravine with a huge ficus tree. Architect: Peter Jefferson.

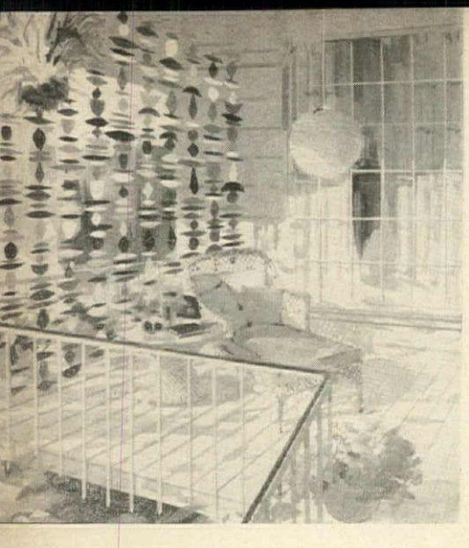
ECKERT

Traditional galería turned party kitchen

Today's new ideas about what a porch is for may well be applied to traditional porches if they can offer the necessary privacy. Mr. and Mrs. Wiard Ihnen turned into a party kitchen the long porch facing the courtyard of their mellow adobe house "Casa Ladera" in Beverly Hills, Calif. At the edge of the porch, architect Ihnen built the massive chimney, *above*, with the inward-facing barbecue, *right*, which you also see in color on our cover. Here are cooked the *pièces de résistance* for summer buffets that are set out on the long built-in counter against the wall of the house. Over the counter, Mrs. Ihnen—the Hollywood costume designer Edith Head—has composed a display of working earthenware. Disliking any decorations with an artsy-craftsy look, she concentrates instead on decorative arrangements of utensils at the spot where they are used—serving dishes over the buffet, pots over the stove. Left of the open chimney is a semi-outdoor dining room.

EZRA STOLLER

FOTIADES



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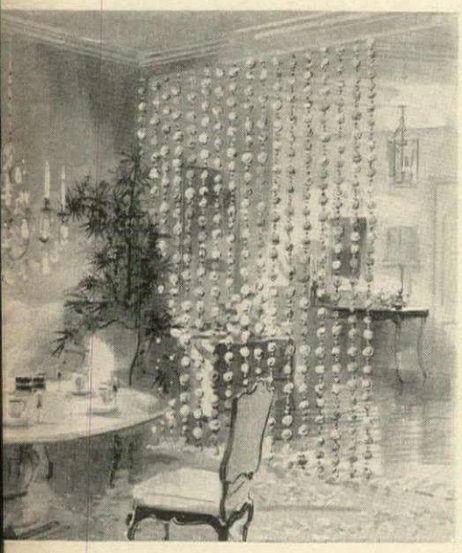


3

MARINSKY

4

HOW TO MAKE BEADS

FOR AIRY SCREENS AND CURTAINS

The Victorian penchant for bead curtains is having a flourishing revival today. But although the Victorians used them almost exclusively in their parlor doorways, today we not only string them up in many places for many different decorative effects, but use them even as structural elements, indoors and out. Bead curtains hung across a window instead of undercurtains cast interesting patterns of light and shade on the floor. They also make excellent space dividers in a room where you do not want a too impenetrable-looking barrier. Outdoors, a bead curtain makes a pretty screen for a terrace—and rippled by a breeze, the strings of beads sound as musical as old Chinese wind chimes.

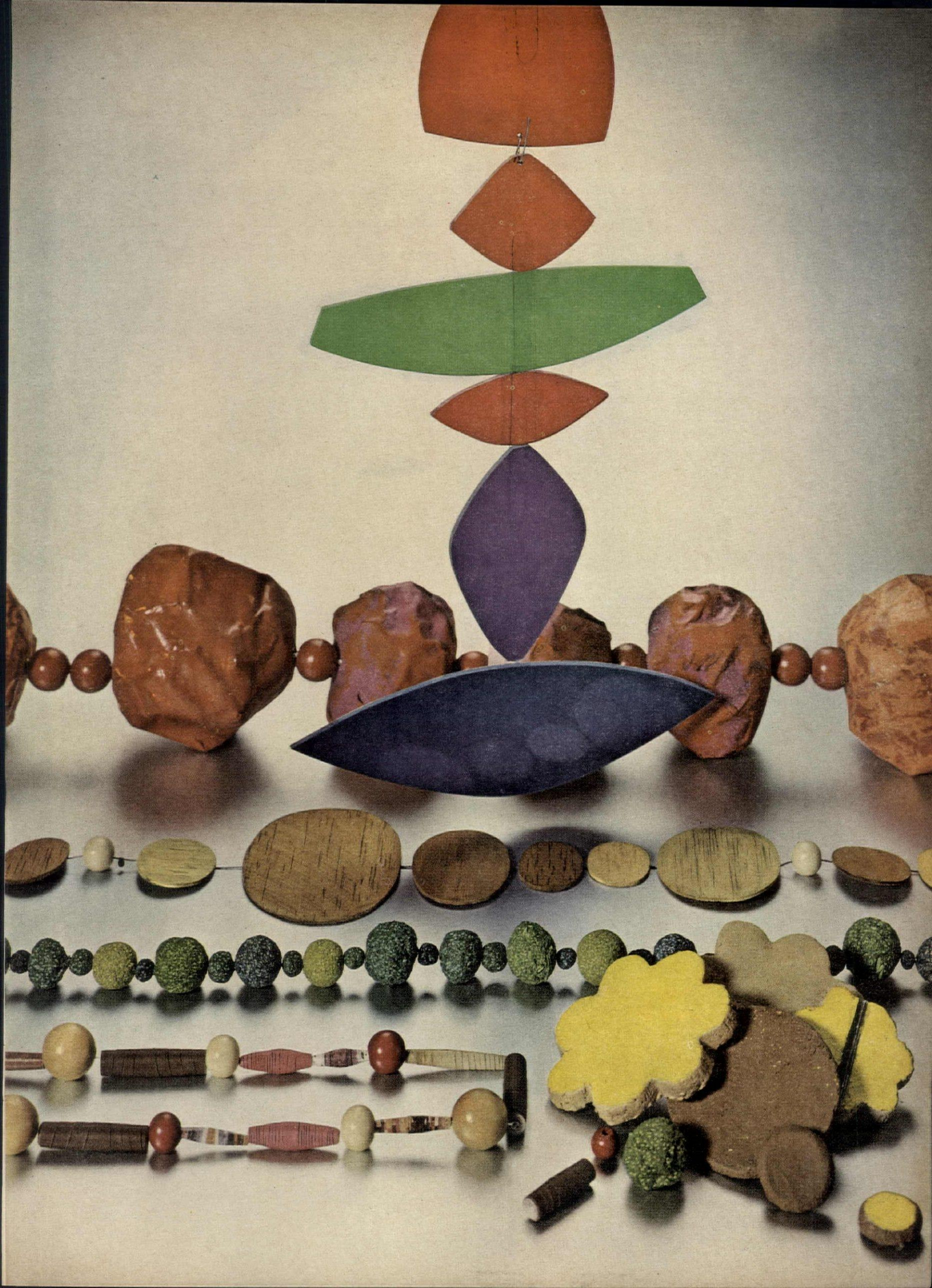
Making your own beads for these curtains and screens is easy and fun—a pleasant and relatively undemanding project even children can participate in. You can turn out batches of assorted beads made from rolled paper, packed sawdust, papier-mâché or clay, or cut out of sheets of balsa wood or colored translucent plastic. The paper, sawdust and papier-mâché beads are especially easy to make since you build up the shapes as you go along. You can turn out the clay beads very much as if you were making cookies, cutting out the shapes with a cookie cutter. For the balsa wood and plastic beads, you trace a simple motif—a flower, leaf or star, say—onto the material, and then cut out the shapes with a handsaw. An excellent saw on the market for this purpose is an electric jig saw made by Dremel Manufacturing Company, designed to be safe and easy to operate, even for children.

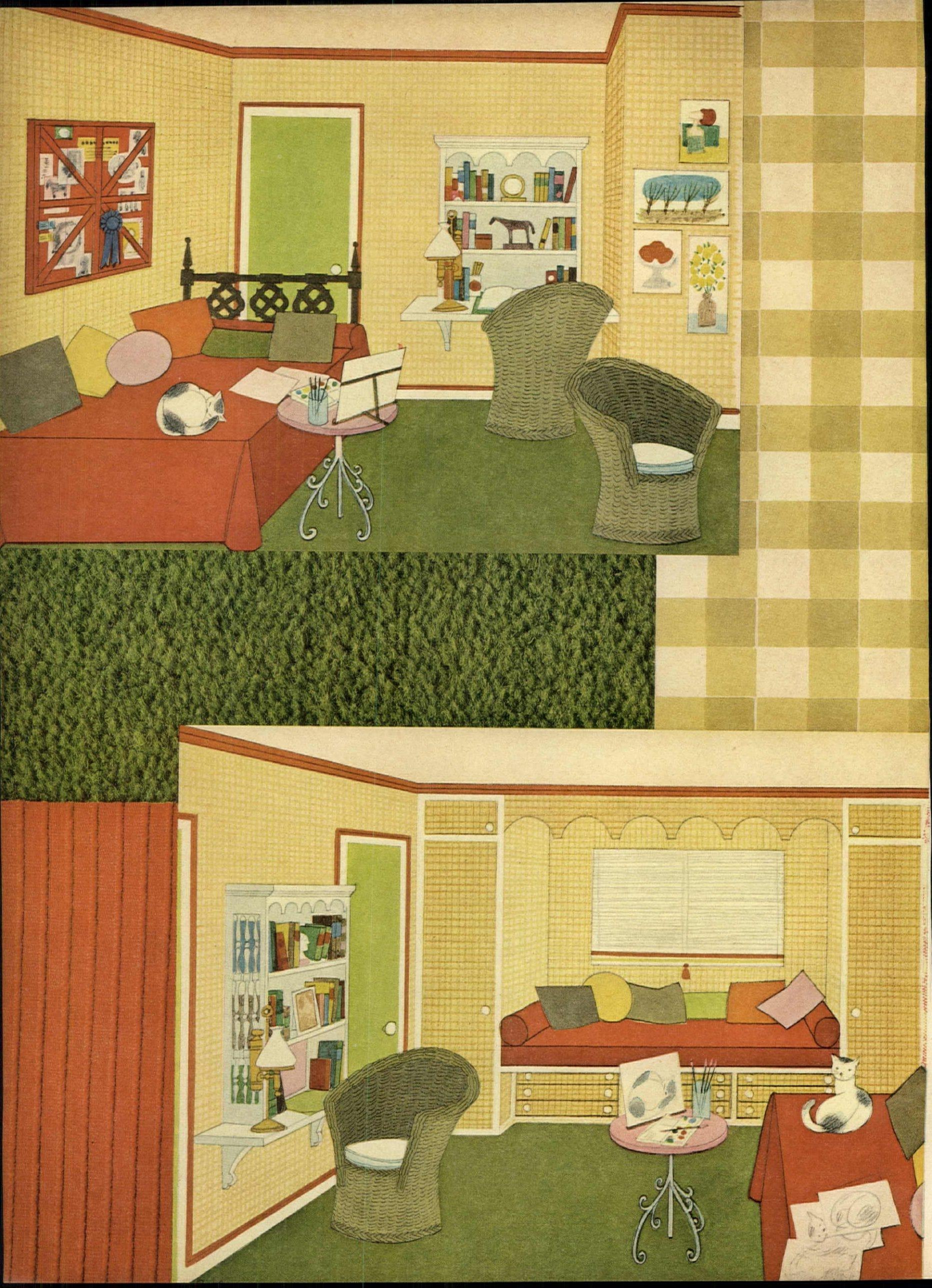
Depending upon the particular effect you want to create, you can turn out a bead as big as an orange or as small as a pea. A curtain for a terrace, for instance, could be composed of gigantic beads, while beads for a living room window curtain would naturally be scaled much smaller. To give the strands an interesting, diversified look, you can alternate homemade beads with plain, round store-bought wooden beads.

Linking the beads together is easy, too. In most cases, all you do is string them with nylon fishing line—an excellent choice since it is strong, transparent and weatherproof (important if the bead strands are going to hang outdoors). When the strands are ready, you can attach them at the top onto curtain rods or rings, allowing the strands to fall free like a curtain. Or if you want a fixed screen, as a room divider, perhaps, also attach the ends of the strands to the floor.

Instructions on how to make the six kinds of beads, *opposite page*, begin on page 170. For some leads on where you can buy materials you need, turn to page 181.

Homemade beads for screens can be fat or flat and run the gamut from plump, crinkly shapes as big as oranges to tiny pebble shapes like necklace beads. The sampling of beads, *opposite page*, created by designer Jean Ray Laury, shows a gay variety. From top to bottom, the beads are, specifically: Plexiglas beads, papier-mâché beads, balsa wood beads, sawdust mâché beads, rolled paper beads and clay cookie mold beads. Strands of beads can be used in diverse, pretty ways, such as, *left:* 1, a screen on a terrace or porch; 2, a rippling door curtain in an informal dining room; 3, a see-through room divider; 4, window covering for shapely windows you want to keep free of curtains.





TEENERS' HAVEN

Not long ago, H&G received a letter that began, "My sister and I have a problem. We are teen-agers and have a very small bedroom. There is no room for a desk, which we need to do our homework on. And by the time we get twin beds and two dressers in the room, there is no space for anything else. Also, we have very little wall space. We want to fix up our room, but don't know how to go about it. We are ashamed of our 'cell' and want to create a bedroom we're proud of and like to be in, but our parents say we must stick to a very small budget." Stimulated by this challenge from Janice and Judith Steen of Detroit, Mich., and sure their plight was paralleled by other bedroom-sharing teen-agers, we decided to work out a solution.

From the rough floor plan that accompanied the letter, we saw that the girls' room was indeed awkwardly small—only 12 feet 11 inches by 8 feet 10 inches—and that the wall space was broken up by three doors, a window and a problematic jog in one corner. There was only one standard-size closet, which the sisters had to share, and since their old furniture was somewhat space-consuming, there was no place to sit and read or chat with a friend except on the beds.

We started by sending our correspondents a set of H&G Color Chips and a short quiz to find out more about their favorite colors, the type of fabrics they preferred, the general over-all effect they wanted to create, what their hobbies were. Both girls, we learned, loved to draw and paint. And their tastes and needs turned out to be very similar, which greatly simplified our job. They proposed their own color scheme: H&G's Maple Sugar, Tangerine and Fern. They decided they both preferred heavy, textured, linen-y fabrics rather than gauzy or satin-y ones. They said they both liked neat, simple patterns like plaids, checks or stripes, and they wanted a room with a trim, clean-lined look—nothing fussy.

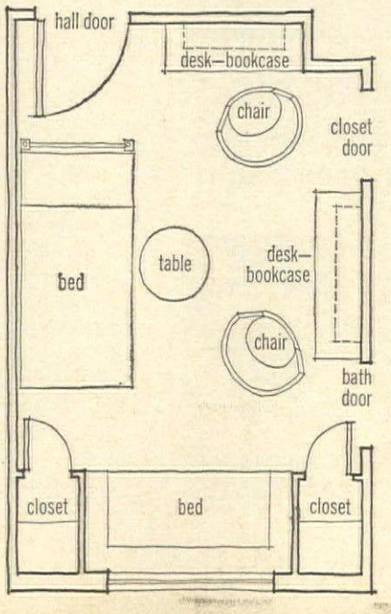
Our main problem, obviously, was to overcome the cramped space. First we suggested the girls replace their cumbersome furniture as far as possible with built-in or wall-hung pieces that would clear the floor of legs. At the window end of the room, a sleeping niche could be created for one girl by building a floor-to-ceiling closet in each corner, thus giving both girls closets of their own. These could easily be constructed by their father or a handyman friend with 5/8-inch plywood framed by two-by-four's, and the bed could be simply a mattress placed on a platform made of a flush, 6-foot door slab. Three banks of wood drawers on nylon runners tucked in below the bed would eliminate the need of freestanding dressers. And to give the niche a finishing touch, a scalloped valance of 5/8-inch plywood could be added. For the other girl, a bed placed lengthwise along one wall would be almost as space-saving as the built-in.

To the girls' personally chosen colors, we added Green Gage—plus Tiger Lily for small accents. Wall-to-wall acrylic carpeting in Fern (see swatch at *left center, opposite page*) and corner-to-corner wallpaper in Maple Sugar and white checks (*opposite page, top right*) would create a coherent background, we decided, and help minimize the jog. To splash against this fairly neutral background, we chose potent accents: Tangerine bedspreads (*opposite page, lower left*), in a heavy, ribbed cotton; Green Gage paint for the doors; Tiger Lily paint for the moldings. And to make the room seem larger, we advised dispensing with curtains in favor of a window shade made of a creamy, textured fabric (swatch, *left*), trimmed with Green Gage and Tiger Lily tape.

For their drawing and painting we recommended that the girls share a lightweight café table, easily movable about the room—and turn the problem corner jog into an art display wall (*opposite page, top*). By heaping each bed with a flurry of cushions, the sisters could have cozy divans to curl up on by day. And there would also be room for a wicker armchair for each and a wall-hung bookcase unit.

The cost of transforming the room, we estimated, would be approximately $500 including all the major components plus wood for the niche and the paints, but not, of course, the labor—we felt sure the girls would be happy to lend a hand at that. They were delighted with all our proposals for redecorating their room. "Thank you so very much for the marvelous work you did," they wrote. "Finally our room will be beautiful."

H&G HELPS TWO YOUNG GIRLS CREATE "A ROOM THAT WE'RE PROUD OF"



To leave as much clear floor space as possible, beds could be placed lengthwise against walls and bookcase units hung on the walls.

The major components: Patcraft Mills carpeting; Bates bedspreads; Thomas Strahan wallpaper; Breneman-Hartshorn window shade; Kent-Coffey bed, café table and two bookcase units. For shopping information, please turn to page 181.

See! Dishwasher *all*

not only ends water spots...but

dissolves 7 of the most stubborn spots

Guarantees spot-free washing,

the most spot-free glasses, silver, dishes any dishwasher can wash—or your money back!

New Dishwasher ***all's*** super-penetrating solution gets in and under spots, lifts them off and floats them away. Dishes come out sparkling clean—even after being stacked for hours. And Dishwasher ***all*** is recommended by leading dishwasher manufacturers. Get new Dishwasher ***all***—you'll like its new bright color, new fresh fragrance!

Dishwasher ***all*** is recommended completely safe for finest china by the American Fine China Guild.

CORKSCREW

Bitters— the tangy mixers

by Hugh Johnson

Bitters are the antidote to too much sweetness. In a drink—especially in a summer drink—sweetness is cloying. It satisfies too soon, leaving the thirst unquenched. It needs to be balanced, set off, pointed up with a tang and the whisper of a shudder. On a sultry evening we drink dry wines, coolers with the sharpness of limes and lemons, and now, more than ever, the cryptically herbal, alchemical concoctions made with Campari, Angostura, Fernet Branca and the whole gamut of patent bitters.

Bitters are mixers. Few people like any of them straight. Italy does produce a wonderful line of half-bitters, as it were, with the sweet additive already in it, plus another, relatively new bitters, complete with soda, in a one-shot bottle—gimmicky, but a galloping success. Out-and-out bitters, however, are too pungent and positive for most palates. Their role is partnership, and at this they excel.

More than anything else they are the drinks of leisure and lazy days. They were born in the city that was known as the City of Pensioners, so fond were the citizens of sitting around in cafés, watching the paving stones go by. Turin in the Eighteen Hundreds was a cynical city, a sardonic city, a city that had grown up, been around, seen the world. It liked nothing better than to stretch its legs out, have its talk out and sip and sniff at a sophisticated glassful.

Turin café proprietors were the masters of their trade. They studied (for they had time) every sip their customers took. The coffee was good. The cakes were good. The cigars were of the finest Havana leaf. But these were the background, merely, to the cordials which were the *specialità della casa*. Under the arcades—the cafés still exist today along the streets with big-bellied balconies sailing overhead and with much of the same unhurried atmosphere—all was calm. The last big meal was merely a prelude to the next. A little business might be concluded meanwhile, much as one might play at cribbage or admire the waitress—unpassionately but carefully, making no mistake.

Such an atmosphere accounts for the slightly bizarre invention of bitters. They have their ultimate roots in alchemy—in the studies of the restless dreamers who passionately believed that somewhere in the mixing of this and that lay the elixir of life, the philosopher's stone, the heart's desire. It is impossible to tell how much, if at all, bitters have changed from the old prescriptions. In essence they remain the same—the infusion of herbs, roots and spices in alcohol.

In the last century there was a French apéritif with the name *Quoique ce Soit*—"Whatever this is." This attitude remains the attitude of the great apéritif and bitters houses today. In vain the researcher, with the best will in the world, knocks at their doors for a clue—the merest hint—about their ingredients. "A family secret," they all say. One member of the staff or family alone knows the whole recipe. He is on oath not to tell a soul. Only on his death bed, it is said, is his chosen successor ushered into his chamber. Then the doors are locked, the blinds are drawn and in the faintest, hoarsest whisper the secret passes for a second through the air and then is locked in another heart.

It is almost equally difficult to describe the taste of the great bitters. No associations come to mind to help us. Perhaps if we knew what was in them we would be able to ascribe qualities of scent and flavor to them. There are Alpine herbs in this one or that, we are sure. Certainly orange peel accounts for something in the aroma of another. But the only associations they hold for us are the corner cafés, the beach terraces, the mountain resorts where we have drunk them.

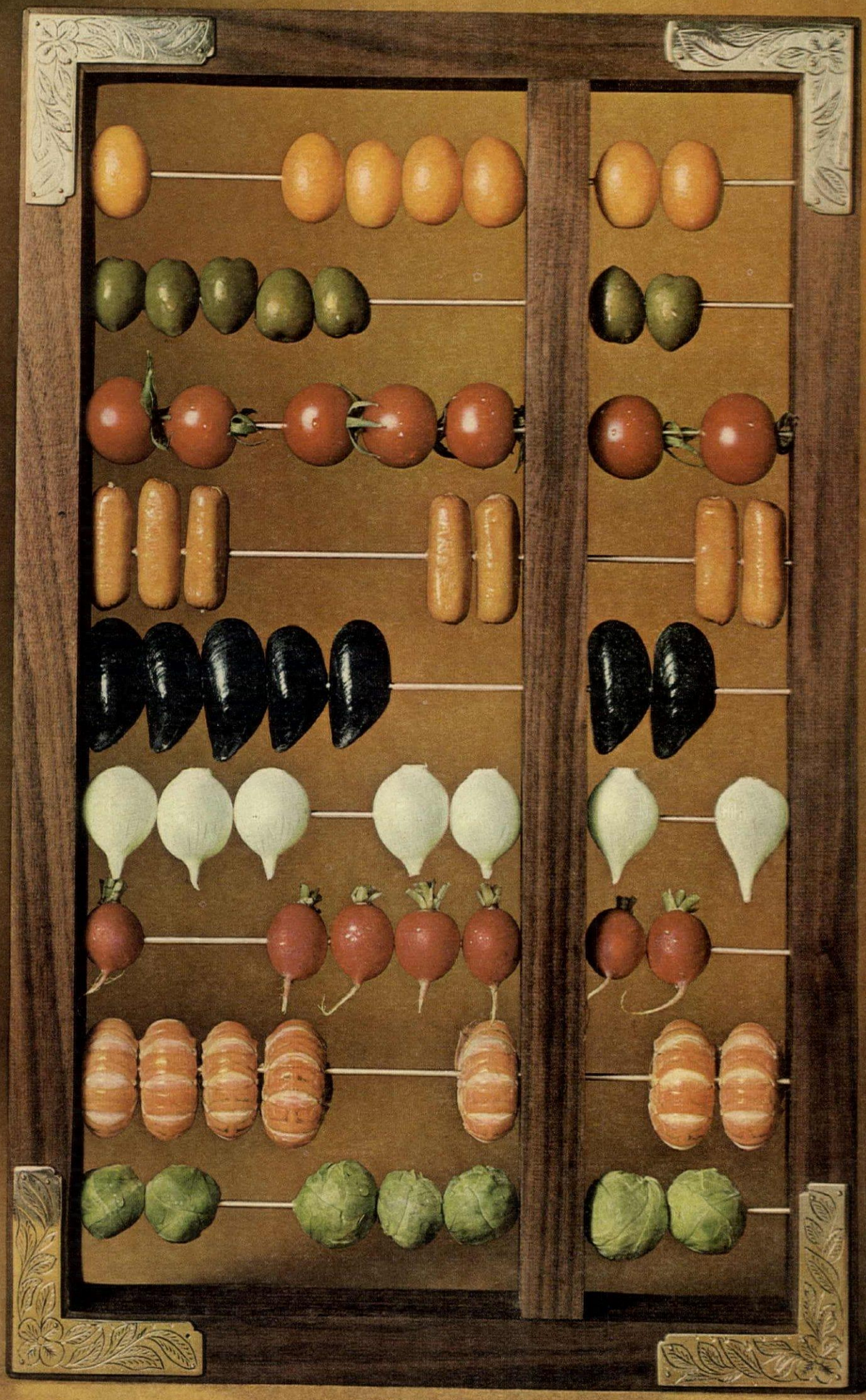
Angostura is the bitters of the New World. Dr. Siegert, the latter-day alchemist who invented it, had served in a Prussian cavalry regiment against Napoleon Bonaparte. The war over, he took up arms again to become surgeon general under the heroic, disillusioned Simon Bolivar. It was in Bolivar's service in Venezuela that Siegert compounded his medicinal bitters, christening it Angostura, the name of his post. Effective as it was against the inevitable stomach disorders of military life in South America, it was its taste that secured Angostura's fame. In a few years the doctor was shipping it via Trinidad to England, where it was used for every purpose except the medicinal—especially, for a long time, as an additive to sherry.

The doctor's family (who run the company to this day) eventu-

Continued on page 165

HOUSE & GARDEN'S

Gourmet Diet Cook Book #2



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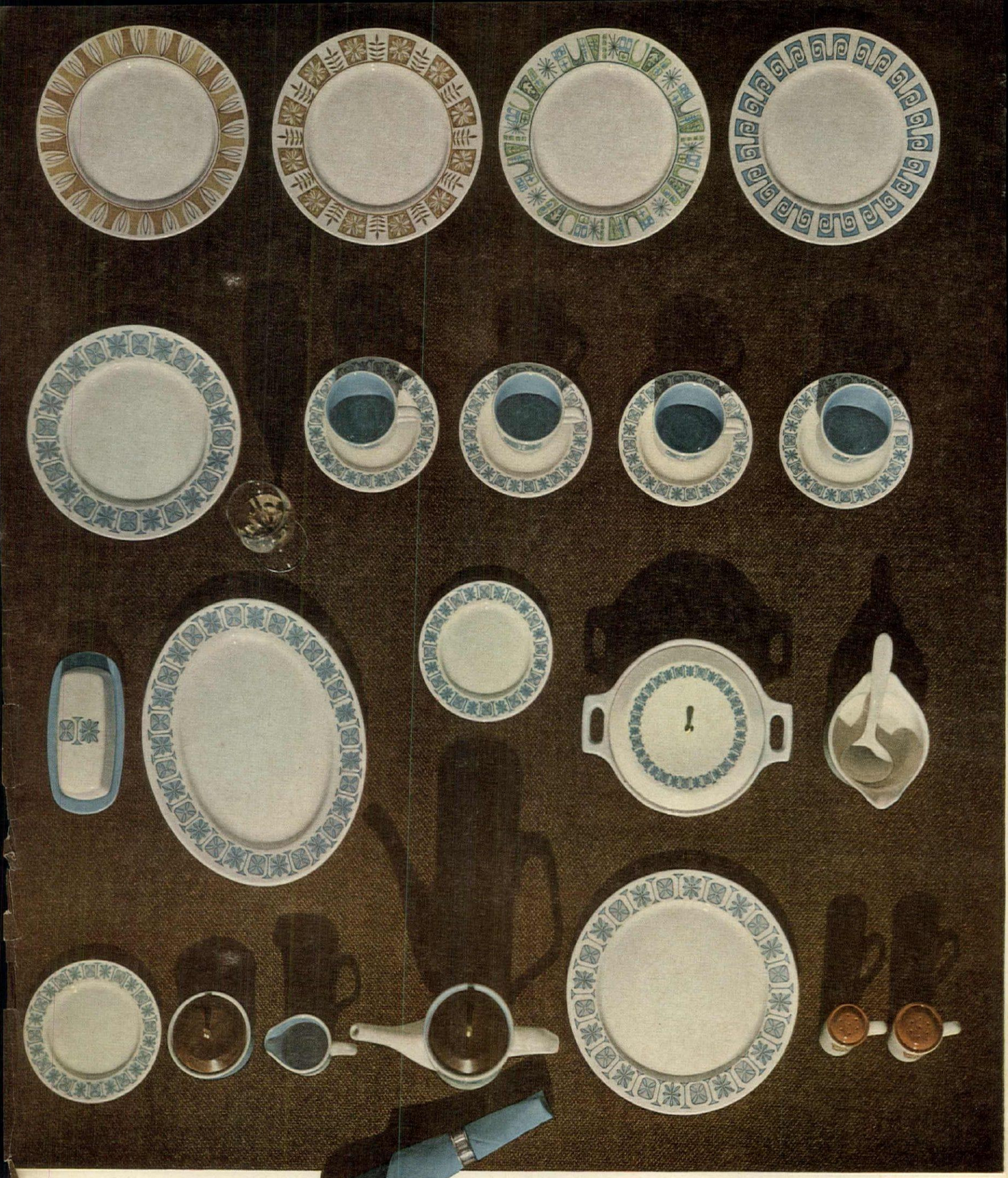

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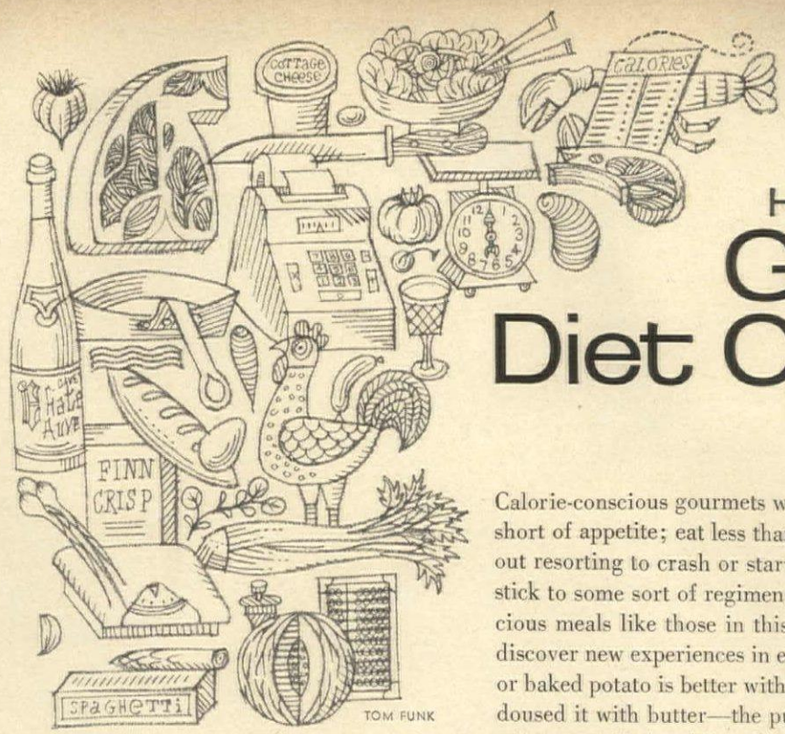

TOM FUNK

HOUSE & GARDEN'S

Gourmet Diet Cook Book #2

By James A. Beard

EDITOR'S NOTE: James A. Beard, House & Garden's food and beverages consultant and a renowned gastronome, recently went on a diet that, while not restricting his professional routine or enjoyment of good food, enabled him to lose 35 pounds. The menus are inspired by those he follows himself, plus some higher-calorie dishes we asked him to add for nondieting members of the family or guests. The calorie list on page 164 will enable you to work out similar menus of your own, based on foods that are low in calories.

Calorie-conscious gourmets would do well to take as their motto the sage words of Ovid: "Stop short of appetite; eat less than you are able." It *is* possible to cut down on calorie intake without resorting to crash or starvation diets. If you taper off your normal daily quota of food and stick to some sort of regimen, you can lose weight gradually and simply and still enjoy delicious meals like those in this cook book. The remarkable, and interesting, thing is that you discover new experiences in eating, new delights in everyday foods. I find that a freshly boiled or baked potato is better with a little coarse salt and a grind of pepper than it ever was when I doused it with butter—the pure taste of potato comes through. Fresh asparagus, cooked to the crisp stage, is also delectable without butter, just eaten hot with salt and pepper or cold with a little crumbled hard-cooked egg and lemon juice.

As for alcohol, your calorie chart can guide you part of the way and then your conscience must take over. I take a glass of wine now and then and spirits once in a while, especially at parties or in restaurants where an empty hand can seem rather anti-social, but my favorite tipple is Perrier water. Its natural carbonation has a stimulating quality and those bubbles even make it seem festive. The French call Perrier "the champagne of the poor;" I prefer to call it "the champagne of the dieting drinker." Another good substitute drink is lemon juice with a dash of Angostura bitters and soda. It is sprightly in taste and alcoholic in color—psychologically the dieter's highball. A third substitute, and a good drink to carry you through long conversations, is iced tea. It is brisk, good to the taste and satisfactory to the conscience.

Daily Dieting

When you are trying to cut down on calories, a good breakfast is a must. It stays the hunger pangs that are liable to assail you around noon, and enables you to eat lightly at lunch time. I happen to like for breakfast some of the same things that I often eat for lunch or dinner. As a result, breakfasts vary. Here are a few of the foods I am apt to have, many of which, although low in calories, are substantial enough to make a dieter feel really well fed:

Fruit or juice: Melon, grapefruit or tomato juice; occasionally fresh figs or fresh pineapple.

Toast: Thomas' Protein Bread (45 calories per slice), which makes the most excellent of all toast, whether you are on a diet or not. Or use a good gluten bread if there is one available in your neighborhood. A piece of Finn Crisp can take the place of toast.

Meats:

1. A frankfurter (125 calories), filling and tasty.
2. Two rashers of bacon (about 95 calories) with a sliced tomato or a few cherry tomatoes.
3. A thin slice of cold steak or a piece of cold hamburger with a slice of toast.
4. Cold breast of chicken with a sliced tomato and a piece of protein toast or Finn Crisp.

Eggs: Eggs, cooked in Teflon-lined pans—an advantage to the dieter, for it is possible to do fairly good scrambled eggs with just a brush of butter in the pan, and an omelette of sorts if the eggs are mixed with a bit of water and the pan is brushed with oil or butter.

The dinner menus in this cook book are those I actually used over a period of months when I was on my own weight-losing regimen. They worked beautifully for me and even for my guests, whose meals I embellished somewhat. Among the staple dishes I found agreeable, any of which could also be eaten for lunch, were:

1. Broiled flank steak with additives for flavor.
2. Lamb chops and roast lamb, hot or cold.
3. Veal chops, broiled slowly.
4. Broiled and roast chicken—good hot, but really much better cold. A little soy sauce, garlic or rosemary enhances chicken tremendously.
5. Cold boiled beef and cold lean roast beef with good mustard and salad greens.
6. Frankfurters—a dieter's boon.
7. Squab—delicious, and you have the added pleasure of picking and savoring the bones.
8. Chicken gizzards—delicious in many ways. I often poach them and serve them with soy sauce and onions, with mustard or with tomato sauce.
9. Spaghetti or noodles—a great satisfaction to the dieter occasionally, if fitted into the calorie count. Serve with a simple, well-flavored tomato sauce or with minced clams, heated in their juice to which you add a little garlic and parsley.
10. Sukiyaki—admirable for dieters if the sugar content is reduced. I merely rub a heavy skillet with a bit of fat and first cook thick slices of onion and beef; then add vegetables, broth and soy sauce, tossing well and cooking until the vegetables are tender, but still crisp. This diversified dish is low in calories and yet filling.
11. Boiled tongue—a fine dish with a purée of spinach. Delicious cold with mustard.
12. Finger salads. It is my belief that "finger salads" are much more satisfactory than a tossed salad for someone who wishes to eschew dressings. Simply salt and pepper and eat with the fingers: quarters of romaine or small heads of Bibb lettuce; celery, fennel, Chinese cabbage, cut in wedges; Belgian endive; tomatoes of all descriptions, peeled or unpeeled, sliced or in wedges, or whole cherry tomatoes; raw carrots, turnips and asparagus (add a squeeze of lemon juice along with salt and pepper). I have a great weakness for onions—scallions, Italian red onions or Bermudas. I often slice the Italian or Bermuda paper-thin, put it in the refrigerator with ice cubes and water for an hour or two, and then serve, after draining, with vinegar, salt and pepper. Cucumbers, thinly sliced, may be added, along with a touch of dill. (If you are also on a low-sodium diet, try one of Adolph's salt substitutes on raw vegetables.)

Dressings, as I have said, are not necessary. But if you must have a dressing or dip, here are three low in calories:

1. Stir together equal parts of soy sauce, wine vinegar and Dijon mustard. A crushed garlic clove may be added.
2. Whirl in a blender 2 cloves garlic, a 6-ounce can tomato sauce, ¼ teaspoon Tabasco, 1 tablespoon soy sauce, 1 teaspoon basil, 1 teaspoon salt, 1½ teaspoons freshly ground black pepper. This makes a pungent and really delicious dip or dressing. It will keep several days.
3. Whirl in a blender 1 cup tomato juice, 1 hard-cooked egg, ½ cup skim-milk cottage cheese, 1 small onion, 1 tablespoon soy sauce, 1 teaspoon salt, 1 teaspoon tarragon.

In the following menus for the dieter, you will find that some additional caloric adornments have been added for the nondieters—family or guests. Only key recipes are provided and they are indicated in the menus by asterisks.

ting away from home

Although dieting at home is relatively easy, dieting in restaurants is another matter, and many calorie-conscious men and women find that lunch with business associates or friends is their downfall. Recently, when I spent six months of my diet period traveling (and this included a trip to Europe where I ate in first-rank restaurants), I proved to my own satisfaction that it is possible to diet when eating out—it is all a matter of planning. When I was in Europe, I "banked" my calories to pay for the days when I wanted to eat well, and I learned to eat only small portions of rich food and to savor those portions thoroughly. One good meal a day was my allowance. Most often that was lunch. For dinner I had a mere pickup or nothing at all. Whatever the main meal of the day, I drank wine with it, and throughout the five-week trip I actually managed to shed 11 pounds.

In the United States and Canada, where I have been touring a good deal, I find it easy to eat smaller portions of food and to choose wisely. No one feels you are being odd when you ask for a Dijon mustard and lemon juice dressing on a salad, for spinach without butter or a slice of rare roast beef without *jus*.

Naturally much of the success of maintaining your diet away from home lies in selecting foods low in calories. Memorize the approximate values of things you like or even carry a small chart with you. Here are examples of menu foods which you can order without qualms:

Appetizers: Oysters and clams, certainly. (If you feel free, order half-a-dozen; otherwise, three.) Raw bay scallops with lemon and freshly ground pepper make a fine appetizer. Crab meat with lemon and freshly ground pepper or with a strip or so of pimiento is excellent and low in calories, and shrimp are a dieter's dream. In a French restaurant, where there is a lovely selection of hors d'oeuvre, the choice is difficult. I sometimes have an artichoke with mustard and lemon juice, or a tomato or cucumber salad. Peppers with anchovies (and without the additional olive oil) is another flavorful choice.

Soups: Choose a clear variety—chicken broth or consommé, or have a cup of vegetable soup. Tomato madrilene and jellied bouillon frequently appear on menus and are low in calories.

Entrées: Be careful about main dishes in restaurants, for the helpings are often too bountiful. Simply request small portions and no sauce. The best meat dishes for dieters are those that are grilled or roasted, but this can become boring time after time, so treat yourself to a more elaborate course occasionally. One of my favorite dishes is boiled beef, or *pot au feu*. I order it often and let my conscience stop me when I have consumed enough. The broth often served with this dish is a pleasant added feature. You might look for a similar dish—*poule au pot*—of poached chicken and broth.

Corned beef, if it is lean and not mushy, with plain steamed or boiled cabbage is always satisfying. So are broiled kidneys, or a combination of sweetbreads and kidneys alternated on a skewer, served with lemon, mustard or chutney.

Many French restaurants serve rare roast lamb, which is superb for light eating. If the customary luscious beans are served with it, go easy. Or have some tomatoes or celery instead. It is the fate of most of us who would like to be slim that we adore beans and potatoes.

Desserts: If you are serious about your diet, you will have fruit. Better yet, skip dessert.

Extras: Beware of the free butter, tempting rolls and the salads with gooey dressings.

If you have saved your calories for a real splurge and are dining *de grande luxe*, there is nothing to deter you from a generous helping of caviar, or even a thin slice of smoked salmon or sturgeon. And a tiny broiled squab or roast squab is certainly within bounds, as is pheasant or quail, providing you don't eat the sauce.

Three classics of fish cookery are all in your domain—grilled Dover sole, turbot, or *truite au bleu*. If you are traveling the three-star circuit in France, it is possible to find a few great specialties along the way which won't violate your diet by much, if at all—for example, *poularde en demi-deuil* or *homard à la nage*.

Keep your calorie count up-to-date but out of sight, be judicious in your ordering, and no one will suspect you are giving up anything. If you occasionally forget and bite a spoonful of rich sauce, quiet your conscience and add your indulgence in the final tally for the week.

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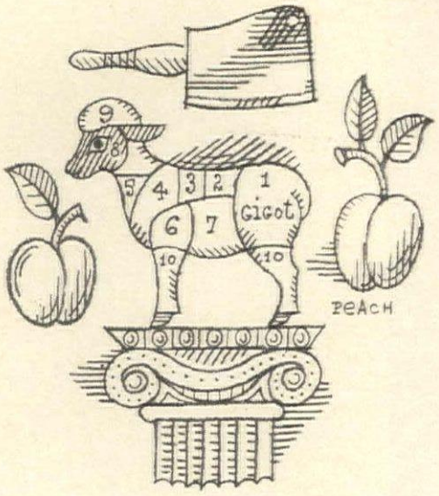

Dinner #1

FOR THE DIETER

SMOKED SALMON
GIGOT À LA FICELLE WITH ANCHOVY SAUCE*
PETITS POIS PARSLIED NEW POTATOES
FRESH PEACHES WITH FRAMBOISE

FOR NONDIETERS

SMOKED SALMON WITH OIL AND CAPERS
RYE BREAD AND BUTTER
GIGOT À LA FICELLE WITH ANCHOVY SAUCE*
PETITS POIS
PARSLIED AND BUTTERED NEW POTATOES
ROLLS
FRESH PEACHES WITH FRAMBOISE

Gigot à la Ficelle

Leg of lamb, about 5 pounds, boned and tied
1 clove garlic, cut in slivers
Bones from the leg
4 cloves garlic, crushed
1 bay leaf
1 tablespoon tarragon
4 tablespoons freshly ground black pepper
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[illegible] a few slivers of garlic. Roll [illegible]th and tie securely. Com- [illegible]easonings in a kettle [illegible]y cover the leg of [illegible]or 1 hour over [illegible]amb to the [illegible]ot rest on [illegible] kettle. [illegible]immer. [illegible]ound [illegible]mb. Re- [illegible]rve with [illegible]s (either [illegible] chopped [illegible]ondieters'

Anchovy Sauce

1 clove garlic, finely chopped
12 anchovy fillets, finely chopped
12 black Italian or Greek olives, pitted and chopped
1 or 2 hot peppers, finely chopped
2 tablespoons olive oil
1 teaspoon lemon juice
1 teaspoon grated lemon rind
½ cup lamb broth

Combine all the ingredients and stir well over a medium flame until the mixture is smooth and heated through. Correct the seasoning. It should be very hot and the anchovy flavor quite pronounced. A dash of Tabasco may be in order.

Dinner #2

FOR THE DIETER

CAVIAR WITH LEMON
FLANK STEAK ORIENTALE*
POTATOES ANNA
RAW MUSHROOM AND BIBB LETTUCE SALAD
WITH DIET DRESSING
(freshly cracked Malabar pepper, lemon juice and a touch of oil if desired)
COFFEE JELLY*

FOR NONDIETERS

CAVIAR WITH TOAST AND BUTTER
FLANK STEAK ORIENTALE*
POTATOES ANNA
RAW MUSHROOM AND BIBB LETTUCE SALAD
WITH FRENCH DRESSING
CHEESE
COFFEE JELLY WITH CHOCOLATE CREAM*

Flank Steak Orientale

2 flank steaks (prime or choice quality), trimmed
3 cloves garlic, finely chopped
1 teaspoon freshly ground black pepper
⅔ cup soy sauce (preferably Kikkoman or other Japanese soy)
½ teaspoon Tabasco
⅓ cup sherry or vermouth
Salt

Rub the steaks well with the chopped garlic and freshly ground pepper, place in a shallow dish and add the soy sauce, Tabasco and wine. Turn the steaks in the mixture several times. Let stand for an hour or two at room temperature, or even overnight in the refrigerator. Arrange the steaks on a broiling pan and broil at high heat close to the broiler for 3 minutes on each side for rare meat. Salt to taste and slice in thin, thin slices with a sharp knife. Hold the knife so it is almost parallel to the steak, to produce wide, diagonal slices. Serves 6.

This is excellent diet fare because of minimal fat. Serve with Potatoes Anna (dieters may have 1 tablespoon).

Coffee Jelly

1 envelope unflavored gelatin
3 cups freshly made, boiling coffee (Espresso, instant or regular)
Artificial sugar to taste, if desired
Grand Marnier
Chocolate Cream

Soften the gelatin in ¼ cup water, add the boiling coffee and stir until gelatin is dissolved thoroughly. Add artificial sugar if desired. Pour into individual molds or into a 1½-quart mold and chill. Unmold. Serve dieter's portion with a little Grand Marnier.

For nondieters, serve with Chocolate Cream: 1 cup heavy cream whipped with 1 tablespoon confectioners' sugar and 1 teaspoon cocoa.

Dinner #3

FOR THE DIETER

CELERY AND RADISHES
BROILED SQUAB CHICKEN*
BAKED POTATO WITH COARSE SALT AND
FRESHLY GROUND PEPPER
LEAF SPINACH WITH GARLIC AND LEMON
FRESH PEAR

FOR NONDIETERS

ANCHOVY-STUFFED CELERY*
DEVILED SQUAB CHICKENS WITH
TARRAGON HOLLANDAISE*
BAKED POTATOES
SPINACH WITH GARLIC AND OIL
PEARS WITH CHEESE

Anchovy-Stuffed Celery

½ cup cream cheese
2 tablespoons butter, softened
12 anchovy fillets, coarsely chopped
1 teaspoon or more lemon juice
4 celery stalks, crisped

Beat the cheese, butter, anchovies and lemon juice well with a fork and stuff the celery stalks with the mixture. Cut in convenient lengths for serving. Chill for an hour. Serves 4.

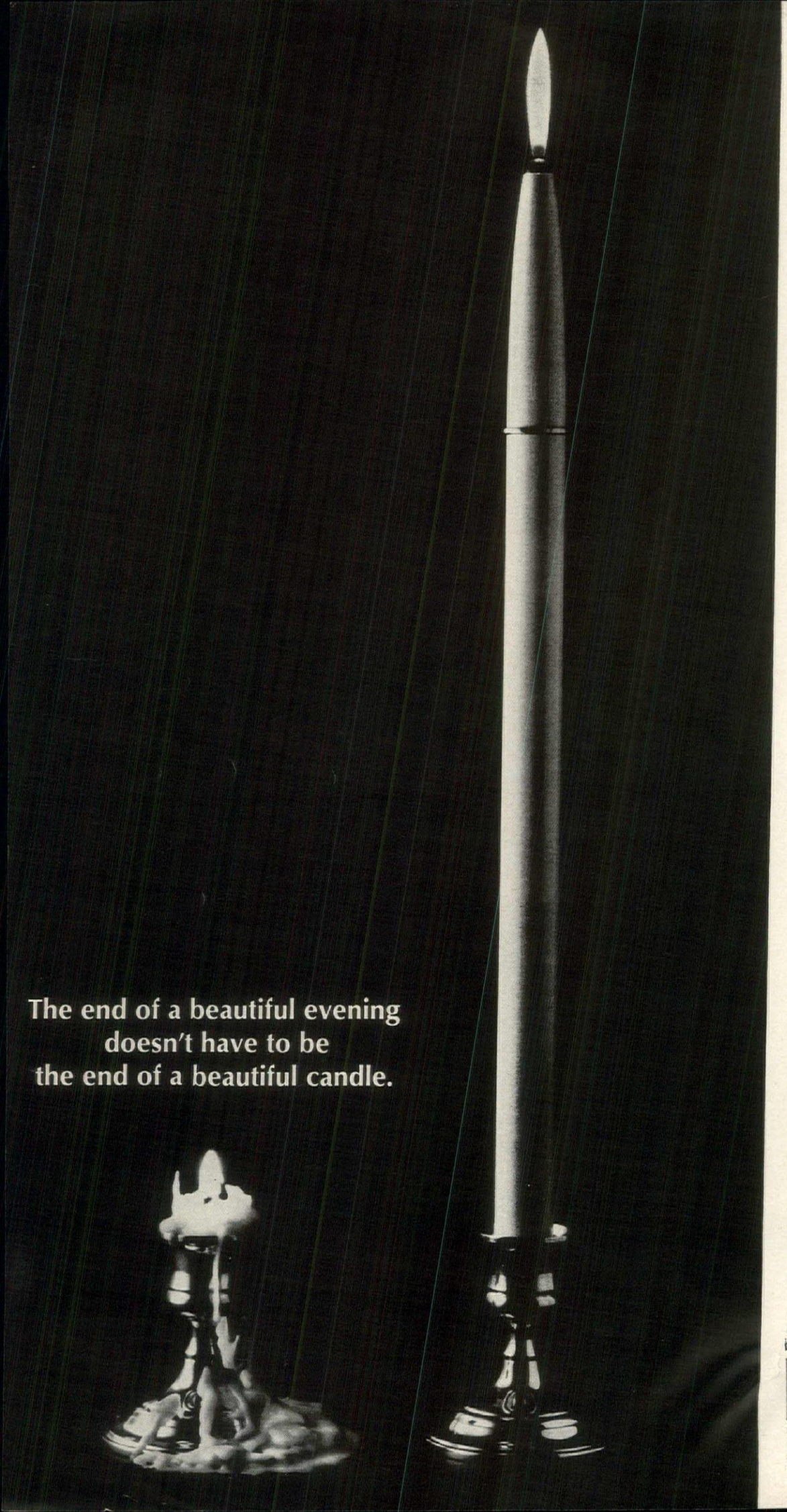
Broiled Squab Chicken

Squab chickens average around a pound each. They are readily available in most communities, although in some places they must be ordered in advance from the butcher.

For the dieter, split one chicken and rub well with garlic and soy sauce. Broil, bone side up, for about 9 minutes. Turn, salt and pepper to taste, and broil, skin side up, for 7 minutes. Remove from broiler. Serve plain.

Deviled Squab Chickens with Tarragon Hollandaise

Split 4 squab chickens, rub well with garlic, soy sauce and oil. Broil like dieter's chicken, meanwhile heating ½ cup oil and preparing about ¼ cup bread crumbs. When broiled, remove and brush well with hot oil, press into the bread crumbs and sprinkle with oil, salt and pepper. Replace in the broiling pan, farther away from the heating unit, and broil slowly until crumbs are browned and crisp. Make hollandaise according to your favorite recipe and add 2 teaspoons chopped fresh tarragon or 1 teaspoon dried tarragon. Serve with the chickens. Serves 4.



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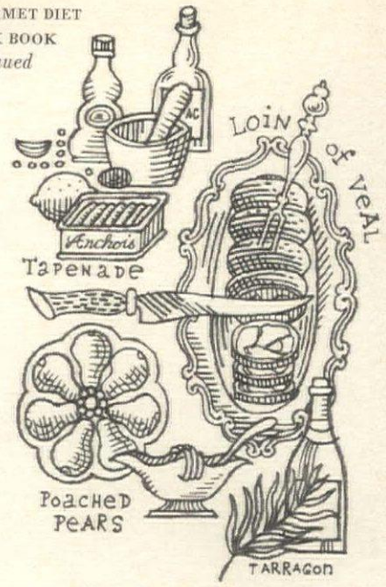


Dinner #4

FOR THE DIETER

CRUDITÉS (RAW VEGETABLE FINGER SALAD)
ROAST LOIN OF VEAL*
POLENTA* SNOW PEAS
POACHED PEARS WITH EAU DE VIE DE POIRE*

FOR NONDIETERS

CRUDITÉS WITH TAPENADE*
ROAST LOIN OF VEAL WITH NATURAL SAUCE*
POLENTA* SNOW PEAS
POACHED PEARS WITH SAUCE ANGLAISE AU POIRE*

Tapenade

18 anchovy fillets with their oil
20–24 soft black olives, pitted
3–4 cloves garlic
¼ cup olive oil
4-ounce can tuna in olive oil
28 capers
1 tablespoon Dijon mustard
¼ cup cognac
Dash lemon juice

Put the anchovies, olives and garlic in a blender with some extra oil and blend until smooth. Then add and blend the other ingredients, again with extra oil, if needed. Taste for seasoning.

Roast Loin of Veal

Loin or rack of veal, 4–5 pounds.
1 clove garlic
2 teaspoons tarragon
Salt, freshly ground black pepper
Bacon strips
White wine

Rub the veal well with garlic, tarragon, salt and pepper and place on a rack in a shallow roasting pan. Place strips of bacon over it and roast in a 325° oven for approximately 22 minutes per pound, or until the meat thermometer registers 165°. Baste occasionally with a little white wine blended with the pan juices. Remove the bacon for the last half hour. Serve nondieters' portions with the pan juices. Serves 6.

Polenta

1 teaspoon salt
1 cup corn meal
3 cups boiling water
2 tablespoons butter
Grated Parmesan cheese

Combine 1 cup cold water, the salt and corn meal in a heavy saucepan and beat to a paste with a wooden spatula. Add the boiling water and stir vigorously over medium high heat until the mixture is smooth and no lumps form. Simmer for 45 minutes over very low heat, stirring occasionally, or place in a double boiler or steamer for 45 minutes. Serve plain to the dieter, with butter and grated Parmesan to nondieters. Serves 6.

Poached Pears

Artificial sweetener to taste
6 pears, peeled and cored, but left whole
Eau de Vie de Poire
Sauce Anglaise au Poire

Prepare a syrup of the artificial sweetener with enough water to cover the pears and poach the pears in the syrup until they are tender, but not mushy. Cool in the syrup. Serve the low-calorie eater a chilled pear with a little Eau de Vie de Poire poured over it at the last minute. Serve nondieters their pears with Sauce Anglaise au Poire (a soft custard sauce flavored with Eau de Vie de Poire). Serves 6.

Dinner #5

FOR THE DIETER

MUSSELS STEAMED IN WHITE WINE*
SWEETBREADS AND KIDNEYS EN BROCHETTE*
MASHED TURNIPS WITH MUSHROOMS
CHERRY TOMATOES
STRAWBERRIES WITH KIRSCH

FOR NONDIETERS

MUSSELS STEAMED IN WHITE WINE*
SWEETBREADS AND KIDNEYS EN BROCHETTE WITH QUICK SAUCE BORDELAISE*
MASHED TURNIPS WITH MUSHROOMS
STRAWBERRIES WITH KIRSCH
FLORENTINES*

Mussels Steamed in White Wine

2 quarts mussels
6 cloves garlic, finely chopped
1 small onion, chopped
4 sprigs parsley
1 cup white wine
Finely chopped parsley
Melted butter
Garlic-toasted French bread

Wash and beard the mussels. Place them in a large kettle with the garlic, onion and parsley. Add the white wine, cover and place over medium heat until the mussels open. Discard those which do not open. Serve in large soup plates with finely chopped parsley—and melted butter for those who are not dieting. Nondieters may also have garlic-toasted French bread. Serves 4.

Sweetbreads and Kidneys en Brochette

2 pairs sweetbreads, blanched, trimmed and cut in 1½" cubes
6 small veal kidneys, trimmed and cut in 1½" pieces
Lemon juice
Melted butter
Salt, pepper
Parsley
½ cup cognac

Alternate the sweetbreads and kidneys on skewers. Sprinkle gently with lemon juice, brush well with melted butter and broil about 3" from broiling unit, turning several times and salting and peppering as you go. Kidneys are best served rare, so figure on about 6 minutes for the broiling. Arrange on a hot platter on a bed of parsley. Flame with cognac. Serves 4.

Quick Sauce Bordelaise

10½-ounce can beef broth
1 cup red wine
4 shallots or green onions, finely chopped
Beurre manié (1 tablespoon each butter and flour, kneaded together)

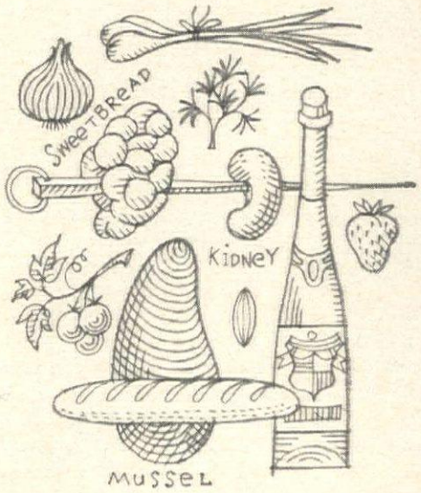
Combine the broth with the red wine and shallots and reduce over a brisk heat to ½ of its volume. Correct the seasoning and thicken with beurre manié. Strain and serve in a sauceboat.

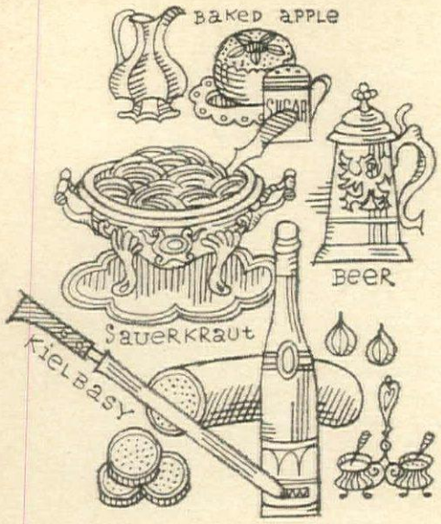
Florentines

½ cup sugar
⅓ cup heavy cream
⅓ cup honey
4 tablespoons butter
4 ounces ground candied orange peel
6 ounces blanched sliced almonds
3 tablespoons flour
8 ounces semi-sweet chocolate melted with 2 tablespoons butter

Combine the sugar, cream, honey and butter in a saucepan and boil until the candy thermometer registers 240°, or until a firm ball is formed. Stir in candied orange peel, almonds and flour.

Drop small teaspoons of this batter on well-greased cookie sheets, leaving at least 2" between cookies. Flatten each cookie with a fork dipped in milk. Bake in a 400° oven 8–10 minutes, or until cookies look golden. Immediately upon removing from oven, shape each cookie with a greased round cutter. When firm, remove from sheets and cool. Coat back of each cookie thinly with melted chocolate and butter. Place in refrigerator briefly. Makes about 14–16 Florentines.





Dinner #6

FOR THE DIETER

KIELBASY WITH RED WINE AND SHALLOTS*
SAUERKRAUT WITH BEER*
BOILED POTATO
MUSTARD SLICED DILL PICKLES
BAKED APPLE*

FOR NONDIETERS

CONSOMMÉ WITH SHERRY
KIELBASY WITH RED WINE AND SHALLOTS*
SAUERKRAUT WITH BEER*
BOILED POTATOES
RYE BREAD MUSTARD SLICED DILL PICKLES
APPLES BONNE FEMME WITH CREAM*

Kielbasy with Red Wine and Shallots

6 shallots or scallions, finely chopped
Red wine to almost cover sausages
2 kielbasy

Combine shallots and wine in a skillet large enough to hold the two sausages. If the sausages are pre-cooked, poach them gently over a medium heat until they are completely heated through. If not, poach for about 45–50 minutes, turning several times. Remove the sausages to a hot platter and reduce the wine. Serve as a sauce with the sausages and potatoes. Serves 6.

Sauerkraut with Beer

3 pounds sauerkraut
3 rashers bacon, diced
1 large onion, thinly sliced
1 clove garlic, crushed
½ teaspoon freshly ground black pepper
Beer to cover

Combine the sauerkraut, bacon, onion, garlic and pepper in a heavy skillet or saucepan. Add beer just to cover and bring to a boil. Reduce heat and simmer for 1–4 hours, depending upon the time you have and your inclination (the longer it simmers, the better it is). Add more beer if the liquid cooks away rapidly. Serves 6.

Baked Apple

Core apple, sprinkle with sugar substitute and flavor with a touch of vanilla or a few drops of sherry. Add a small amount of water to the cooking dish or pan and bake in a 350° oven until just tender. Serves 1.

Apples Bonne Femme with Cream

6 slices bread, cut in rounds
Butter
6 apples—greenings or Winesaps, cored
6 tablespoons sugar
Vanilla
Heavy cream

Sauté rounds of bread in butter until golden brown. Arrange in a buttered baking dish. Trim a small amount from the tops of the apples. Place on the rounds of toast. Fill each cavity with 1 tablespoon sugar, dot with butter and add a few drops vanilla. Bake in a 350° oven, basting with pan juices or adding more butter if needed. Serve warm with heavy cream. Serves 6.

Dinner #7

FOR THE DIETER

DOUBLE CHICKEN CONSOMMÉ*
ROAST ROCK CORNISH GAME HEN WITH TARRAGON AND OLIVES*
BRAISED CELERY* CARROT STICKS
FRESH APPLE

FOR NONDIETERS

DOUBLE CHICKEN CONSOMMÉ* WITH CROUTONS
ROAST ROCK CORNISH GAME HEN WITH RICE, TARRAGON AND PINE NUT STUFFING*
BRAISED CELERY*
SALAD OF AVOCADO, GRATED CARROT AND GREENS, VINAIGRETTE SAUCE
APPLE TART WITH NUTMEG WHIPPED CREAM*

Double Chicken Consommé

2 pounds gizzards
2 pounds backs and necks
1 onion stuck with 2 cloves
1 stalk celery
12 peppercorns
Salt
3–4 pound roasting chicken
1 egg white
Egg shells

Combine the gizzards, backs, necks and seasonings in an 8-quart kettle and add about 5 quarts water. Bring to a boil and let boil vigorously for 10 minutes. Remove any scum that may rise from the meat. Reduce the heat and simmer for 2½ hours, covered. Remove cover, bring up the heat and let broth reduce a little. Strain and return to kettle with the whole chicken. Cook the chicken until just tender. Remove and retain for future use—it is excellent eaten cold or used for chicken hash or other chicken dishes. Add a slightly beaten egg white and egg shells to the broth and let simmer for 20 minutes. Strain through a linen cloth. Correct the seasoning. Serves 6.
Note: This is best made a day in advance and refrigerated so it can be easily skimmed.

Roast Rock Cornish Game Hen with Tarragon and Olives

1 teaspoon tarragon
6 small green olives
1 small onion, chopped
2 rashers bacon
1 game hen
Salt, pepper

Combine the tarragon, olives, onion and 1 rasher of bacon, cut into pieces; stuff the hen. Place second rasher across breast of hen. Sprinkle with salt and pepper. Roast on a rack in a shallow pan in a 350° oven for approximately 45 minutes—15 minutes on each side and 15 minutes breast up. Serves 1.

Roast Rock Cornish Game Hen with Rice, Tarragon and Pine Nut Stuffing

1 medium onion, finely chopped
Butter
2 cups cooked rice
2 teaspoons tarragon
1½ teaspoons salt
½ teaspoon freshly ground black pepper
3 tablespoons cognac
¼ cup pine nuts
4 game hens

Sauté the onion in 6 tablespoons butter, add the rice, tarragon, salt, pepper, cognac and nuts and toss well. Stuff the game hens with the rice mixture and cover each vent with aluminum foil. Place the birds on a rack in a shallow pan.

Brush well with butter. Roast in a 350° oven for 15 minutes. Baste with melted butter and turn to opposite side. Roast 15 minutes. Place on backs and baste well. Continue roasting until nicely browned and tender—about 15 minutes. Serve at once with pan juices. Serves 4.

Braised Celery

5 celery hearts, split
Chicken or beef broth
Salt, freshly ground black pepper
2–3 tablespoons butter

Poach celery hearts in broth until just tender. Remove. Season dieter's portion (1 heart) with salt and pepper to taste. For nondieters, lightly brown remaining 4 hearts in butter in a skillet and season with salt and pepper to taste. Serves 5.
Variation: For nondieters, the braised celery is delicious served with poached marrow.

Apple Tart with Nutmeg Whipped Cream

1 recipe rich pastry
6–8 greening apples
2 tablespoons butter
¼ teaspoon salt
1 teaspoon vanilla
Adolph's sugar substitute
1-pound jar apricot jam
1 cup heavy cream
Nutmeg to taste

Line a French flan ring or tart pan with the rich pastry. Chill or freeze. Save 1 apple for topping.

Peel and core the rest and cut them into sixths. Melt the butter in a heavy skillet. Add the apples, salt and vanilla and cover tightly. Steam until just tender, but not mushy. Add sugar substitute to taste if needed.

Fill the shell with the cooked apples and top with thin slices of the raw apple. Bake in a 375° oven for 35–40 minutes, or until browned and cooked through. Melt the apricot jam and spread the top of the tart with the melted jam. Whip the heavy cream with ½ teaspoon sugar substitute and nutmeg. Serve with tart. Serves 6. Dieters who like a sweet dessert may eat a 2" wedge—about 250 calories.

Dinner #8

FOR THE DIETER

SALADE NIÇOISE*
LIVER STEAK WITH BROILED ONIONS
BRUSSELS SPROUTS
LEMON SOUFFLÉ*

FOR NONDIETERS

SALADE NIÇOISE*
LIVER STEAK, BÉARNAISE SAUCE
ONIONS IN MADEIRA*
BRUSSELS SPROUTS WITH ALMONDS
LEMON SOUFFLÉ*

Dieter's Salade Niçoise

2 or 3 leaves romaine
½ hard-cooked egg
1 tomato, peeled and cut into wedges
3 anchovy fillets
1 green pepper ring
Small portion tuna
3–4 onion rings

Arrange romaine in a bowl and top with the remaining ingredients. Lemon juice and mustard dressing, flavored with basil and garlic, may be added if desired. Serves 1.

Nondieters' Salade Niçoise

6 small new potatoes
Oil, vinegar, salt
20–24 anchovy fillets
7-ounce can white meat tuna in olive oil
4 hard-cooked eggs
4 smallish ripe tomatoes, peeled and cut into wedges, or 24 cherry tomatoes
⅔ cup black Italian or Greek olives
1 green pepper, seeded and cut into rings
1 onion, sliced and broken into rings

Boil potatoes, peel and slice while hot and marinate in oil and vinegar with salt to taste. At serving time, arrange all ingredients in a bowl. Serve with vinaigrette sauce flavored with garlic and basil if desired. Serves 4.

Onions in Madeira

4 tablespoons butter
2–3 large onions, cut into ½" slices
1 teaspoon salt
⅓ cup Madeira
Grated Parmesan cheese

Melt the butter in a heavy skillet and make a layer of the onion slices. Add the salt. Cover tightly and steam over low heat until the onions are just tender. Add the Madeira and sprinkle with grated Parmesan cheese. Place in a 450° oven for 4–5 minutes. Serves 4.

Lemon Soufflé

3 egg yolks
5 tablespoons sugar
3 tablespoons lemon juice
Grated rind of 1 lemon
4 egg whites
¼ teaspoon salt

Beat the yolks and 4 tablespoons of the sugar together well. Add the lemon juice and rind. Beat the whites until they hold soft peaks. Add the remaining 1 tablespoon sugar and the salt to the whites and continue beating until they are stiff but not dry. Fold the yolk mixture evenly into the whites. Pour into a 1-quart soufflé mold or into individual molds that have been buttered and sugared. Bake in a 400° oven about 10 minutes for the individual molds or 15–18 minutes for the 1-quart mold. Serve at once. Serves 6.

Dinner #9

FOR THE DIETER

CRAB MEAT WITH GARNISH*
MINUTE STEAK AU POIVRE*
SLICED BEEFSTEAK TOMATOES AND ONIONS
SLICED ORANGE, GRAND MARNIER

FOR NONDIETERS

CRAB MEAT RÉMOULADE*
MINUTE STEAK AU POIVRE À LA CREME*
FRENCH BREAD
SLICED BEEFSTEAK TOMATOES AND ONIONS, VINAIGRETTE
SLICED ORANGES, GRAND MARNIER
TUILES*

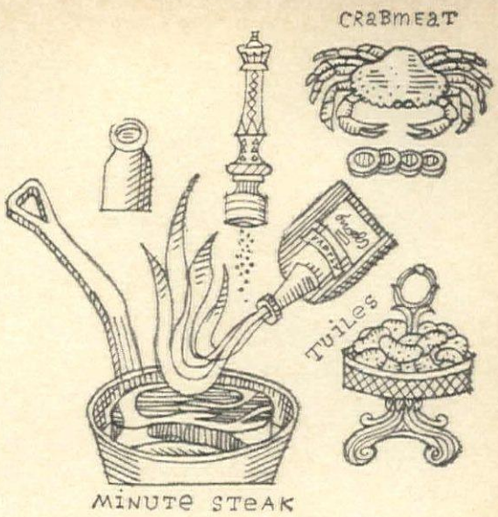
Crab Meat with Garnish

Arrange ½ cup lump crab meat on some greens. Garnish with a slice or two of hard-cooked egg and a few capers and dress with lemon juice and salt and pepper to taste. Serves 1.

Crab Meat Rémoulade

1 cup mayonnaise
¼ cup chopped parsley
1 teaspoon tarragon
¼ cup chopped onion
1 clove garlic, finely chopped
1 teaspoon Dijon mustard
2 cups crab meat
Salad greens
1 hard-cooked egg, finely chopped
Capers

For rémoulade sauce, combine mayonnaise with the parsley, tarragon, onion, garlic and mustard and allow to stand for an hour or so. Arrange crab meat on greens, dress with sauce and garnish with chopped egg and capers. Serves 4.



Minute Steak Au Poivre

Press freshly crushed black pepper into a small minute steak—about 6 ounces. Broil quickly under brisk heat until sufficiently rare. Salt, and just before serving flambé with 2 tablespoons heated cognac.

Minute Steak Au Poivre à la Creme

Crushed pepper to taste
4 minute steaks, about 1" thick
4 tablespoons beef fat, finely chopped
Salt
¼ cup cognac
2 tablespoons glacé de viande or meat glaze
1 cup heavy cream

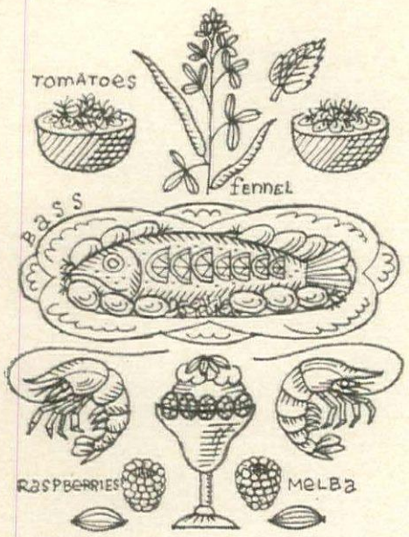
Press crushed pepper into the steaks with the heel of your hand. Let them stand at room temperature for an hour before cooking. Melt the beef fat in a large skillet over medium heat until pan is very hot, sear the steaks on both sides and reduce the heat slightly. Continue cooking until they have achieved the state of rareness you prefer. Salt to taste. Add the cognac and ignite. When the flames die down, add the meat glaze and turn the steaks quickly to color them on the other side. Remove to a hot platter. Add the cream to the pan, let it cook down quickly and pour into a small serving dish. Spoon over the steaks. Serves 4.

Tuiles

3 egg whites
¼ cup confectioners' sugar
⅓ cup sifted flour
¼ teaspoon salt
3 tablespoons butter, melted
1 teaspoon vanilla
1 teaspoon cognac
⅔ cup coarsely chopped almonds or hazelnuts

Beat the egg whites until they form soft peaks and beat in the sugar a little at a time until the whites are stiff and the sugar is well blended. Add the flour, salt and melted butter and fold in well. Add the vanilla, cognac and nuts. Fold lightly.

Drop by teaspoons on a buttered cookie sheet. Bake in a 350° oven approximately 9–10 minutes until they are brown around the edges. Remove from the pan with a spatula and fold around a rolling pin to bend slightly. Cool on a rack. Makes 24–28 Tuiles.



Dinner #10

FOR THE DIETER

SHRIMP WITH LEMON
BASS FLAMBÉ AUX AROMATES*
BOILED POTATO
GRILLED TOMATOES PROVENÇALE*
FRESH RASPBERRIES FLAVORED WITH CASSIS

FOR NONDIETERS

SHRIMP WITH MAYONNAISE
BASS FLAMBÉ AUX AROMATES
WITH LEMON BUTTER*
BOILED PARSLIED POTATOES
GRILLED TOMATOES PROVENÇALE*
RASPBERRIES MELBA*

Bass Flambé aux Aromates

Oil
1 *smallish bass per person (or if you can find good-sized stripers, allow* 1 *or* 2 *stripers for* 4*)*
Dried fennel branches
Salt, pepper
⅓ *cup cognac, heated*
Parsley, wet
Lemon, cut in slices or wedges

Place foil on a broiling rack, leaving enough extra foil on the sides so that you may use it to turn the fish over midway in its cooking. Brush the foil with oil, arrange fish on top, brush fish with oil and broil about 4" from the heating unit until it flakes easily when tested with a fork or toothpick. Cooking time depends, naturally, upon size of the fish.

Arrange dried fennel branches on a hot platter—a metal one is best for this. Remove the fish to the platter. Season it with salt and pepper, pour heated cognac over it and ignite. The dried herbs should burn and impart their flavor and perfume to the fish. Traditionally the flames are put out with wet parsley.

Serve the fish at once, with slices of lemon for dieters and Lemon Butter for nondieters.
Note: Dried fennel branches may be bought in certain specialty food shops. If not available, substitute well-dried fennel tops.

Lemon Butter

½ *cup butter*
Grated rind of 1 *lemon*
2 *tablespoons lemon juice*
Dash Tabasco

Melt the butter, add lemon rind and juice and keep warm. Add Tabasco just before serving.

Grilled Tomatoes Provençale

4 *tomatoes, cut in halves*
Oil
2 *cloves garlic, finely chopped*
Salt, pepper
Fresh basil leaves, chopped, or dried basil
Chopped parsley

Arrange tomatoes on a broiling pan and brush lightly with oil. Place under the broiler, about 5"–6" from the heating unit so that they cook slowly. When they are heated through and bubbly, add the chopped garlic and salt and pepper and return to the broiler for several minutes. Add chopped basil and parsley and serve at once. Serves 4.

Raspberries Melba

Arrange a scoop of vanilla ice cream in each serving dish. Surround with fresh raspberries, anoint with crème de Cassis and top with whipped cream and toasted sliced almonds.

Dinner #11

FOR THE DIETER

OYSTERS WITH LEMON
POULE AU POT*
STUFFED CABBAGE LEAF*
RICE VEGETABLES
ENDIVE WITH BEETS
GRANITA DI CAFFÈ*

FOR NONDIETERS

OYSTERS WITH WHITE WINE
(A MUSCADET OR CHABLIS)
POULE AU POT WITH VELOUTÉ SAUCE*
STUFFED CABBAGE LEAVES*
RICE VEGETABLES
ENDIVE AND BEET SALAD
GRANITA DI CAFFÈ WITH WHIPPED CREAM*

Poule Au Pot

1 *large roasting chicken, about* 3½–4 *pounds*
4 *carrots*
4 *leeks*
4 *onions*
2 *turnips*
Salt, freshly ground pepper
1 *teaspoon thyme*
1 *head cabbage (about* 3 *pounds)*

Place the chicken with the vegetables in enough water to cover ⅔ of the chicken. Add salt, freshly ground pepper and thyme. Poach about 50 minutes, or until the chicken is just about done. Remove to a casserole with a little of the broth to keep warm. Add the whole cabbage to the rest of the broth and cook for 15 minutes, or until it is just blanched. Remove and cool until easy to handle. Remove the vegetables from the broth and place in covered casserole with the chicken.

For nondieters, make a rich velouté sauce to serve with Poule au Pot: Combine in a heavy pan 3 tablespoons butter and 4 tablespoons flour. Cook for 4 minutes and add 1 cup strained chicken broth. Stir until the mixture is thickened. Add 1 cup heavy cream mixed with 3 egg yolks and stir until well thickened, but do not let it boil. Correct the seasoning.

To serve, carve the chicken, surround with Stuffed Cabbage Leaves and the vegetables, and heap rice at each end of the platter. Serve at once. The dieter may have 1 cabbage leaf and ½ cup rice, but no sauce.

Stuffed Cabbage Leaves

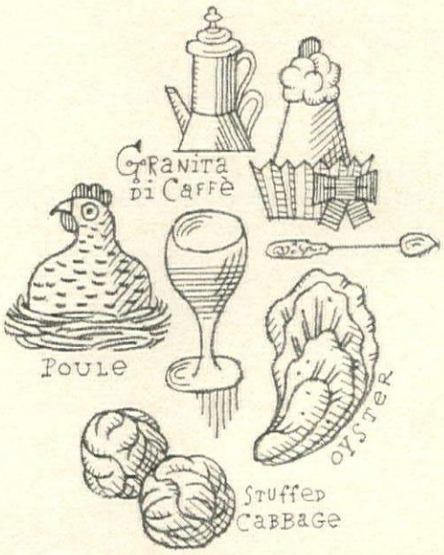
1 *large onion, finely chopped*
1 *pound pork, ground*
4 *chicken livers, finely chopped*
½ *pound mushrooms, finely chopped*
½ *cup chopped parsley*
½ *teaspoon thyme*
1 *head cabbage (about* 3 *pounds), cooked in chicken broth*
Broth from chicken

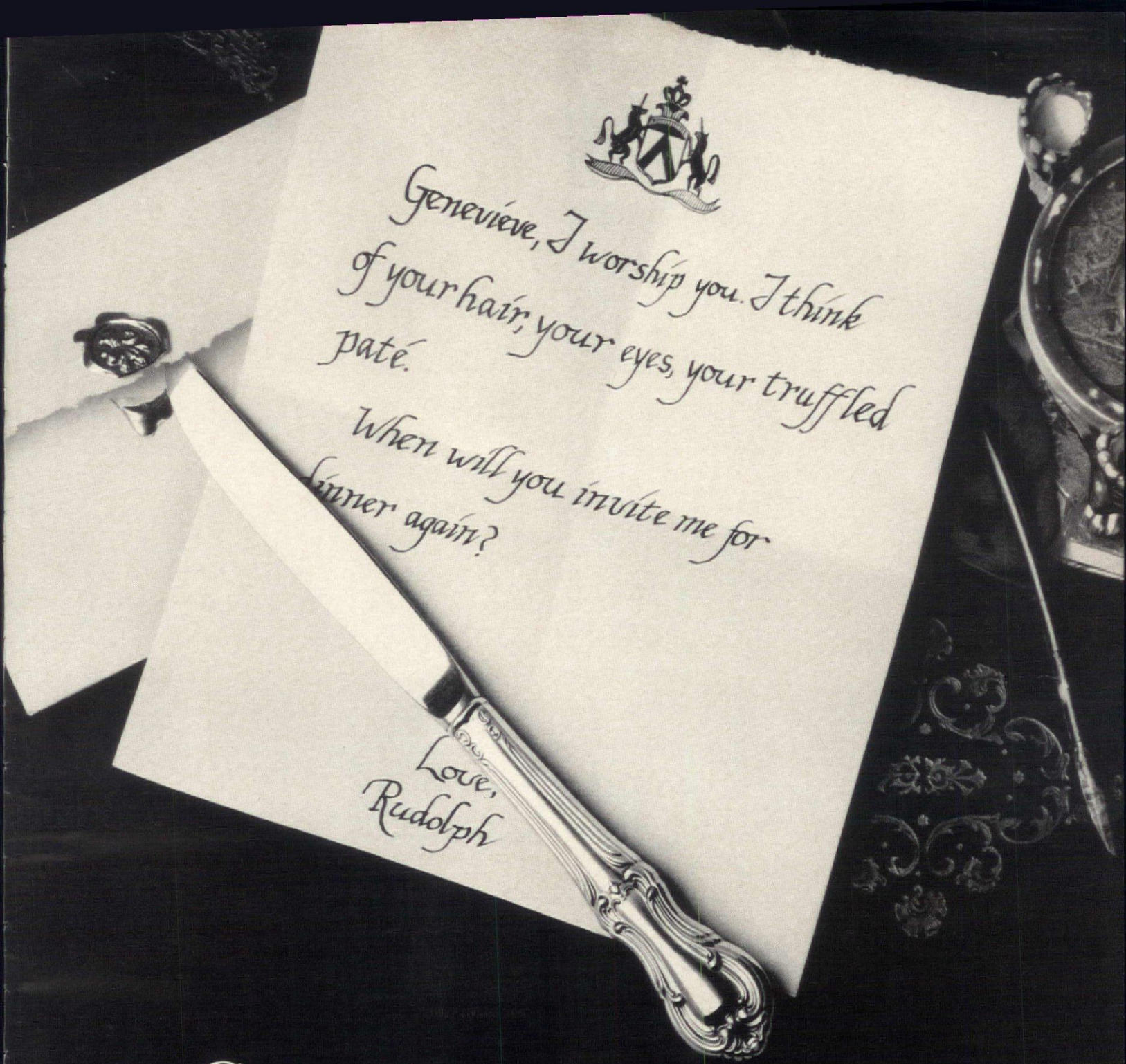
Sauté the onion, pork, livers, mushrooms, parsley and thyme for about 15 minutes in a heavy skillet. Separate the leaves of the cooked cabbage and fill them with the sautéed mixture. Roll and place in a saucepan. Cover with broth and poach for 30 minutes. Serves 4–6.
Note: Leftover stuffed cabbage leaves are also good cold.

Granita di Caffè

8 *tablespoons Italian-roast coffee, ground for Espresso*
Artificial sugar to taste
4 *cups boiling water*

Combine the coffee, artificial sugar and boiling water in a glass or pottery coffee maker. Steep for 30–40 minutes. Let cool and strain through a filter paper. Freeze in ice trays or other container, stirring several times during the freezing process. Serve in sherbet glasses, topping nondieters' portions with whipped cream. Serves 4–6.





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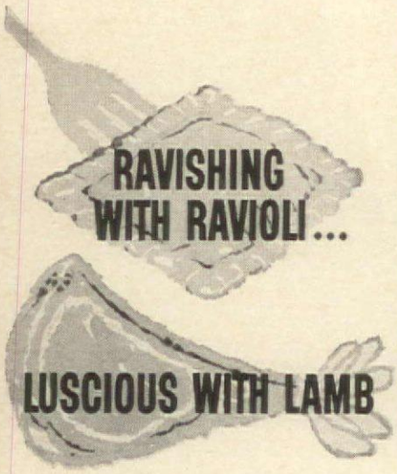

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Good Housekeeping GUARANTEES

Check list for the calorie conscious

Although there are many handy calorie counters available that are small enough to fit in a handbag, it isn't always possible to consult your pocket oracle when you are in a restaurant or dining with friends. It's easy, though, to fix in your mind the foods that are loaded with or light in calories and discreetly adjust your eating accordingly. Calories are unpredictable. Who would imagine that a mere slice of watermelon could rack up 168 calories, more than a serving of flank steak (158), a cup of cooked rice (136), or even half a Florida avocado (160)?

As it is not possible here to give calorie counts for every kind of food, the following check list singles out those that are especially high or low in calories and then gives calorie counts for specific foods you should either include in your daily diet or can eat in moderation as the craving takes you. (Calorie counts vary from book to book. Ours are from "Food Values of Portions Commonly Used," published by J. B. Lippincott Co.) Remember, a balanced diet should include daily servings from each of the four basic food groups: dairy products; meats, eggs, poultry and fish; vegetables and fruit; breads and cereals. Also bear in mind that a sustaining diet for an average, moderately active person is 15 calories for every pound you weigh and that a pound of weight represents 3,500 calories. To lose one pound a week, you should cut your intake by 500 calories a day.

High-calorie foods

Nuts, coconut, dried fruits. Watermelon.

Fruits canned in syrup. Syrups and sugars. Jams, marmalade, preserves.

Canned or bottled juices: grape, guava, pomegranate, prune.

Starchy vegetables such as lima beans, green peas, sweet potatoes, corn, parsnips. Baked mashed winter squash. Dried peas and beans, chick peas and lentils.

Soups: cream, bean, pea, oyster stew.

Cream: heavy, light, sour, half-and-half. Ice cream, sherbet, milk shakes, ice cream sodas, eggnog, cocoa, chocolate drinks. Baked custard.

Oils and fats. Fried foods.

Breaded foods, bread stuffings.

Most sandwiches, especially club sandwiches, hot sandwiches with gravy.

Muffins, biscuits, rolls, buns, popovers, French toast, pancakes, cornsticks, tea breads, crackers.

Pies, pastries, layer cakes, cookies, doughnuts, coffee cake, candies.

Pâté de foie. Peanut butter. Potato chips.

Pasta with meat sauce or butter and cheese.

Low-calorie foods

Coffee, black, no sugar. Tea, plain or with lemon.

Skim milk, buttermilk made from skim milk, skim milk cottage cheese.

Fresh raw fruit, especially apples, blackberries, blueberries, cantaloupe, cherries, grapefruit, grapes, honeydew melon, oranges, papaya, peaches, pineapple, plums, red raspberries, strawberries, tangerines.

Cranberry juice, lemon and lime juice, tomato juice.

Eggs.

Fish and shellfish.

Meats, lean or trimmed of fat, broiled, roasted, pot-roasted, boiled. Lean hamburger, frankfurters, meat loaf. Brains, heart, kidneys, liver, sweetbreads, tongue, tripe. (Servings for meats, between 2 and 4 ounces.)

Poultry and game.

Soups: bouillon, consommé, turtle.

Vegetables, raw or plainly cooked, no sauce or butter: artichokes, asparagus, bamboo shoots, bean sprouts, beets, broccoli, Brussels sprouts, cabbage, Chinese cabbage, carrots, cauliflower, celery, cucumber, endive, escarole, lettuce, mushrooms, onions, scallions, snow peas, peppers, pimientos, radishes, sauerkraut, string beans, spinach, summer squash, tomatoes, turnips.

Calorie count for specific foods

(c represents calorie)

Appetizers

Anchovy (3 fillets, 20 c). Anchovy paste (1 teaspoon, 14 c).

Caviar (1 teaspoon, 24 c, on 1½" toast square, 46 c). Clam dip, sour cream (3 teaspoons, 24 c). Onion dip, sour cream (3 teaspoons, 31 c). Olives, green, medium (2, 13 c). Pistachio nuts (15 nuts, 44 c).

Breads, crackers, cereals and starches

French bread (1 slice, 54 c). Hard roll (95 c). Hollywood special

formula bread (1 slice, 46 c). Melba toast (1 piece, 23 c). Rye bread (1 slice, 57 c). Ry-Krisp (2 pieces, 42 c). Saltines (2, 28 c). Thomas' Protein Bread (1 slice, 45 c). Tortilla (1, 6" diam. 21 c). White bread (1 slice, 63 c). Whole-wheat bread (1 slice, 55 c).

Rice, white (⅔ cup cooked, 103 c). brown (¾ cup cooked, 102 c). Wild rice (⅔ cup cooked, 103 c). Cracked wheat (⅔ cup cooked, 92 c). Noodles (1 cup cooked, plain, 107 c). Macaroni, spaghetti (⅔ cup cooked, plain, 107 c).

Puffed rice (1 cup, 51 c). Puffed wheat (1 cup, 43 c). Potato (1 medium, baked, no butter, 98 c).

Dairy products

Butter, margarine (1 tablespoon, 100 c). Milk, whole (½ pt., 161 c). Milk, skim (½ pt., 81 c).

Cheeses: American Cheddar, Roquefort (1 oz., 111 c). Blue (1 oz., 103 c), Camembert (1 oz., 84 c). Cream (1 oz., 97 c). Edam (1 oz., 87 c). Gruyère (1 oz., 115 c). Liederkranz (1 oz., 85 c). Mysost (1 oz., 70 c). Parmesan (1 oz., 110 c, 1 tbsp. grated, 20 c). Swiss (1 oz., 104 c).

Desserts, cakes, candies

Angel food cake or sponge cake (1/10 average cake, 145 c). Dark fruit cake (1 slice, 3" x 2¾" x ½", 142 c). Pound cake (1 slice, 3" x 2¾" x ⅝", 130 c). Jell-O, plain (1 serving, 65 c). Lemon gelatin (⅔ cup, 109 c). Junket (made with ⅛ qt. milk, 107 c). Lady fingers (2 small, 37 c). Lemon sponge or snow, plain (1 serving, 114 c). Mints, cream (10 mints, 53 c).

Sauces

Apple, unsweetened (¼ cup, 25 c). Chili (1 tablespoon, 17 c). Tomato (¼ cup, 79 c). Tomato catsup (1 tablespoon, 17 c). Soy (1 tablespoon, 8 c). Worcestershire (1 teaspoon, 4 c).

Soups, condensed canned (based on 1 serving, 3 to a can)

Beef broth (23 c). Beef noodle, beef vegetable (58 c). Chicken noodle (51 c). Chicken rice (32 c). Chicken vegetable (65 c). Creole Gumbo (58 c). Onion (52 c).

BITTERS *continued from page 152*

ally found that Venezuela, despite poor Bolivar's efforts, was a treacherous and unstable headquarters for a growing firm. There was an understandable unwillingness to invest capital in such a restless state. So the Siegerts left (secretly, for the government would never have let such a prosperous business out of the country) and settled in Port of Spain, Trinidad. They are still there.

Angostura's use is not limited to drinks. Soups, salads, vegetables, gravies, fish, grapefruit, fruit salad, stewed prunes, stewed figs, preserved fruits, jellies, sherbets, ices, ice cream, sauces for puddings, hard sauces, plum pudding, mince and fruit pies, applesauce "and all similar desserts" are mentioned on the label as benefiting from its use. Angostura crops up in more mixed drinks than we could name, and soft drinks, too, but its special sphere of influence is designated by the word "pink."

Pink Gin is dry gin and Angostura. The method and quantity are very personal things, but a good guide, and a good way of mixing the ingredients is to pour half a teaspoonful of Angostura into a glass, swill it around, and pour it out again. Then add a lump of ice to the glass and as much gin as you like. The ingredients blend perfectly. Some like Pink Gin with an equal quantity of water.

The newest and most ingenious way of exerting the subtle influence of Angostura on a drink is by using Pink Ice. Add about two drops per cube to the water when you are making ice, so that it turns pink. The aroma of the bitters is trapped until the ice begins to melt in your glass.

Use Pink Ice in almost any summer drink from lemonade to a Collins. It goes equally well in an Old Fashioned and a glass of Russian tea. The taste should not be strong, but barely noticeable. Whatever rare plants lurk in the dark confines of Dr. Siegert's invention freshen and enrich everything they come in contact with.

Peychaud's Bitters, while difficult to find outside the state of Louisiana, has been enjoyed for generations in many of the traditional drinks of New Orleans, such as a Sazerac. It is similar to Angostura in color and flavor, although slightly more pungent.

Amer Picon (*amer* is the French for bitter), black as it looks, is not as strong in either flavor or alcohol as Angostura. Angostura is only dripped into drinks; Picon and the rest of the bitters family are drunk.

Picon comes as near as any bitters to giving the game away

Continued on the next page

Almost anything tastes better with Angostura®

Meat Loaf La La
Take any old boring meat loaf recipe... dash in a teaspoonful of Angostura for each pound of meat and suddenly you're eating at Maxim's.

Soup Souper
Open a can of Campbell's Tomato Soup (or *any* soup, for that matter). Soup it up with a teaspoonful of Angostura. Souper Douper.

Casanova Compote
Combine your favorite fruits, fresh or canned. Add 3 or 4 dashes of Angostura and you've got the greatest hit since Newton invented applesauce!

On-the-Rocks, Roger!
Gin, whiskey, vodka or rum—Angostura elevates the characte and properties of your favorite spirits served On-the-Rocks. And a Manhattan just simply isn't a Manhattan without a dash of Angostura.

The four recipes above are only to whet your appetite and interest. For the whole story of how Angostura elevates the spirits of a drink, improves the flavor of food, send for your free copies of The Professional Mixing Guide (256 great drinks) and The Angostura Cook Book (48 delectable pages). Write: Angostura, Dept. H, Elmhurst. N.Y. 11373.

about its ingredients. It is based, it admits, on orange, quinine and gentian roots—three ingredients that probably occur in all bitters in some degree. The technique of making is about the same for all, too: the flavorings are steeped in pure alcohol and distilled water for a certain length of time, sometimes in glass tanks, sometimes in casks of Slavonian oak. Then the flavored spirit is filtered away and mixed with an appropriate amount of sugar syrup, colored, matured a while, bottled and drunk.

In France Picon is most often drunk simply diluted with water and sweetened with a dash of Grenadine syrup. Grenadine is, in fact, very often used in conjunction with bitters—more to the advantage of the Grenadine than of the bitters. Picon's best partner is the orange, which is after all one of its ingredients. The "Picon Picon" is made with a measure of Amer Picon, a measure of fresh orange juice and a dash of soda. (Fizzy orangeade is distinctly second best in this mixture.)

Campari must be the biggest selling bitters of all. It is as smart to drink Campari in Scotland as it is to drink Scotch in Milan. Unlike Angostura, and to some extent Picon, Campari is not a subtle flavoring agent for other drinks, but a drink in its own delicious right.

Gaspare Campari learned his trade in Turin, although the Campari café became famous in its present site on the corner of the Galleria Vittorio Emanuele in the center of Milan. The Galleria is actually a huge shopping arcade, the favorite promenade of the gentry of the city. There they stroll and, sitting down for a rest, call for a Campari soda. The waiter takes them to mean the little single-measure bottle, in which the soda is already mixed with the Campari. Sticklers sometimes call for the big red bottle and a syphon for the pleasure of doing it themselves. The redness of Campari is one of its most attractive attributes. It is clear pale garnet.

Campari, although bitter, is distinctly less so than most of the other drinks in this category. Its taste, like the taste of any bitters, comes as a bit of a surprise at first. But it is acquired very quickly—quicker still through the intermediary stages of the Americano and the Negroni.

The Americano is simply equal quantities of Campari and sweet red vermouth with a twist of lemon in a glass of cracked ice, with or without soda. The Negroni is the same with the addition of gin in the same quantity as the first two ingredients, and with or without the ice.

Fernet Branca was the prescription of the Swedish Dr. Fernet at the time of a cholera epidemic. This does not sound like a very promising start for a drink, but its gastronomic qualities outlived its original purpose, as Angostura's survived the Bolivar campaign, to establish it as a digestion-promoting apéritif. Fernet Branca also has the reputation of being a last-resort head-clearer for the morning after a party. There are even those who recommend it half-and-half with brandy for this purpose; others put it in their coffee. Its distinguishing ingredient is rhubarb.

The Branca Cocktail is made with 1 measure of gin, ¾ measure Italian vermouth and ¼ measure Fernet Branca, stirred with ice and a slice of lemon.

Orange and Peach Bitters are less aromatic, simpler and more distinctively fruity than their more sophisticated counterpart, Angostura. Where their particular tastes are desired, in soft drinks or in cooking, they are effective flavoring essences.

Punt e Mes. The name means "point-and-a-half" in Italian. The story goes that the drink was the favorite in a café frequented by stockbrokers. The proprietor borrowed a term he often heard in their speech. The sign-language gesture that accompanied it—one straight finger and one crooked one—still constitutes an order for a Punt e Mes in some very well-traveled bars.

The drink is not strictly speaking a bitters. We are moving away into the world of what should properly be called apéritifs. Punt e Mes lies somewhere between an Italian vermouth and a Campari. Its base, unlike that of a real bitters, is wine rather than spirits; the bitterness is due to quinine. Byrrh, Dubonnet, Lillet, St. Raphael—all the popular French apéritifs—are cast in a similar mold.

Punt e Mes is perhaps the finest "bitter vermouth." It is very sweet and at the same time extremely bitter—a cross-current of taste that makes it extraordinarily appetizing. It is best drunk on the rocks, or with a splash of soda.

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#14 in a series

HOUSE & GARDEN'S COOKING CLUB

Gas-Grill Cooking

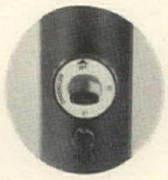
Something new has been added to that great American outdoor sport, barbecuing. This is the gas-fired grill that cooks by radiant heat, a boon to the aspiring outdoor chef who couldn't build a fire if his next meal depended on it (as it sometimes does). Radiant gas grills have many points in their favor: ease of operation, speed of cooking, control of heat, long-run economy and cleanliness. Cooking is greatly speeded with infra-red gas grills. Unlike a charcoal fire, which takes time to burn down to the bed-of-glowing-coals stage, a grill is ready to cook almost as soon as lighted (in certain cases, a short preheating period is required). Meat cooks in half to two-thirds the time required for conventional broiling or roasting in the kitchen range. With the addition of a rotisserie attachment, a half-leg of lamb can be brought to juicy pink perfection in 25 minutes, a 20-pound turkey cooked in 3½ hours.

But to most cookers-out, the chief advantage of radiant broiling is not so much the speed as the flavor and succulence that this method of cooking gives. The reason for this is that infra-red radiation is a fundamentally different type of heat transfer from the other two commonly used in cooking—conduction and convection. In conduction, the underside of a frying pan draws heat from the flame below and passes it up to the surface where it can get at the bacon and eggs. In convection—the usual way an oven works—the source heats the air and the air heats the food. Radiant waves, on the other hand, pass through air without warming it, transferring their intense heat only when they reach a solid object such as a steak on a grill—or your body, if you happen to sit in front of a

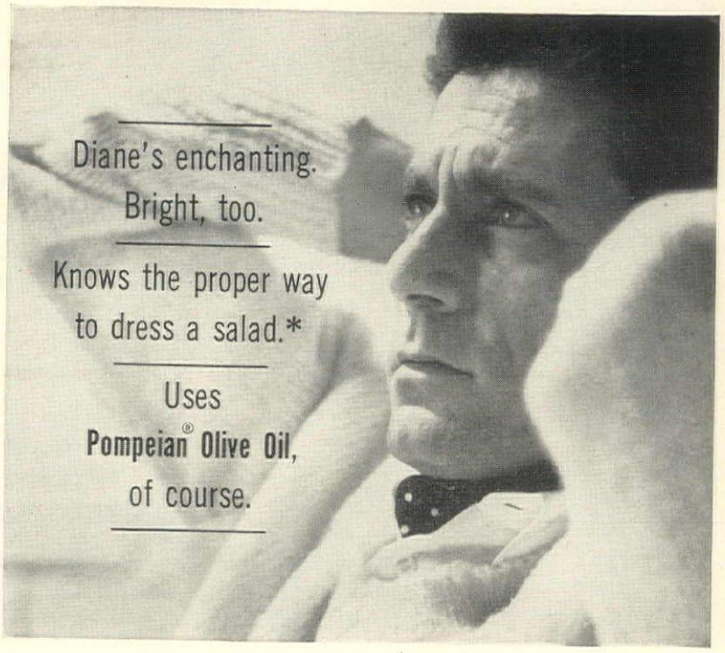
Continued on the next page

A grill for all seasons, this permanent, weatherproof addition to the outdoor scene cooks with gas

MCKEVITT



Post-mounted grill of heavy cast-aluminum with gas-heated briquettes has a dial on the post (*left*) to regulate heat for broiling, rotisserie cooking. The hood has air vents and an adjustable lever to hold it open while in use. Charmglow, $99.75.



***Diane's rule of thumb to dress salad perfectly:** Pour a thin stream of Pompeian Olive Oil on the greens in the form of a large O, with an X in the middle of it. Toss lightly to enhance each leaf with the delicate flavor of Pompeian. Now pour a fine wine vinegar in the form of an X. Toss again. Season to taste and serve. For our complete illustrated recipe book, send your name, address and a quarter (to cover handling and postage) to:

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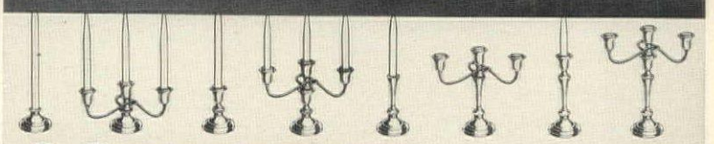

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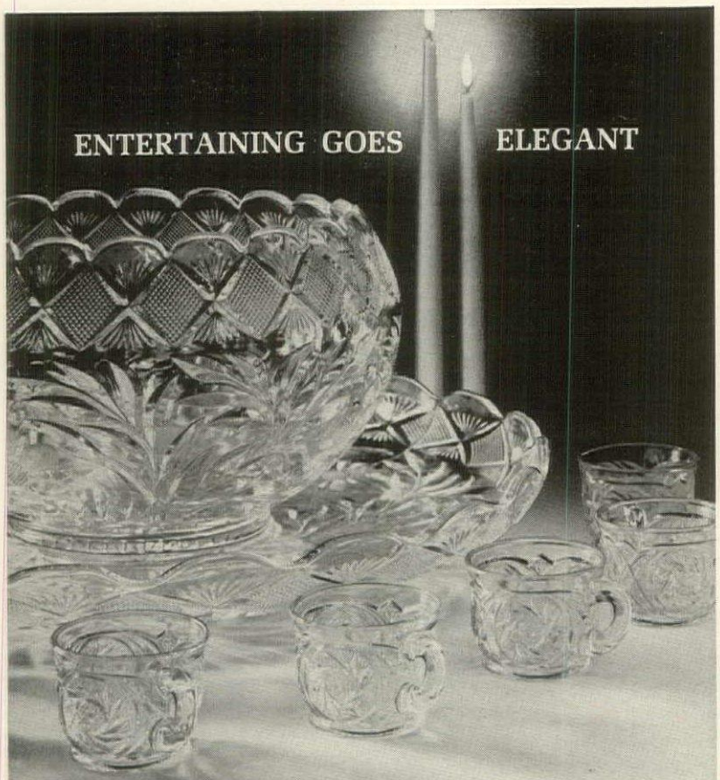

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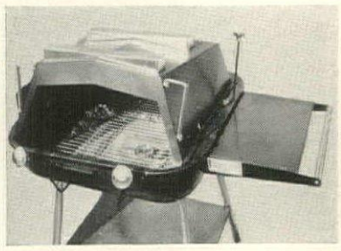
patio radiant heater on a chilly evening or pause under a radiant-heated hotel or theatre marquee. Broiler burners in old gas ranges transfer heat by convection. (Today the best ranges have radiants as part of broiler burners.) The greater heat intensity generated by a radiant broiler helps to seal surfaces and hold juices in and, because the surrounding air is not heated, there is less tendency for it to absorb liquid—the way the hot air of an oven can dry out a roast or a heated house drink up moisture from plants or your skin.

Seven different makes of radiant gas grill are presently in national distribution, ranging in price from $49.95 to $200. Two have the heat source above the grid and five have the heat source below, under a bed of ceramic briquettes. The gas grills with the heat source above need no more than a minute's preheating and give a natural broiled flavor. Those in which the ceramic briquettes are heated by a gas burner need an initial preheating of 10 to 15 minutes before the briquettes can throw off sufficient infra-red heat for cooking. With the latter type, you get the popular smoky flavor that comes from the carbonization of drippings on a fire, commonly identified as a "charcoal-broiled" taste (the "charcoal-broiled" steaks served in many restaurants are actually cooked this way).

Of the grills with the heat source above, one is a compact portable that works on bottled or natural gas, the other (see below) is styled like a cart, can be wheeled about the terrace to any point where there is a gas outlet. The five grills with ceramic briquettes can be permanently mounted on posts sunk a couple of feet into the ground. Made mainly of cast-aluminum, guaranteed against weather and rust, they can be left outdoors, with a protective heavy plastic covering, all winter—and in case you get a sudden urge to cook outdoors on a sunny winter day, low temperature does not impair their cooking efficiency. All gas grills are equipped with a safety factor—burner control knobs that are either detachable or lockable, so there is no danger of small fingers turning them on out of curiosity.

Gas grills may be operated from a gas main connection or on bottled (LP) propane gas. The cost of operation with ordinary gas is low (from 1 to 5 cents an hour, depending on local utility rates), but you may have to reckon on installation costs. Some companies include these costs in the price of the grill. If not, you have to pay the local utility company, which may charge anywhere between $20 and $50 to connect the grill to the gas main. Propane gas, although more convenient, is more expensive. Exactly how expensive depends on the size of the bottles (the large are more economical) and where you buy them—at a discount house, hardware store or sporting goods store. A small bottle will burn for about 1½ hours and the cost works out about $1 an hour, which seems high. However, if your gas grill is portable,

A mobile marvel, this grill can move to any point that has a gas connection, doubles as terrace heater



Grill-on-a-cart has twin infra-red burners in hood, which tilts to five positions for cooking, heating. Broiling rack adjusts to five heights; space below it can hold drip pan, or you can line grill with heavy-duty aluminum foil for easy clean-up. Perfection Schwank, $150.

you can cook a batch of thick rare hamburgers at the beach or on the tailgate of a station wagon on 15 cents' worth of bottled gas.

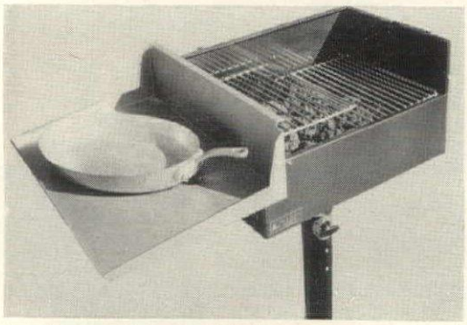
Directions for cooking on gas grills vary, due to differences in design and heat output. With some, you can alter the position of the grid or turn the heat control to high, medium or low. In the cart-style gas grill, the hood containing the radiant heat source can be lowered to different positions for hot broiling, low-temperature broiling, rotisserie cooking, browning a baked Alaska or finishing a gratinée. Grid-level temperatures on this and other gas grills can be scaled down from well over 500° to as low as 275° for slow cooking or 150° for warming.

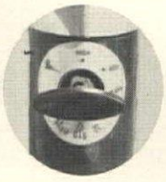
While you usually ignite and preheat a gas grill with the heat on a high setting, you should not completely close the hood of the grill—if it has one—as this builds up a fierce blast of heat. This also applies if the heat is turned up after cooking to burn off any food particles that have fallen on the bed of briquettes—leave a small air space. An instruction manual (and in some cases, a cook book) comes with each grill and it is a good idea to study it before starting to cook. Once you have a thorough grasp of the workings of the grill, you can start to experiment with grid positions, heat settings and the finer points of gas-grill cooking.

You'll discover that a radiant grill can do just about anything. At a recent outdoor demonstration at New York's Tavern-on-the-Green, chefs prepared skewered shrimp and chicken livers, boned goose stuffed with prunes and apples, grilled fish, turkey and Swiss cheese fondue, as well as broiled meats. You can also use the grill to heat frozen foods, prepare hot hors d'oeuvres, grilled sandwiches and biscuits. A complete meal can be prepared at one time—the meat in the center, frozen vegetables at the rear and rolls or biscuits in front. On one grill, which has a tiltable grid, steaks can be cooked rare, medium and well-done all at once. The little bit of smoke that reaches a rare steak during its few minutes on the grill may be enough for you, but if you want flavor above and beyond that produced by burning drippings, more intense smoke cooking can be done by laying shavings or chips or twigs from hickory, apple and sugar maple trees on the briquettes.

A versatile version of the gas grill switches its position and cover

MCKEVITT





Swiveling grill turns a full circle on its post to give protection from wind. Detachable shelf fits on back as a cover, or on any side as a work surface. Two broiling grates over permanent coals can be set in three positions. Dial (*right*) controls heat. Lazy-Man, $78.95.

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How to make sawdust mâché beads

Sawdust can be begged or bought from a lumberyard or a carpentry shop. How much you need is almost impossible to estimate exactly, since it depends on the size and number of beads required for the screen you have in mind and on the grade of the sawdust. So it is best to get a large shopping bag full and later throw away what you don't use. The sawdust you get will probably be a mixture of fine and coarse grades. The finer the sawdust the smoother your beads will be; coarse sawdust produces textured beads. You can sift it to whatever degree of fineness you want. You will also need either wallpaper paste powder, a pound of which should go pretty far, or about a quart of Liquitex polymer medium to make a doorway or window screen.

Make the beads in small batches at a time, otherwise the doughlike mixture will dry out. Begin by mixing wallpaper paste powder with ½ to ¾ cup water to a medium-thick solution. Add inks or tempera paints to achieve the color you want. (If you want to use the beads outdoors, substitute Liquitex polymer medium for the wallpaper paste solution and use Liquitex paints.) Stir in sawdust until the mixture reaches a doughlike consistency that can be easily handled and rolled.

Scoop out a small amount of dough and roll it between your palms into a round ball. Make beads in a variety of sizes for contrast when they are strung together. When you have rolled about a dozen beads, pierce them with a darning needle or toothpick before they begin to dry out, to make the channel for thread. Put the beads aside to dry for two to three days, depending upon the size of the bead and the grade of the sawdust (coarse sawdust dries faster than fine).

How to make papier-mâché beads

Wad newspaper into a ball and secure with masking tape. Using a thick solution of wallpaper paste powder and water (or Liquitex polymer medium if the beads are going outdoors), dip ½-inch strips of newspaper into the paste and wind them around the paper ball. Repeat until the surface of the ball is completely covered. Smooth over with the palms of your hands to get a fairly compact roundish shape, but bear in mind, of course, that the surface is intended to be somewhat crinkly and irregular. Make as many balls as you need and set aside to dry.

When the beads are dry, pierce a threading hole through each with a long, sharp darning needle or an awl. Paint the dry balls with tempera paints (or Liquitex paints or exterior enamels if you are making an outdoor screen), laying on an even coat of one color, allowing it to dry, and then brushing over lightly with a second color to highlight and emphasize the textured irregularities of the surface. Finally, if the beads are painted with tempera, seal them with a spray coat of plastic varnish such as Varathane.

How to make plastic beads

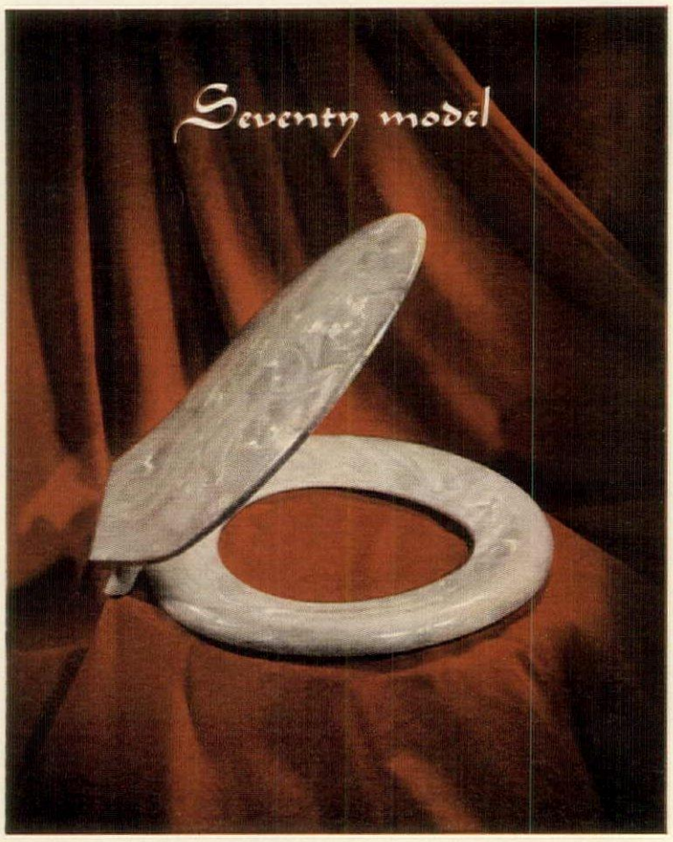
Plexiglas is the most satisfactory kind of colored plastic to use for it comes in jewel-like colors in sheets ⅛ to ¼ inch thick and can be bought by the square foot. If the Plexiglas comes paper-covered, do not remove the paper until the shapes are cut out. First, draw several elliptical shapes or simple motifs on a piece of paper, folding them in the center to be sure they are symmetrical. Trace the shapes onto the paper surface of the Plexiglas and saw them out. Sand the edges smooth. If the Plexiglas comes without a paper covering, use a wax crayon to draw the shapes.

To string the shapes like beads, drill a small hole in the upper and lower edge of each and tie them together with short strips of nylon line. Hung together this way, the beads will revolve slightly with the air currents. If you want them to remain stationary, drill two holes on the upper and lower edges of both ends of each shape and tie the pieces together at both ends.

How to make clay beads

These beads look like cookies, are made somewhat like cookies, and are almost as quick to turn out. Use ceramic clay—a self-hardening type if the beads are for indoor use, or a type that must be kiln-fired if the beads are going outdoors. (When you buy the clay, ask about local kilns—a ceramic studio, say, would have one.)

Pat a lump of clay flat with your hands, or roll it out with a rolling pin until you have a flat-sided cake about ¼-inch thick. Cut out a variety of simple shapes with cookie cutters. To make very small discs, roll a bit of clay into a ball, then press flat with thumb.



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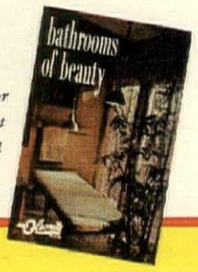

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There are two ways you can link up the clay pieces. The method that works best for a short fixed screen—a section of a window or room divider, perhaps—is to attach the clay beads to welding rods. Welding rods are usually 30 inches long and are sold in large hardware stores. You press a welding rod into the face of each shape while the clay is still soft. This forms the groove where the rod will be glued later. When the clay is dry, have the pieces fired in a kiln for a tough, permanent, outdoor finish.

Before attaching the welding rods to the clay pieces, clean the rods thoroughly to remove any traces of grease, then go over the surface with sandpaper to produce a slightly roughened finish that will better adhere to the clay. Place the rods flat on a table. Using epoxy, glue the clay pieces to the rods, placing some pieces under the rods, others on top to eliminate a front or back look to the finished screen.

An alternate method of attaching the clay pieces together is to perforate each clay shape at the top and bottom with a darning needle or toothpick while the clay is still soft. After the clay is dry or fired, tie the shapes together with nylon line. If you want to color the clay pieces, paint them after the firing with Liquitex paints, which are permanent and weatherproof.

How to make balsa wood beads

Since balsa wood is very porous, you do best to use these beads for indoor screens. Draw circles, ovals or other simple geometric shapes on pieces of balsa wood not less than 1/16-inch thick. Cut the shapes out with an electric jig saw or an exacto knife and sand the edges lightly.

Stain the beads in several shades of brown (if you want to preserve the wood look) with liquid shoe polish, or paint them with oils thinned with turpentine. To link up the pieces, glue them with clear-drying glue to a length of carpet thread (not nylon fishing line in this case as it will not adhere to the balsa wood), alternating the balsa wood shapes here and there with small round wood beads for variation.

How to make rolled paper beads

Since these beads are very lightweight, they are excellent for curtains that will be parted, such as in a window or doorway. For a variegated color effect, use multicolored magazine pages. For solid-color beads, use sheets of solid-color fadeless paper available at art supply stores. If you use the latter, cut them down to the size of a magazine page, approximately 9 by 13 inches.

Cut the sheets of paper into long triangular strips an inch or so wide at the base. (The longer the triangle, the thicker the bead will be. Also, the width at the base of the triangle determines the length of the finished bead.) Beginning at the base of the paper triangle, start rolling. When the bead is half rolled, apply glue from there to the point and continue rolling. When beads are thoroughly dry, string them together end to end, using a darning needle and nylon fishing line and alternating the paper beads with round wood beads.

MUSIC MOVES OUTDOORS *continued from page 42*

And while this may present a conflict between the summer warmth of the temperate lands and the sounds of Sibelian Finland, perhaps it may function as a form of esthetic air conditioning. The Japanese, after all, perform ghost plays in summer in order to chill the spectators.

When music matches the season and climate fittingly, however, a supreme charm ensues. Delius, for one, is as open-air as a French impressionist painter. He even titles his works to invite outdoor listening—"In a Summer Garden," "On Hearing the First Cuckoo in Spring," "Brigg Fair." The great French colorists—Debussy, Ravel, Roussel—paint their sound pictures as delicately as atmospheres, and they blend and reflect the tranquil and intimate circumstances of outdoor listening beautifully.

Perhaps summer's outdoor music is not the best in intellectual depth or abstract profundities. Save these for winter's nights. But for sweet, half-attended delight, romantic and modern music in the air is perfect. It belongs here and now, more than to any other time of the musical year.

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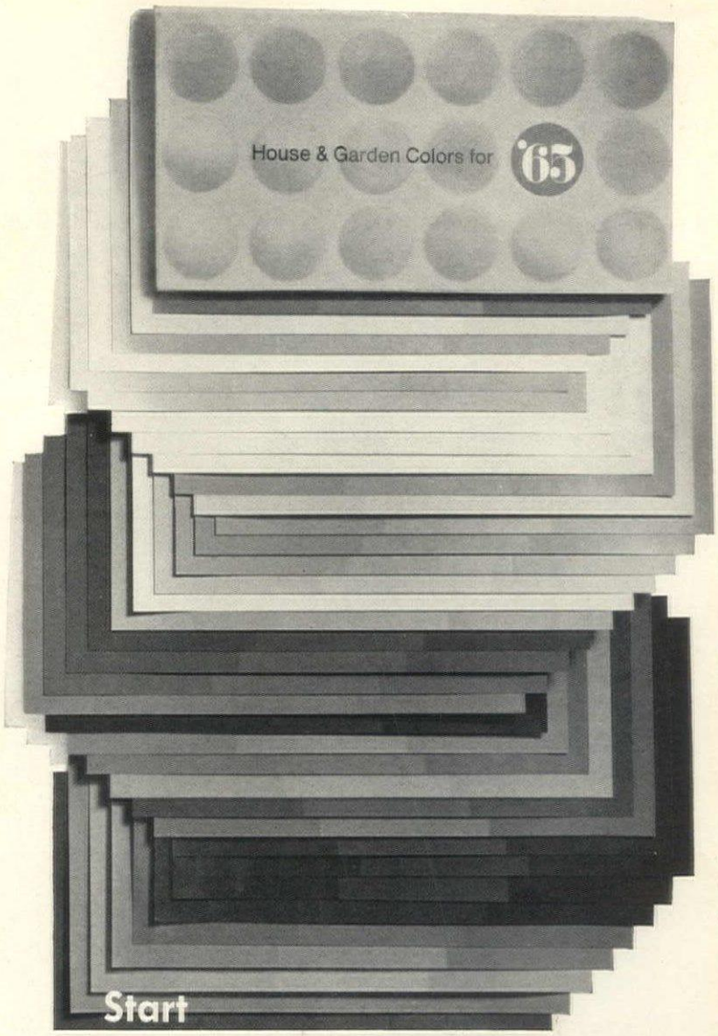

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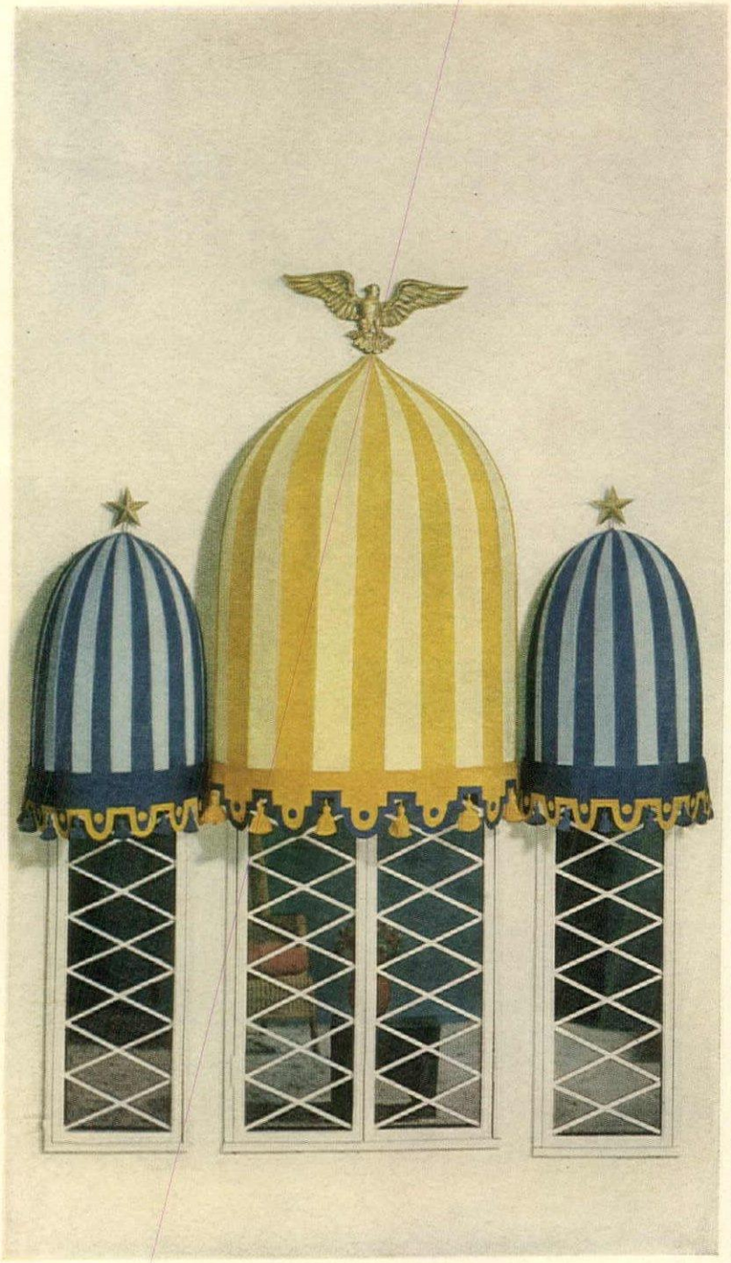

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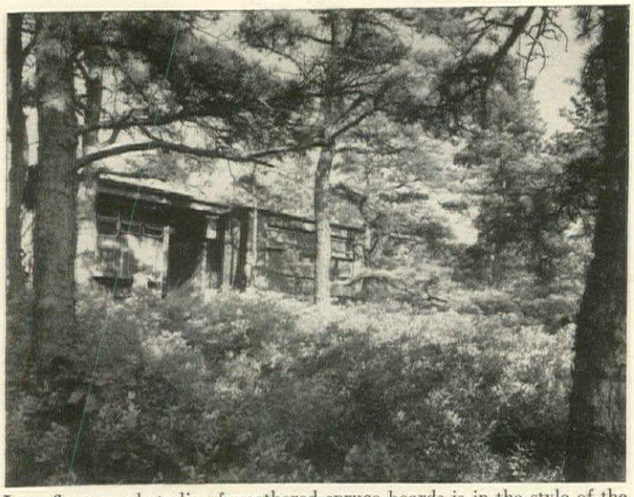
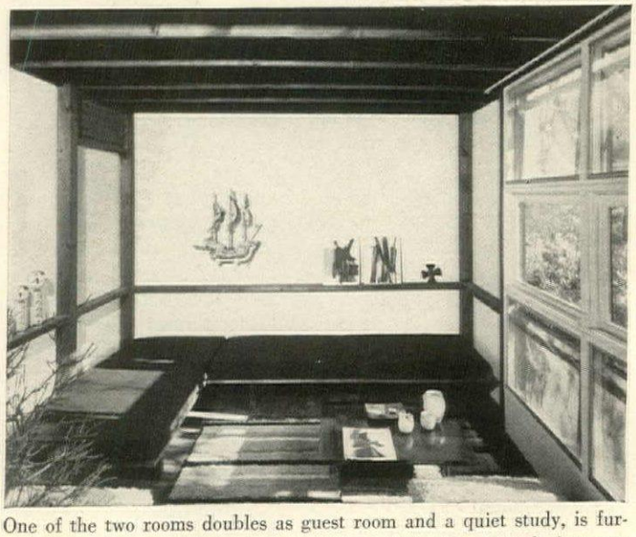
A HILLTOP LOOKOUT *continued from page 125*

Down the hill from the main house stands the two-room studio-guest house, well secluded in its grove of trees

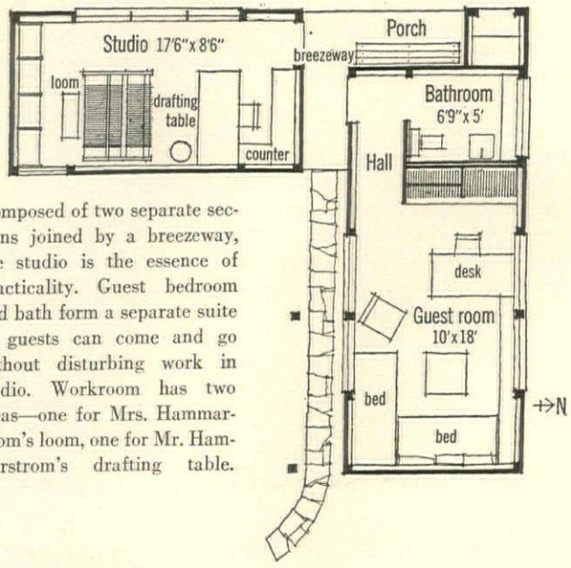


Low, flat-topped studio of weathered spruce boards is in the style of the Hammarstroms' main house. Awning windows from floor to ceiling flood both of the rooms with light, provide plenty of ventilation and can also be left open during storms without the slightest danger of rain coming in.

EZRA STOLLER



One of the two rooms doubles as guest room and a quiet study, is furnished with a pair of low platform beds angled space-savingly into one corner. A desk near the door is handy for writing, and there is also space for setting up an easel if either artist wants to paint in a room apart.



Composed of two separate sections joined by a breezeway, the studio is the essence of practicality. Guest bedroom and bath form a separate suite so guests can come and go without disturbing work in studio. Workroom has two areas—one for Mrs. Hammarstrom's loom, one for Mr. Hammarstrom's drafting table.

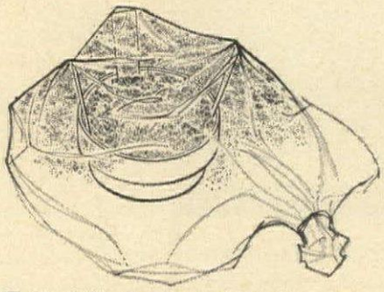
MONTH

More important than even this practical matter is that transplanting, properly carried out in the right way at the right time, usually results in a more satisfactory plant. (When you come right down to it, nature is more often than not a slipshod and undemanding gardener.)

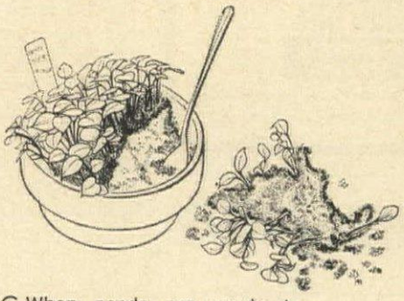
If all plants were as easy to raise as zinnias, to pick one blameless flower, there would be no problem. But most plants are not. The seeds of many are hard to handle or slow to germinate or slow to grow or otherwise erratic and demanding. Some seeds require a winter's cold before they can respond properly to warmth. Some must dry out completely before they can be brought to life, while others will surely die unless they are prevented from drying out before planting. But across the board, most ripe and ready seeds can be planted, can be kept in a moist and stable airy medium for a week or a year or two years as required, then can make normal seedling growth for the gardener's hand. How?

There is one seed medium that will suffice for the germination of almost any seed the average gardener will want to grow—indoors or out—as long as it can be protected from exposure to the elements. That is chopped sphagnum moss. Two generations of seedsmen have proved the merits of this material, which can be bought at seed stores in cellophane bags (usually marked "milled sphagnum"). Moistening the sphagnum properly takes time if it is dry to begin with (overnight, or maybe longer), and thorough moistening, followed by draining of excess water, is vital. Keeping sphagnum moist was once a problem, but since polyethylene became generally available, drying is a problem no longer—provided the seed container is properly enclosed by this astonishing plastic that allows gases to pass through it but not water vapor. Commercial plantsmen cover enormous seedbeds with polyethylene. Backyard gardeners can as easily cover a summer seed-frame with it. Or they can place a single pot or group of pots in an ordinary freezer bag and get the same results—if the sphagnum is correctly moist at the outset, if the moisture is renewed when necessary and if the sphagnum, which is both light and insubstantial even when moist, is not disturbed by either the weather or by birds and insects.

As it comes from the bag, sphagnum is virtually sterile, which simply means that your weeding chores will be nil—unless or until you expose the moss to weed seeds. But its most (*Continued on next page*)

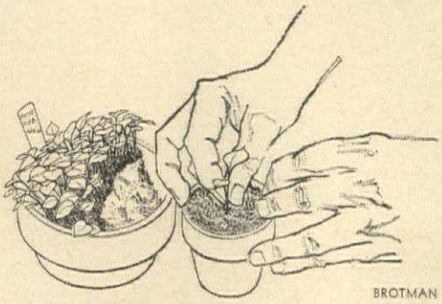


5 At night, or when air cools, condensation forms inside bag, which contracts, then balloons again when warm.



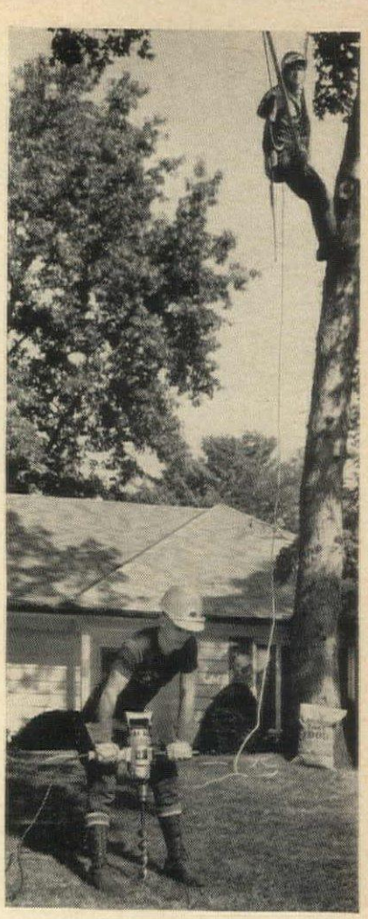
6 When seeds are ready to transplant (here, after two months), whole clump is spooned out, dumped down.

7 Seedlings are quickly but gently teased apart as needed. Movements made to separate them will do no harm.



BROTMAN

8 Transplant as you wish or conditions indicate. Surplus seedlings may be left in moist sphagnum for weeks.



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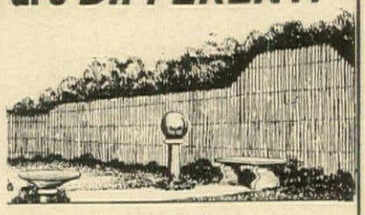

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GARDENER'S MONTH *continued from preceding page*

useful attribute, in the opinions of gardeners who have come to know and trust it under a variety of conditions, is that seedlings can remain in it, in good health, for weeks or even months without being transplanted. They may not grow, to be sure. But neither will they become spindly and weak as so often happens to seedlings left too long in other mediums. (If you wish to have them keep growing, you need only apply liquid plant food. But remember, in a small seedbed you seldom want them to grow beyond transplanting size.) To busy amateurs, this one virtue of sphagnum moss as a seed medium is often worth its weight in flower pots.

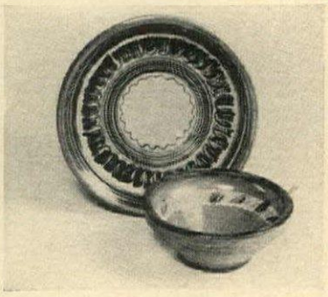
Most garden beginners either leave seedlings too long untransplanted or else, if they transplant the seedlings soon enough, mishandle them in the one way that above all others can kill the seedlings: by permitting the root to dry out during transplanting. (Drawings 1 and 2 on page 176 make the point simply but clearly.) The seed packets and the books all say a seedling should be transplanted after it has developed at least one pair of true leaves (as opposed to seed leaves, which are the first impermanent evidences of top growth). If it is to your convenience to transplant before true leaves have developed, feel free to do so. But make very sure that the tender roots are intact and that they do not—repeat, do not—dry out for an instant. Hold them in your closed hand, shade them with a paper bag or a teacup, even squeeze them if you must. *But don't tear the roots and don't let the roots dry.*

This is about all there is to seed-growing, barring the thousand and one fine points you will pick up as you go along. It is significant that the seedlings used as models for drawings on pages 176 and 177 were planted in moist milled sphagnum last December 13, their germination was virtually 100 per cent, the polyethylene bag was not opened nor moisture added before mid-February of this year when the first of them was transplanted. A number of them were not transplanted until the last week in March. Although none of them had yet developed true leaves (some perennial seedlings are notoriously slow to develop), all had remained perfectly healthy since germination.

All this does not alter the fact that the more you can learn about the plants your seeds are likely to produce the better off you will be. This is especially true of the less familiar biennial and perennial plants, including shrubs and trees, that you may have thought you had to buy already growing. (Horticultural varieties and hybrids, of course, you will still buy as growing plants since they usually cannot be raised "true" from seed.)

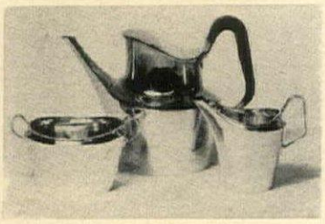
NOTES FOR THE HOSTESS *continued from page 44*

While I was feeling international the other day, I strolled into Cepelia, the charming Polish crafts



shop in New York (5 East 57th Street) and bought twelve folksy ceramic plates. Made of glazed terra cotta in earthy colors—ocher, grass greens, brown—they are in peasant patterns, no two alike. I also bought the matching soup bowls. They will be marvelous for outdoor parties this summer, and for teen-agers' supper parties any time. Then, while I was at it, I acquired some gay hand-blocked Polish linen kitchen towels. (I won't put the new ceramic ware in my dishwasher—I'd hate to see the hand-painted designs wear off.)

Another import I've admired lately is my niece's silver coffee service from Denmark. Jane's future mother-in-law bought it for her at H. Nils in N.Y., which has the most elegant things, especially silver. This coffee set was superbly crafted by the great Karl Gustav Hansen. The surprise of the rosewood handles on heavy silver



makes this set one any young hostess (and even a not-so-young hostess) would prize.

Notes for June Gardeners

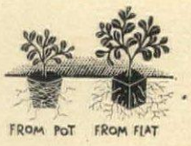
In midsummer, the principal requirement is survival, for both the gardener and his plants

First weekend

Scuff-proof plants. The best way to give paving stones the lived-on look is to intersperse them with suitable plants. Mortar, even sand have an unready and lifeless look that no amount of weathering can really change. But a few lines of turf, a little weedy growth or, most happily of all, some suitable paving plants will convey an immediate air of venerable grace. The same general rules apply also to stone walls and stone steps, although to a less emphatic degree (which may be due to our unconscious acceptance of solid masonry for vertical structures because of its appearance of strength). To give paving plants a decent chance for survival, you must provide more than proper interstices between paving units. The interstices must be at least as stable as the stones (well drained, resistant to frost heaving) and supplied, at least in the areas where roots must run, with fairly fertile and friable earth. For even most weeds will quit in a short time if they are not in vigorous growth.

Once you have made adequate pockets of decent soil where you wish your plants to be, then you may pick your plants. The list of species and varieties that will grow in such places is long. The list of plants that will stand being trod on or bruised by an occasional step is considerably shorter. The list of those that will withstand steady foot traffic is so short as to be scarcely a list at all. Among these important super-durables, consider the following, all less than shoe-top height: Grass, which may be maintained or readily replaced in strips or tufts—including clumps of fescue. Bugleweed (ajuga) which can get pretty shabby in August when readily scuffed, but is hard to kill. Groundivy (*Hederacea*), which would be a weed anywhere else. The thymes (especially *Thymus serpyllum*), which are almost indestructible if grown in full sun and fertile soil. Creeping veronica, which is a pernicious weed in lawns, a blessing in a paving crack. Camomile, correctly *Anthemis nobilis*, which has been trod upon through the ages. And turfing daisy, which is less descriptively known as *Matricaria tchihatchewii*, another of the old reliables that endures hot, dry, impoverished soil.

All these will do well in steps—and Kenilworth-ivy too, if it is merely kicked, not trod on. In fact, most of the conventional wall plants will grow in pavements that are commonly out of the traffic patterns.

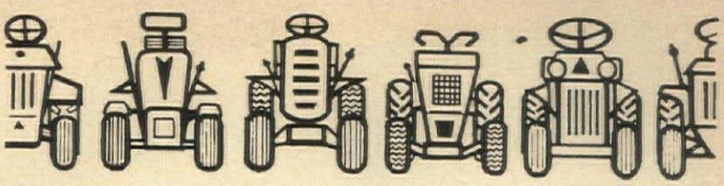


Second weekend

Flat or potlet? There has been a lot of talk lately about the advantages of transplanting seedlings into small peat-pulp pots rather than wood flats as of yore. Advantages such as convenience (no need to remove pot when placing contents in garden), unchecked growth (supposedly when plants are divided from their crowded places to uncrowded ones), moisture retention (since the peat-pulp pots absorb and hold moisture), ease of handling (because individual pots are light, cheap and may be disposed of in one's and two's at varying times without harm to the plants).

A good deal of the miscellaneous experience of amateur gardeners—whose methods are notoriously personal, if not erratic—indicates, however, that peat-pulp pots may not be all they are cracked up to be. Of the possible mischances that may attend their use, perhaps the most serious is that roots often have great difficulty working their way into and through the pot walls, however moist, both before and after final planting. Even tearing off the limp potlet may not inspire the roots

Continued on the next page



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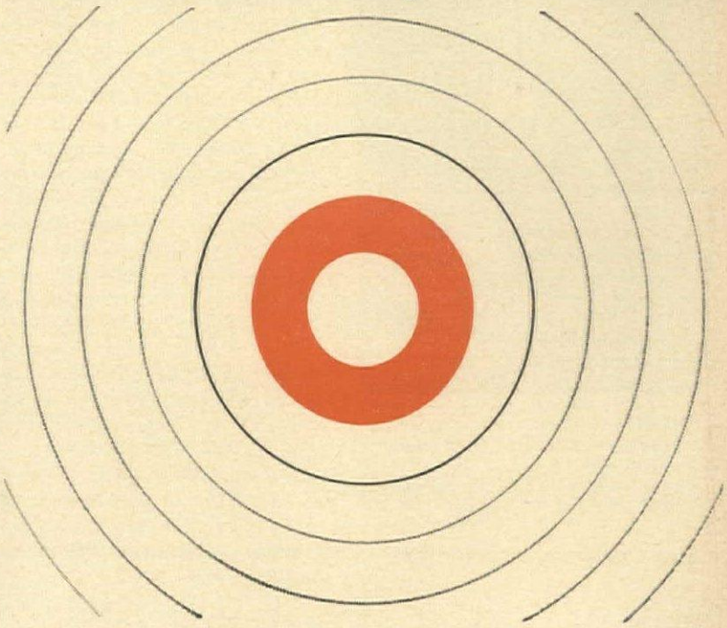

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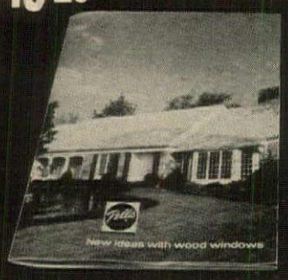

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to quick renewal of growth in their new position. And if the pots are not removed or completely buried, they will surely act as wicks to draw vital moisture from below and evaporate it into the air.

On balance, while there is good use for peat-pulp pots if their shortcomings are circumvented, there is still no substitute for the old-fashioned wooden flat, accompanied by the venerable process known as blocking-out when seedling plants are removed. This blocking-out is simply cutting the earth between the seedling plants with a substantial knife, as though the flat were a pan of fudge. Cleanly cut roots proliferate almost immediately when set in suitable new ground. And in the presence of adequate soil moisture, checking of growth due to transplanting is all but negligible. So while we are grateful for the potlets, don't take our flats away.

Reading notice: To the relatively short list of serviceable wildflower books (that is to say, books on native plants that are adapted to decorative use in cultivated gardens), Marjorie Johnson Dietz has added "The Concise Encyclopedia of Favorite Wildflowers" (Doubleday, $4.95). It is not only a good book, living cheerfully up to its long-winded name, but it is a good buy, too. Readers of the same author's two companion volumes on flowers and shrubs will know what to expect in the way of well-organized, neat and pleasant drawings. In this instance, Mrs. Dietz has included a few photographs, mostly to illustrate her own exercises in wildflower gardening to encourage the rest of us.

Third weekend

Lath not least. This heat-struck pun has relevance both to June and to transplants—as well as seedbeds, greenhouses and other vulnerable oddments. Except for summer-flowering plants, at least half the growing things in your garden smaller than a breadbox would do better for about 50 per cent less sun than they commonly get at this time. And that is more or less the percentage that a horizontal length of snow-fencing will permit to fall through it. Such a utilitarian fabrication of laths and iron wire may not be handsome enough for the roof of an ornamental greenhouse. But it is the least expensive material of its sort that you can buy (short of very coarse burlap), and it may be rolled, folded, stood up against the garage or simply tossed out at season's end—or when temporarily out of use.

It can also be laid in two layers, either crisscross, to reduce sunlight by 75 per cent (approximately), or parallel and alternating, so as to produce, for occasional periods, all but total exclusion of direct sun. And when inclined against a couple of plant stakes to the south of a newly set shrub, especially an evergreen, a slat screen can make all the difference between success and failure. You may have to hunt for snow-fencing nowadays, even in snow country. But there is always the mail-order catalogue as a feasible resort. A minimum economy length will serve for many years and even more purposes.

A good case can be made for the shade-producing effects of fiber glass and plastics substances, most of which will last indefinitely. But the major objection to their use except in special instances is the fact that they are impervious to moisture. Not only will they prevent rain from falling on the ground beneath (a situation that careful use of a hose can correct), but they will prevent radiation from the ground on clear summer nights. And this is often of far greater importance in preserving wilted or parched plants during hot spells.

Fourth weekend

Elm salvation? There appears, at last, to be a stopper for the two bark beetles that are the insect carriers of the Dutch elm disease fungus. The new chemical insecticide, introduced by Shell Oil Company and proven by a number of major tree maintenance firms including the large Bartlett organization, is a deadly poison bearing the proprietary name of Bidrin. When properly injected into an elm trunk, it will serve as a systemic poison to both the larger and smaller elm bark beetles. The material has been sufficiently well tested to indicate that it is not only the most hopeful such insecticide yet developed, but that it is the only one promising to be of real effectiveness in halting the otherwise certain decline, perhaps ultimate disappearance, of the vanishing American elm.

The chemical Bidrin will not cure or save disease-infected elms. It will not eradicate or control the disease fungus. It will not prevent the spread of the disease from tree to tree by means of natural underground root grafts. It will only kill the elm bark beetles when applied in certain ways at certain times and with programmed regularity from year to year. The material is available for use *only* under license by professional operators. Of itself, the application need be no more costly than many other kinds of routine tree care. It is available now wherever elms are likely to be found.

Book notes. To grow bromeliads (the pineapple kith and kin) long enough to succeed with them is the best way to know them. Assistance toward this desirable end is available from Jack Kramer's new little book, "Bromeliads" (Van Nostrand, $5.95). The book contains as much meat as most garden books twice its size, so the price is perhaps right. You still may not keep all your bromeliads neat all the time, but this book will help.

Elaine Cherry in "Fluorescent Light Gardening" (Van Nostrand, $6.95) has shed a good deal of further you-know-what on a rather off-beat form of gardening without by any means producing the definitive text on the subject. Her book is helpful principally for the straight reporting on what she and others have actually grown with the aid of fluorescents and how such light may be mounted and handled.

Mrs. Helen M. Fox, one of the great gardeners in the tradition of Ellen Wilmott, Gertrude Jekyll, Lester Rowntree, Mrs. Frances King and Louise Beebe Wilder, has given us a slight but sweet-scented memoir of some of her many long and happy days among plants in "Adventure in My Garden" (Crown, $4.95). There is almost as much satisfaction for the reader in sharing Mrs. Fox's joy in her years of gardening as there is in actual information. For the perceptive practitioner, there is much of both.

Shopping information

*THROUGH DECORATORS. ALL PRICES APPROXIMATE.

Summer Delights
Page 112: *center left:*
Tablecloth, Schiffli embroidered, 65" diam., $40. Imperial Linens.
Lacquer trays, 9½" sq., $1.50 ea.; lacquer boat-shaped tray, $8; enamel 2½ qt. pitcher, $7; lotus willow basket, $2.50. All from Azuma, 666 Lexington Ave., New York, N. Y., 10022
Stacking metal canisters, set of 3, $8.25. Bonniers, 605 Madison Ave., New York, N. Y., 10022
Bowl, enamel on steel, 8¼" diam., $6.50. Seabon, 54 E. 54th St., New York, N. Y., 10022
Picnic basket, shaved wood, 18" x 10½", $11. Georg Jensen Inc., 667 Fifth Ave., New York, N. Y., 10022
Napkins, (kitchen towels), $1 ea. Fallani & Cohn.
Bottom right:
Glassware, "Bruxelles" hand-blown crystal, water goblet, $5.75; wine goblet, $5.25. Pasco.
Plate, earthenware, 12" diam., $5.45. Stuart Becker, 1036 Third Ave., New York, N. Y., 10021
Wax vegetable candles, $2 to $3 ea. Faroy, Inc.
Cotton napkins, 79c ea. Creations 'n Things, 265 W. 72nd St., New York, N. Y., 10023
Page 113:
Tablecloth, 54" sq. linen, $7. Linen napkins, 17" sq., 69c ea. Bloomingdale's, 59th & Lexington Ave., New York, N. Y., 10022
Flatware, "Baguette" silver plate, 6-pc. place setting, $19.50. Christofle Silver, 55 E. 57th St., New York, N. Y., 10022
"Arzberg" china, cups and saucers, $2.70; cake plates, $1.50 ea.; bowl, 6" diam., $1.75; plate with handles, 11" diam., $5; cake plate, 12" diam., $15.75; 8-cup teapot, $7.50. By H. E. Lauffer Co. Available at Bloomingdale's.
Sugar bowl and creamer, pressed glass, $4.95. Merrill Ames, 41 E. 8th St., New York, N. Y., 10003
Lacquer tray, 10" x 13", $3. Azuma.
Brazier, wrought iron with copper burner, $12. Georg Jensen.
Canister. Edé Studio.*
Teakettle privately owned.

Big Change in Porches
Page 144, *bottom:*
Corrugated ceiling panels. Allied Chemical.
Wall-Tex panels (above shades). Columbus Coated Fabrics.
Window shades. Window Shade Mfrs. Assoc.
Page 145:
Canvas awning fabric, John Boyle. Table accessories from Kaleidoscope of Beverly Hills.
Furniture from Hacienda.

How to make beads
Pages 148 & 149:
Dremel jig saw, $33.95. Kambro Hardware, 1185 Avenue of the Americas, New York, N. Y., 10036
Booklet showing ready-made beads of wood, plastic and cork, 50c. Walbead Inc., 38 W. 37th St., New York, N. Y., 10018
Plexiglas ⅛" thick in amber, blue, yellow, green and red, $1.45 sq. ft. Cadillac Plastic Company, 2305 W. Beverly Blvd., Los Angeles, Calif., 90057

Bright-on-a-budget
Page 150:
Wallpaper, "Mary Ann" plastic coated, $4.55 roll. Thomas Strahan.
Bed headboard, pecan, 3/3, $76; table, 20" diam., burl top, wrought-iron base, $49.95; bookcase units, (without base), 32" w., 38" h., 12" d., $59.50. Kent-Coffey.
Bedspreads, "Piping Rock" bunk studio, 63" x 100", $8.98; twin, 76" x 110", $10.98. Bates.
Wicker armchairs, 30" h., without cushions, $25 ea. Be Seated, 43 Greenwich Ave., New York, N. Y., 10006
Window shade, "Spice." Breneman-Hartshorn.
Carpet, "Pattuft," acrylic fiber, $8.95 sq. yd. Patcraft Mills.

Store Addresses: Hostess Gifts

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New York, N. Y., 10022

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53 East 57th Street
New York, N. Y., 10022

MERRYVALE
3640 Buchanan Street
San Francisco, Calif., 94122

WANAMAKER'S
13th & Chestnut Street
Philadelphia, Pa.

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THE SERVICEMAN SYNDROME *continued from page 141*

the boys are not paying sufficient attention.

How we can help ourselves

Until the time when manufacturers' efforts really pay off, the following advice, garnered from experts and personal experience, may be of some help:

Shop as carefully for servicing as you do for the appliance itself, perhaps sacrificing a feature you wanted for a service call you can get.

The final choice you make among the machines you favor may well rest on the service available in your community. Ask friends and neighbors how they fare. If you are new in town, you can get torrents of advice during the refreshment period of the local elementary school PTA meeting. I specify elementary school because the need for servicing is apt to be most acute among families with young children.

Unquestionably, shopping for service as well as for the equipment itself is time-consuming. But the hours you expend in advance are at least hours *you* can dictate.

If you are going to let a kitchen-design service "handle the whole thing" be sure to select one that is highly recommended, not by one customer, but several. Check in advance to find out exactly who is to install the equipment, who is to service it and who will continue to service it after the usual year's warranty on appliances ends. Then check *that* firm's batting average and inquire about *their* fees before proceeding.

If you plan to buy an appliance on your own, you must analyze your family's needs, know what size machine your house can accommodate and arrange to have your gas connections or your wiring capacity checked by an expert. (In many areas, a man from the public utility will do this and make recommendations.)

When you go shopping, allow time for reading those manuals tucked inside the machines on display. And read them carefully, because several appear to have been translated from the Chinese: The information you need first is in the back of the book. (I found these tips on last pages: "For satisfactory operation, this dryer must be located where it is not exposed to temperatures below 45°," and, under tests to make before calling a serviceman, "Check for weak floor"—both admonitions I would want to read *before* I bought.)

When your machine arrives, write down the model number before the appliance is installed and the number lost to view. Ask the men who install the machine to run it through its paces. And in the first few weeks, at least, try to curb your enthusiasm. Don't expect the *possible* all the time. Servicemen are human, machines aren't.

We find that adding a soupçon of resignation to our attitude also helps. I completely defrost the freezer section of our refrigerator monthly, although allegedly defrosting is needed only once or twice a year. The light behind the temperature indicator for our oven has failed, and because it is difficult to replace, I bake by ear (a click tells me when the right temperature has been reached). And I am only momentarily startled when our washer sounds as if it has trapped a riveter.

But our beasts of burden *are* doing the work, and for that I am duly grateful.

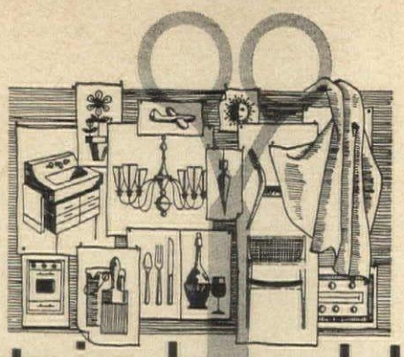
HOW TO BUY ANTIQUES *continued from page 10*

becoming very hard to come by, collectors with champagne appetites must be prepared for Taittinger prices.

Finally, wherever you forage, try never to buy anything for sheer *oldness'* sake. There were just as many outlandish things made in the dim depths of the past as flourish today. They had no excuse for their existence then, nor have they any now.

Try, too, to be informed. Libraries are rich in books full of antiquity wisdom. To a lesser degree, so are paperback bookshops. Cultivate any antiquarian who will give you the time of day, and leave no museum or restoration untoured. A working knowledge of antiques is tantamount to a working knowledge of a Diesel engine or knowing how to make everything in a complicated cook book. The savvy is not acquired overnight.

Given a little know-how, you are blessed if you can shop in Paris and London, Florence and Venice. Prices are a bit lower, and if you come back by ship, you can tote anything heavy free of charge. But you still have to get to those nice places, and get home. Which is why it is a pleasure to remember the lady who bought a Tanagra figurine (the McCoy, and worth a good deal more than its weight in gold) for $1.50 at a church bazaar in Ohio. Everyone else thought it the product of a child's class in clay modeling. But our lady knew. She had never been to Greece, but she had read the right book.



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DECORATING

1. THE BEST OF YESTERDAY has been adapted to the needs of today in desks, bookcases, chests and reclining chairs shown in a portfolio of occasional furniture by Kittinger.

2. MEMORABLE DESIGNS in Early American upholstered furniture appear in full-color room settings in a handsome brochure by Clayton-Marcus. Traditional as well as Colonial designs are pictured. 25c.

3. THAT PROBLEM CORNER can become a delightful dining spot, a bright center of family activity as Dormalux points out in a brochure showing customized dining units in contemporary and traditional settings in full color.

4. LIGHT DECORATING TIPS are given in a 39-page booklet by the Ruby Co., specialists in reproductions of lamps and chandeliers from the original dies. Featured are colonial chandeliers, old street lights and classic oil lamps. 25c.

5. EASY-CARE FURNITURE by Molla is designed for porch, terrace, family room, dining area. A 23-page booklet pictures styles and distinctive features of this versatile furniture.

6. CARPET SHOPPER'S GUIDE features a handy Check Chart that sums up fiber performance and carpet prices. Also gives simple tests to check quality; explains 6 basic structures of carpet. By Heplon, Inc. 10c.

7. DECORATING WITH TOWELS is only one facet of a booklet by Dundee. It also gives buying information: 7 check points to determine quality, notes on weaves and constructions. Also has tips on towel care.

8. DECORATING BACKGROUND is provided in a booklet from Columbus Coated Fabrics that discusses selection of pattern, texture and color in vinyl wallcoverings. Also has sections on wall decoration, room arrangements, accessories, entryways. 25c.

BUILDING & REMODELING

9. A HOME LAUNDRY CENTER can save steps and work. An idea-filled booklet from Westinghouse shows how to utilize present floor space in a kitchen, bath or hobby room by arranging laundry appliances side-by-side or stacking vertically.

10. A BATH WITH STYLE—that's the theme of a booklet by Kohler that shows the wide range of colors and styles of plumbing fixtures available today. Bathrooms in such styles as French Provincial, Early American and contemporary are shown in full color and floor plans are given. 10c.

11. TIPS ON PROTECTION of masonry and concrete are covered in a booklet by Standard Dry Wall Products that describes the Thermo System—a line of products to give waterproofing, restorative, protective and corrective treatments.

ENTERTAINING

12. FOR ENTERTAINING WAYS to set your luncheon or dinner table read "Centura and the Good Life" by Ilka Chase. It focuses on the remarkable break-, chip- and crack-proof "Centura"—dinnerware with an elegant air produced by Corning. Table-setting guide and guest log are included.

13. LOW-CAL SPONGE CAKE is only one of dozens of calorie-saving recipes in a booklet by Sucaryl. In addition to yummy desserts, there are recipes for beverages, salads and sauces—all with calorie count noted.

14. IT'S DAIQUIRI TIME! A new guide by Rums of Puerto Rico features recipes for easy-to-make drinks for the hot days ahead. Includes 8 variations of the daiquiri, party punches, exotic new rum drinks.

15. THE MAGIC INGREDIENT in Hagerty Tarnish Preventive is described in a leaflet that explains how to use this silver polish to keep your silver gleaming and tarnish-free.

TRAVEL

16. A HOLIDAY IN BRITAIN can include festivals, horse races, London theatres, pub-crawling, magnificent scenery, suggests a 31-page booklet by BEA. It features full-color pictures of what to see in England, Wales, Scotland, the Channel Islands.

17. GO WALKING IN LONDON following four interesting routes mapped out in a 19-page booklet by the British Travel Assn. Includes ideas on what to see in and around London, location of museums and famous restaurants, plus maps.

18. YOUR TRIP TO IRELAND is all outlined in a travel pack of five booklets by the Irish Tourist Board covering what to see, where to stay for how much, what is doing in Ireland this year, tours you can take, plus a road map.

19. HAWAII—A WISH AWAY! A colorful 12-page folder by the Hawaii Visitors Bureau pictures the attractions of Hawaii's four major islands and shows why our 50th State offers the lure of a faraway place in a setting just hours away by plane.

GARDENING

20. SELECTING FRUIT TREES, both dwarf and espalier-trained, is the subject of an informative handbook by Henry Leuthardt Nurseries. It lists varieties and prices, gives tips on planting and care. Includes section on grape vines, berry plants.

21. FLOWER ARRANGEMENTS can be easy and fun to do. A full-color booklet by Faneuil Publishing suggests supplies needed, gives the procedure for arranging artificial (or fresh) flowers in three classic shapes. 30c.

MISCELLANEOUS

22. SEE WHAT FUN FOIL IS in a 30-page booklet by Alcoa that shows how to make Melvin Mouse, a whole zoo, puppets and cone people out of foil. Many other ideas children will love, plus tips for Mother on making unique gifts. 10c.

23. PORCELAIN SCULPTURE bearing the Cybis imprimatur is for collectors who love the technique of early European masters. A 50-page booklet depicts the porcelain art being executed today by the Cybis Studio. Price list is included. $1.

24. MOST HOUSEHOLD TASKS require water and a guide for homemakers by Calgon tells how its Water Conditioner can prevent the washing film that decreases cleaning power. Features hints on many jobs, from the family laundry to baby's bath.

25. A HOME ENTERTAINMENT center can be planned with help from a full-color brochure by Electrohome that shows stereos, television sets (including color), phonographs and AM/FM radios. Gives specifications and unique engineering features. 50c.

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June, 1965

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RETURN OF PLAYFULNESS *continued from page 117*

given human, nyloned legs is not playful; it is a pun, in frightfully bad taste, and so are all the restaurants built like ships, wigwams, log cabins, milk bottles and leaning towers of pizza.

Playful design, like all good design, proceeds from order in a system. In architecture, that order must first appear in the system of spaces. How often today we are bored by interiors in which one after another room is monotonously circumscribed by a constant floor level, a constant ceiling height and a dull rhythm of lighting. The play of level against level, of space carved from form and of form inserted into space, all superbly struck by light, carries the playful genius of architecture, whether it is described in the eighteenth-century Carceri etchings of Piranesi or built in the twentieth-century Chandigarh of Le Corbusier.

Within such sequences of space, sculpture and furnishings and color bring gaiety. The sculpture may be extremely large, like the Spanish Steps in Rome, which have been likened to a minuet—or extremely small, like the witty reclining chair of Le Corbusier or the broad high-backed Windsor of the Danish Hans Wegner. The sculpture may be structural, like the vine and tendrils of Horta's iron and glass interiors in Brussels or the graceful ballerina columns Frank Lloyd Wright set into the Johnson Wax Company building at Racine. The sculpture may be bas-relief. Much of the pleasure of looking at the buildings of Louis Sullivan, not to forget Wright's Barnsdall House in Los Angeles, arises from our delight in seeing ornament richly developed, as in the flamboyant tracery of late Gothic windows. The sculpture may also carry colors, primary ones, like those of Alexander Calder's fluttering mobiles and comic stabiles, or the muted, pastel shades, loved by Louis Comfort Tiffany for his vases and lampshades of Favrile glass.

Ways of capturing the sunlight in oriels, turrets, skylights and bays have always provided moments for gaiety. So have the means for removing water from roofs, especially when architects eschew the ordinary and unimaginative method of draining water into a hidden sump and instead design a way for water to pour and splash, collect and pour again, making lively sounds as it falls. Ways of gaining air by capturing it in funnels on roofs, or by making wind spin a ventilator merrily, add delight to a roofline and create melodic sounds, as visitors to Boston's Back Bay know. Nantucketers delight in the red-clay "Owl's-eye" chimney pots that sit by the score on their gray-shingled houses. And, all these possibilities for gaiety at the roofline appear in Gaudi's lively Casa Mila in Barcelona, where the roof is a playground of stairs, chimneys, terraces, windows and twisted turrets.

All such moments of gaiety appear so only in context. They are puns in a way; more exactly, they are departures and contradictions in a system of order. The spaces, the structure, the masses must develop as a system, and the system must be large enough and orderly enough to establish the context for the witticism, whether it is a jocular break in a sober rhythm, a spot of vibrant color emerging from the gray, or a flamboyant flourish in a plain wall. Without the system, gaiety may not be felt at all, merely poor taste. Or, it may end as a bad joke, for architects make bad jokes every day, as in a library I know that pompously invites the reader to mount twenty-five imposing steps to reach the catalogue room only to force him to descend another twenty-five steps to reach the floor level of the stacks. No ornamental detail, however gay, can make that faulty journey seem playful.

Gaiety is the mark of a full and healthy spirit. I am persuaded it is worth achieving, especially now. It is one of the personal moods I miss most as I walk about the English buildings of the architects who call themselves "New Brutalist." It is gaiety I miss wherever the Victorian houses of a Wilson Eyre or a Bruce Price are demolished to make way for urban renewal.

Others miss it, too. I suppose that is why my 11-year-old twin daughters stopped in the middle of practicing "supercalifragilisticexpialidocious" the other evening to ask whether, during my forthcoming trip to Los Angeles, I would please call upon Walt Disney and tell him that "all of us here in Rhode Island want him to start work immediately on 'Mary Poppins Comes Back.' You will tell him, won't you?"

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